gino vannelli

I JUST WANNA STOP

Produced and Arranged by Gino Vannelli,
Joe Vannelli & Ross Vannelli

From The A&M Album "Brother To Brother" SP 4722
℗ 1978 A&M RECORDS, INC. Printed in U.S.A.
©1978 A&M RECORDS, INC. All Rights Reserved.

AM-2072

AM-2072

THE SUREST THINGS CAN CHANGE

Produced & Arranged by Gino Vannelli & Joe Vannelli
From The A&M Album "A Pauper In Paradise" SP 4664
℗ 1977 A&M RECORDS, INC. Printed in U.S.A.
© 1978 A&M RECORDS, INC. All Rights Reserved.

"I JUST WANNA STOP" is from
Gino's new album "Brother To Brother"

SP 4722

also available on A&M

SP 4664

SP 4596

SP 4533

SP 4395

SP 3630

B-2578

RAY CONNIFF

B-2578

'S Wonderful

I Get a Kick out of You

Begin the Beguine

That Old Black Magic

a sampling of the wide variety of delightful and entertaining Columbia Extended Play records

Day In Hollywood—Doris Day: Love Me or Leave Me • Just One of Those Things • It Had to Be You • Ain't We Got Fun. **B-7493**

The Voice—Frank Sinatra: Over the Rainbow • That Old Black Magic • Spring Is Here • Lover. **B-7433**

On the Sunny Side—The Four Lads with Claude Thornhill and his Orchestra: On the Sunny Side of the Street • The Things We Did Last Summer • Taking a Chance on Love • Bidin' My Time. **B-9121**

Gone—Garner—Gonest—Erroll Garner: Lullaby in Rhythm • Bewitched • Once in a While. **B-1971**

Ski Trails—Jo Stafford with Paul Weston and his Music from Hollywood: Winter Song • It Happened in Sun Valley • I've Got My Love to Keep Me Warm • The Nearness of You. **B-9102**

Hi-Fi Ellington Uptown—Duke Ellington and his Orchestra: Skin Deep • The Mooche. **B-8302**

Hits from "South Pacific"—Mary Martin, Ezio Pinza and William Tabbert: A Wonderful Guy • Some Enchanted Evening • Younger Than Springtime • I'm Gonna Wash That Man Right Outa My Hair. **A-1723**

Hits From "My Fair Lady"—Rosemary Clooney, Jo Stafford, Sammy Kaye, Vic Damone: I Could Have Danced All Night • I've Grown Accustomed to Your Face • On the Street Where You Live • With a Little Bit of Luck. **B-2112**

You'll Never Walk Alone—Mahalia Jackson: Trouble in My Way • Down by the Riverside • Joshua Fit the Battle of Jericho • You'll Never Walk Alone. **B-2072**

Just Walking in The Rain—Johnnie Ray with Ray Conniff and his Orchestra: Just Walking in the Rain • All of Me • In the Candlelight • Weaker Than Wise. **B-2115**

Moonlight Becomes You—Paul Weston and his Music from Hollywood: Moonlight Becomes You • But Not for Me • It Never Entered My Mind • I Remember You from Somewhere. **B-9091**

Johnny Mathis: Autumn in Rome • Love, Your Spell Is Everywhere • Cabin in the Sky • In Other Words. **B-8871**

The Elgart Touch—Les Elgart and his Orchestra: Stompin' at the Savoy • Street of Dreams • I Had the Craziest Dream • Three to Get Ready. **B-8752**

JOHNNY MATHIS: It's Not for Me to Say • Chances Are • Wonderful! Wonderful! • The Twelfth of Never. **B-2537**

THE FOUR LADS: Moments to Remember • No, Not Much! • Istanbul • Down by the River Side. **B-2533**

DINAH SHORE: Buttons and Bows • Little White Lies • Better Luck Next Time • I'll Be Seeing You. **B-2539**

LOUIS ARMSTRONG: Mack the Knife (A Theme from the Threepenny Opera) • Ain't Misbehavin' • St. Louis Blues. **B-2540**

DORIS DAYand BUDDY CLARK: Love Somebody • I'll String Along with You • Confess • Powder Your Face with Sunshine. **B-2541**

FRANK SINATRA with HARRY JAMES, PEARL BAILEY: Castle Rock • A Little Learnin' Is a Dang'rous Thing • Farewell, Farewell to Love. **B-2542**

GENE KRUPA and His Orchestra: How High the Moon • Yesterdays • Leave Us Leap • Lover. **B-2543**

BUDDY CLARK: Linda • I'll Dance at Your Wedding • Ballerina • Two Loves Have I. **B-2544**

DORIS DAY: Bewitched • Pretty Baby • My Dream Is Yours • Canadian Capers. **B-2545**

SAMMY KAYE: Daddy • Walkin' to Missouri • Harbor Lights • In the Mission of St. Augustine. **B-2546**

THE NORMAN LUBOFF CHOIR: It's Easy to Remember • Soon • The Way You Look Tonight • Love Is Here to Stay. **B-2547**

FRANKIE YANKOVIC: Just Because • Blue Skirt Waltz • Tic-Toc Polka • Beer Barrel Polka. **B-2548**

ERROLL GARNER: Laura • Body and Soul • Fine and Dandy • Oh, Lady Be Good! **B-2549**

ROSEMARY CLOONEY: Be My Life's Companion • Blues in the Night • Why Fight the Feeling? • Blame It on My Youth. **B-2550**

SARAH VAUGHAN: Deep Purple • You're Mine, You • Street of Dreams • The Nearness of You. **B-2551**

DUKE ELLINGTON and His Orchestra: The Hawk Talks • Rock-Skippin' at the Blue Note • Monologue • Jam with Sam. **B-2553**

MICHEL LEGRAND and His Orchestra: I Love Paris • La Vie en Rose • April in Paris • The Last Time I Saw Paris. **B-2554**

COUNT BASIE and His Orchestra: One O'Clock Jump • Queer Street • I'm Gonna Move to the Outskirts of Town • The King. **B-2555**

THE BENNY GOODMAN SEXTET with PEGGY LEE: On the Sunny Side of the Street • Where or When • Blues In the Night • The Way You Look Tonight. **B-2556**

LARRY GATLIN

I JUST WISH YOU WERE SOMEONE I LOVE 3:10

(45-234)

Manufactured and Marketed by Phonogram, Inc., a Polygram Company, One IBM Plaza, Chicago, IL 60611. / Distributed by Phonodisc, Inc.

MONUMENT RECORD CORPORATION 21 MUSIC SQUARE EAST NASHVILLE, TENNESSEE 37203

LARRY GATLIN

I JUST WISH YOU WERE SOMEONE I LOVE 3:10

(45-234)

Manufactured and Marketed by Phonogram, Inc., a Polygram Company, One IBM Plaza, Chicago, IL 60611. / Distributed by Phonodisc, Inc.

MONUMENT RECORD CORPORATION 21 MUSIC SQUARE EAST NASHVILLE, TENNESSEE 37203

SING FOR THE DAY

PRODUCED BY STYX • Production Assistance: Barry Mraz

FROM THE A&M ALBUM "PIECES OF EIGHT" SP 4724

AM 2110

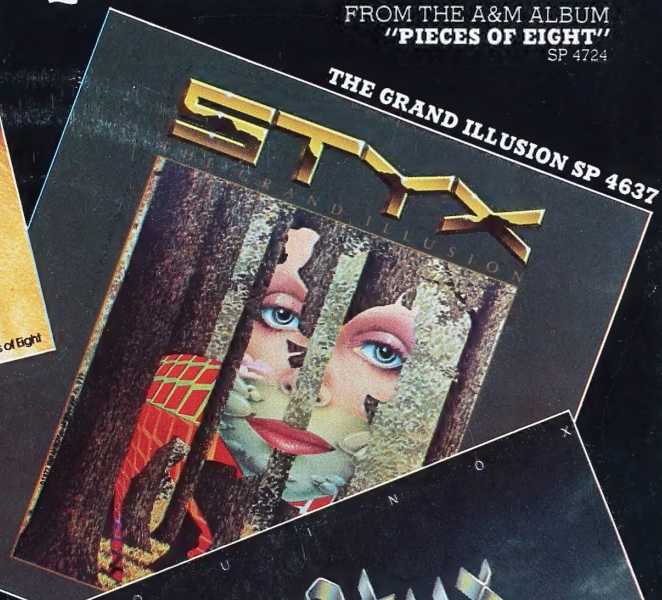
© 1978 A&M Records, Inc. / All Rights Reserved.
℗ 1978 A&M Records, Inc. / Printed in U.S.A.

Styx

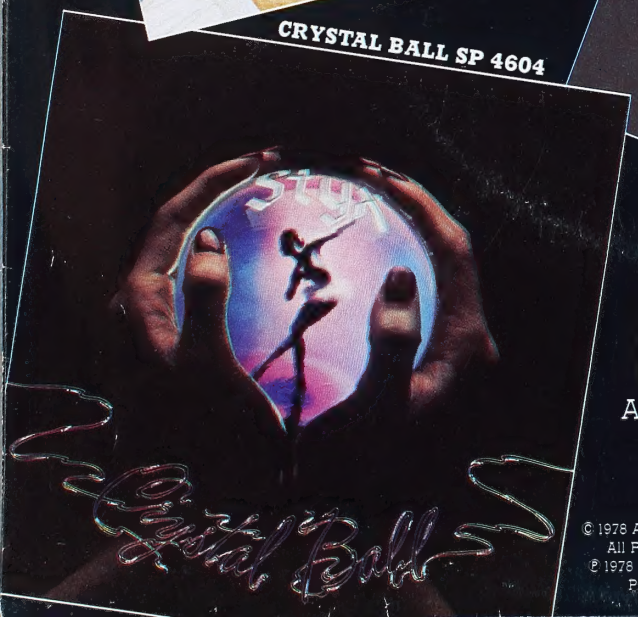
QUEEN OF SPADES

FROM THE A&M ALBUM
"PIECES OF EIGHT"
SP 4724

PIECES OF EIGHT SP 4724



THE GRAND ILLUSION SP 4637



CRYSTAL BALL SP 4604

EQUINOX
SP 4559

A&M RECORDS

AM 2110

© 1978 A&M Records, Inc.
All Rights Reserved.
℗ 1978 A&M Records, Inc.
Printed in U.S.A.

ALICE COOPER CLONES (WE'RE ALL)

photo: EXLEY

ALICE COOPER

Clones (We're All) b/w Model Citizen

Produced by Roy Thomas Baker
and Engineered by Ian Taylor
for RTB Audio Visual Productions Inc.

From the Warner Bros. album
FLUSH THE FASHION
(BSK 3436)

℗ © 1980 Warner Bros. Records Inc. Made in U.S.A.
All Rights Reserved. Unauthorized duplication is a
violation of applicable laws.

WBS 49204

GO-GO'S
Vacation

BEATNIK BEACH

Charlotte Caffey • Guitar, vocals, keyboards
Belinda Carlisle • Lead vocals
Gina Schock • Drums, percussion
Kathy Valentine • Bass, vocals
Jane Wiedlin • Guitar, vocals

from the i.r.s. album "vacation"
also available on special cassette single

produced by richard gottehrer
engineered by thom panunzio
management ginger canzoneri

IR 9907

© 1982 international record syndicate, inc. printed in u.s.a.
manufactured and distributed by a&m records, inc.

I.R.S.

ROD STEWART

I DON'T WANT TO TALK ABOUT IT

ROD STEWART

I DON'T WANT TO TALK ABOUT IT

Produced by Tom Dowd

From the Warner Bros. album ROD STEWART GREATEST HITS

(HS 3373)

© ℗ 1979 WEA Records BV. All rights in the U.S. controlled by Warner Bros. Records Inc. ℗ 1975 Warner Bros. Records Inc. Made in U.S.A.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

(WBS 49138)

VAN HALEN

DANCE THE NIGHT AWAY

VAN HALEN

Produced by Ted Templeman
From the Warner Bros. album *Van Halen II* (HS 3312)

© 1979 Van Halen Productions ℗ 1979 Warner Bros. Records Inc. Made in U.S.A.
All Rights Reserved. Unauthorized duplication
is a violation of applicable laws.
WBS 8823

DANCE THE NIGHT AWAY

TALKIN' BASEBALL

TERRY CASHMAN

Copyright 1982 Lifesong Records, Inc. LIFESONG RECORDS, INC., 488 MADISON AVE., NEW YORK, N.Y. 10022

LES HARVEY

FOR

GOVERNOR'S COUNCILLOR

DEMOCRAT—VETERAN

Hope you enjoy this record. Would appreciate a good word and your vote in the Democratic Primary.

Thanks

Les

*DEAR*_____
WE NEED A ***NEW*** *GOVERNOR'S COUNCILLOR. VOTE FOR A* **GOOD** *CANDIDATE.*

LES HARVEY

GOVERNOR'S COUNCILLOR
IN
THE DEMOCRATIC PRIMARY
SEPT. 16th

THANKS

- Disabled Veteran World War II (8 battle stars)
- Veterans Service Representative
- Main South American Legion Post
- Homer J. Wheaton Post V.F.W.
- A.M.V.E.T.S.

- Worcester Public and Parochial Schools
- Majored in Government at Worcester Jr. College
- (Retired) Worcester Police Sergeant
- Radio and Recording Personality
  Broadcast Music, Inc.
  Composer: "Sons of Rosie Kennedy"

ENDORSED BY **LABOR AND INTERNATIONAL BROTHERHOOD OF POLICE OFFICERS**

COLUMBIA
HALL OF FAME SERIES
45 RPM
B-2578
(ZEP 42877)
1. 'S WONDERFUL -I. Gershwin-G. Gershwin-
2. I GET A KICK OUT OF YOU -Cole Porter-
RAY CONNIFF & his ORCH.
and CHORUS
"COLUMBIA" AND TRADE MARKS REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK MADE IN U.S.A.

COLUMBIA
HALL OF FAME SERIES
45 RPM
B-2578
(ZEP 42878)
1. BEGIN THE BEGUINE -Cole Porter-
RAY CONNIFF & his ORCH.
2. THAT OLD BLACK MAGIC -Mercer-Arlen-
RAY CONNIFF & his ORCH.
and CHORUS
COLUMBIA AND
TRADE MARKS, REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.

MONUMENT
Promotion Copy
Not For Sale
45-234
Intro::10
Time: 3:10
STEREO
Q5S-4669
Producer:
Fred Foster
Strings
arranged by
Bill Justis
℗ 1977
Monument
Record Corp.
Publisher:
First
Generation
Music Co.
(BMI)
I JUST WISH
YOU WERE SOMEONE I LOVE
(Larry Gatlin)
LARRY GATLIN with
Brothers and Friends
Taken From Album MG 7616
MONUMENT RECORD CORPORATION • 21 MUSIC SQUARE EAST • NASHVILLE, TENNESSEE 37203

ALICE COOPER

Produced by Roy Thomas Baker
and Engineered by Ian Taylor
for R.T.B. Audio Visual
Productions Inc.

WBS49204
(YCA9261S)

2:50

From the
Warner Bros.
Album
BSK 3436
FLUSH THE
FASHION

Mount Hope
Music-ASCAP

CLONES (We're All)

(David Carron)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

ALICE COOPER

Produced by Roy Thomas Baker
and Engineered by Ian Taylor
for R.T.B. Audio Visual
Productions Inc.

WBS49204
(YCA9234S)

2:38

Ezra Music-
BMI/House
Of Erik
Music-
ASCAP/
Mandel
Music-PRO

From the
Warner Bros.
Album
BSK 3436
FLUSH THE
FASHION

MODEL CITIZEN

(Alice Cooper/Davey Johnstone/
Fred Mandel)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

LIFESONG
LS-45108M A
TC-4833 A
SIDE A
STEREO
Time: 3:10
Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by:
Terry Cashman
for Cashwest
Productions, Inc.
"TALKIN' BASEBALL" (BASEBALL AND THE METS)
(Terry Cashman)
TERRY CASHMAN
℗ 1982 Lifesong Records, Inc.
LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

LIFESONG
LS-45108M B
TC-4821 B
SIDE B
STEREO
Time: 3:21
Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by:
Terry Cashman
for Cashwest
Productions, Inc.
BABY, BABY I LOVE YOU
(Terry Cashman)
TERRY CASHMAN
℗ 1982 Lifesong Records, Inc.
LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

B.T.T.A INC.
PRODUCTIONS

SIDE A
BTT 1000
STEREO
TIME 2:35
© ℗ 1980

WORDS and MUSIC
LES HARVEY
ARRANGER
DON WILKINS

- VOCAL -

"SONS OF ROSIE KENNEDY"

Les Harvey Singers

(B. O'Connell, P. Hazzard, S. Prosser)

B.T.T.A INC.
PRODUCTIONS

SIDE B
BTT 1000
ARRANGER:
DON WILKINS
MUSIC ADVISOR:
GEORGE GREGORY
TIME 2:35
© ℗ 1980

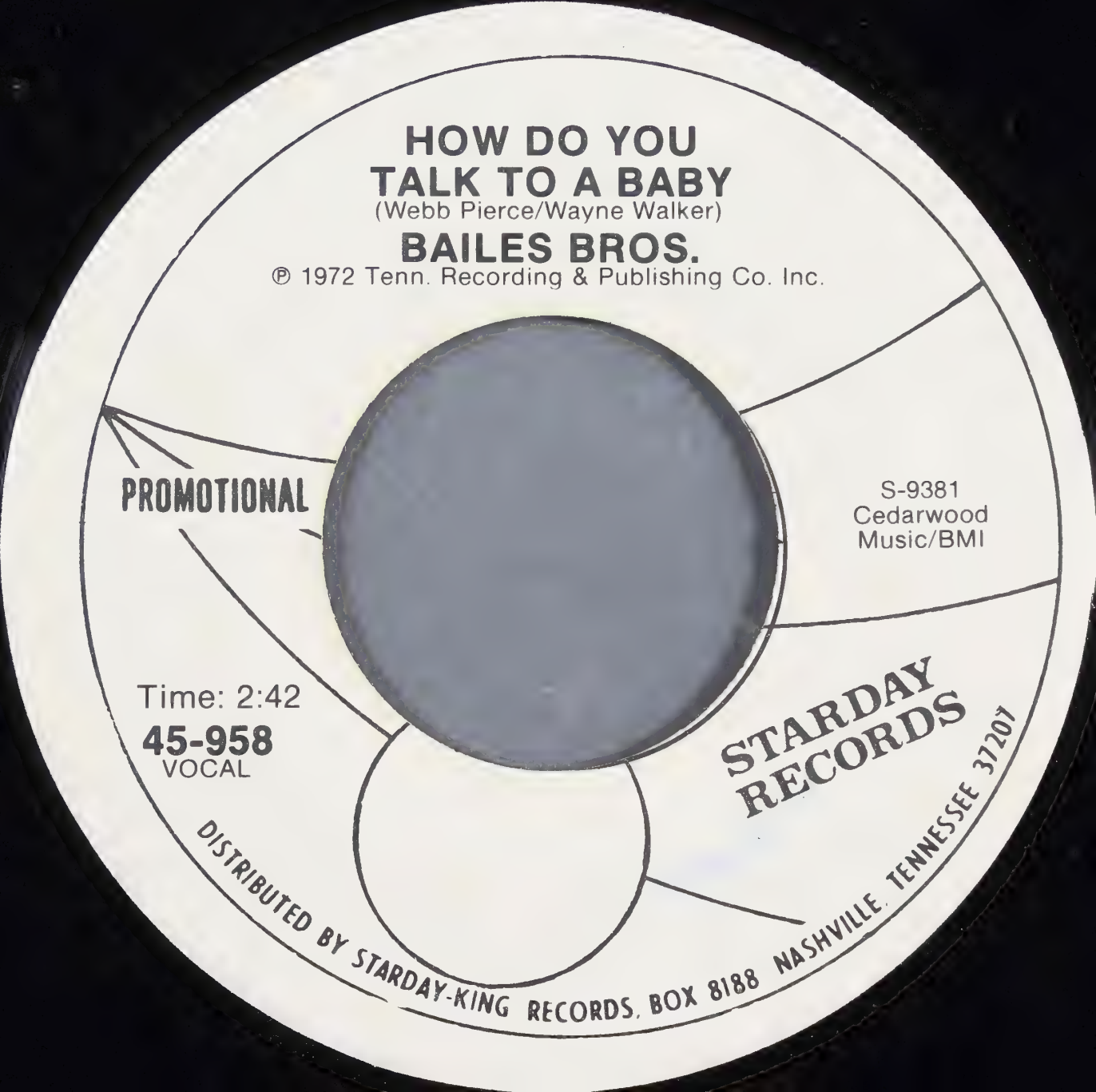
MUSIC BY:
LES HARVEY
EXECUTIVE
PRODUCER:
HOWARD E.
HARVEY

- INSTRUMENTAL -

"SONS OF ROSIE KENNEDY"

Les Harvey - Conducting

JESUS HOLD MY HAND
(Albert E. Brumley)
BAILES BROS.
℗ 1972 Tenn. Recording & Publishing Co. Inc.
PROMOTIONAL
Time: 2:37
45-958
VOCAL
S-9379
Hartford Music/
John T. Benson/
ASCAP
STARDAY RECORDS
DISTRIBUTED BY STARDAY-KING RECORDS BOX 8188 NASHVILLE TENNESSEE 37207


HOW DO YOU
TALK TO A BABY
(Webb Pierce/Wayne Walker)
BAILES BROS.
℗ 1972 Tenn. Recording & Publishing Co. Inc.
PROMOTIONAL
S-9381
Cedarwood
Music/BMI
Time: 2:42
45-958
VOCAL
STARDAY
RECORDS
DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188 NASHVILLE, TENNESSEE 37207

MI ★ STAR
RECORDS
STEREO
Time 3:35
MSR-001
NR 16071
© 1985
MI ★ STAR
Publishing
BMI
Produced by:
Doyle Grisham
ANOTHER PIECE OF AMERICA
(Carl E. Hileman, Dave Prosser)
CARL HILEMAN
MI STAR Music, P. O. Box 24733, Nashville, TN. 37202 (615) 824-8025

RED BOOT RECORDS

Time 4:15

Music By Red Boot Sound

RB-307 A

HORSE CREEK

INSTRUMENTAL

Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743

Time 4:04

Music By Red Boot Sound

RB-307 B

CLOGGIN SAX

INSTRUMENTAL

Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743

LOUISIANA HAYRIDE
LOUISIANA HAYRIDE RECORDS, 1708 G... AVE., NASHVILLE
2408
Stereo
Time: 2:59
℗ 1978 Louisiana Hayride Records
DJ Copy
Produced By: Lee Morris
WIG-LH-781-A
(LM-001)
Dixie Queen Pub. (ASCAP)
Haystack Pub. (ASCAP)
NO SUNSHINE IN ATLANTA
(Lee Morris)
LEE MORRIS
Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203

LOUISIANA HAYRIDE
LOUISIANA HAYRIDE RECORDS, 1708 GRAND AVE., NASHVILLE
2408
Stereo
Time: 3:47
℗ 1978 Louisiana Hayride Records
DJ Copy
Produced By: Lee Morris
WIG-LH-781-B
(LM-002)
Dixie Queen Pub. (ASCAP)
Haystack Pub. (ASCAP)
NOW I LAY ME DOWN TO SLEEP (AGAIN)
(Lee Morris)
LEE MORRIS
Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203

RIVER

11-76

D.J. COPY

3888 - 1

W.S.D.

Slears Music
BMI
Time 1:55
Intro :10
Producer:
Warren And
Larry Jacks
For Crying
Angel
Productions

DREAM ONLY DREAM

(R. Elloitt)

HANK LOTT

Dist. By World Wide Sound Dist., Inc.
612 United American Bk. Bldg.
Memphis, Tenn. 38103

D.J. COPY
3888 - 2
W.S.D.
Long Feather
Music BMI
Time 2:43
Intro :12
Producer:
Warren And
Larry Jacks
For Crying
Angel
Productions
COUNTRY MUSIC
THE MUSIC OF OUR COUNTRY
(Hank Lott)
HANK LOTT
Dist. By World Wide Sound Dist., Inc.
612 United American Bk. Bldg.
Memphis, Tenn. 38103

HOLTON RECORDS
STEREO
Producer:
Jack Nelson
℗ 1989
D J COPY
Holton Music,
BMI
HR 520A
(U-25018)
2:13
I CAN'T GET OVER YOU
(J. Nelson)
JACK NELSON
Dist. by HMG, 27 Music Sq. E. Suite 133, Nashville, TN 37203 (615)333-7491

LOYD
OF NASHVILLE

PAUL METCALF

Producer: DON FOWLER

Publisher:
Ricci Mareno
Music
(SESAC)
Time 2:34
SIDE A
STEREO
LN 1003

"SOME SWEET MORNING"

(Bobby Fischer and Ricci Mareno)

P.O. BOX 760, NASHVILLE, TENNESSEE 37202

LOYD
OF NASHVILLE

PAUL METCALF

Producer: DON FOWLER

Publisher:
Central Songs
(BMI)
Time 3:07
SIDE B
STEREO
LN 1003

TRASH AND TREASURE

(Gene Crysler)

P.O. BOX 760, NASHVILLE, TENNESSEE 37202

Hillton

SIDE A
Published By:
Fargo-Hillton
Music BMI

HR-2023-A
Produced By:
Tommy Hill
Time: 2:36

"DON'T STOP LOVING ME"
(Ronald T. Sparks)
LADONNA ANDRE'

Distributed by MADISON RECORD Distr. Co., P. O. Box 8289 Nashville, TN. 37207

COPRE
Copre Music
(BMI)
Produced By:
Tom Catchings
CR-5368
(U-24645)
Intro: 11
4:03
SOMEDAY YOU'LL BE MINE
(D. L. Payne)
DARREN PAYNE
1300 Division St., Ste. 201, Nashville, TN 37203 615-256-3616

COPRE
Copre Music
(BMI)
Produced By:
Tom Catchings
CR-5369
(U-24645)
Intro:08
2:58
ONE STEP CLOSER
(D. L. Payne)
DARREN PAYNE
1300 Division St., Ste. 201, Nashville, TN 37203 615-256-3616

Candle
RECORDS
Time: 2:29
STEREO
Intro: 15 sec
SIDE AA
CR-6008-45
RUN
U-17444
Produced by:
Royce B. Gray
"RUNNING"
Jerry Hurd/Song Palace Music/ASCAP
JERRY and LINDA HURD
CANDLE RECORDS, Sound Achievement, P. O. Box 24625, Nashville, TN. 615-847-3400

STEP ONE RECORDS

WE'RE AS CLOSE AS WE CAN BE TO BEING GONE

(J. Shofner, H. Sanders & K. Westberry)

SOR-357 A
(U-16351)
Publishers:
Almarie Music,
BMI
Time: 3:00
Producer:
Jesse Shofner

THE RAMONDOS

Step One Records 1300 Division St. Suite 304 Nashville, TN. 37203

STEP ONE RECORDS

I DON'T THINK I WANT TO LOVE YOU ANYMORE

(Jesse Shofner & Harlan Sanders)

SOR- 357 B
(U-16351)
Publishers:
Almarie Music, BMI & Warner-Tamberlane Publishing Corp., BMI
Time: 2:54
Producer:
Jesse Shofner

THE RAMONDOS

Step One Records 1300 Division St. Suite 304 Nashville, TN. 37203

CHECKMATE
CK 3161
Time 2:17
Produced by:
Roger LeBlanc
SIDE A
Sound Corp
Music ASCAP
℗
CRYING SONG
(Kathy Ann Carter)
ROSE & SUSIE FELLER
Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE

CK 3161
Time 2:12
Produced by:
Roger LeBlanc

SIDE B
Sound Off
Music BMI

℗

WEST VIRGINIA SMILE
(Little Joe Terry)
ROSE & SUSIE FELLER

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

BECKY FENDER
HE IS WHAT HE WAS

(Kent Carnley)
(Dunamis Music-ASCAP)
℗ & ©1984 GOOD NEWS RECORDS

Produced by
Freddie Piro
Co-Produced by
Win Kutz

Promotion Only
NOT FOR SALE

Distributed by
Word,
Incorporated
Waco, Texas
76796

TIME: 3:55
MONO
9016260153-DJ

(from the
GOOD NEWS LP
"I Give You Jesus"
7-01-811510-8)

(9016260153-m)

GOOD NEWS

BECKY FENDER
HE IS WHAT HE WAS

(Kent Carnley)
(Dunamis Music-ASCAP)
℗ & © 1984 GOOD NEWS RECORDS

Produced by
Freddie Piro
Co-Produced by
Win Kutz

Promotion Only
NOT FOR SALE

Distributed by
Word,
Incorporated
Waco, Texas
76796

TIME: 3:55
STEREO
9016260153-DJ

(from the
GOOD NEWS LP
"I Give You Jesus"
7-01-811510-8)

(9016260153-s)

GOOD NEWS

LITTLE GEM
TM
STEREO
45 RPM
Blue Cup Music
Pub. BMI
LG 1055A
Time 3:02
Producer:
Wayne Hodge
LITTLE GEM
RECORD DIST.
PLEASE MAKE ROOM FOR DADDY
(Danny M. Shatswell, Sr.)
DAVID KIRCHNER
Little Gem Record Distributors—19 Music Square West—Nashville, TN. 37203

LITTLE GEM
TM
STEREO
45 RPM
Fred Rose Music
Inc. BMI
LG 1054B
Time 2:58
Producer:
Wayne Hodge
LITTLE GEM
RECORD DIST.
YOU WIN AGAIN
(Hank Williams)
DAVID KIRCHNER
Little Gem Record Distributors—19 Music Square West—Nashville, TN. 37203

FOOL NUMBER ONE

(P. Hotchkiss, M. Terry)

BGM 112584 A

Bill Green Music,
Tutch Music
BMI
(U-12440 M)

SIDE A

Producer
Bill Green
2:50

JACK YOUNG

4047 Naco Perrin Suite 110 San Antonio Texas 78217 (512)654-8773

SHANE
SAWYER
KD
RECORDS
PROMO
COPY
KD 625
(U-12865 M)
Blakley Music
BMI
Time: 3:02
JESUS, STOOD IN PLACE
FOR ME
Shane Sawyer/Dennis Vance
KD Records 615 228 0314

Caprice

Sound Off
Music BMI

CA 2010
(CA2010A)
Time 2:00
℗

BUSINESS AS USUAL

(Ron Gilliam)

MIKE TONEY

P. O. Box 40346 — Nashville, Tenn. 37204

Caprice

Sound Off
Music BMI

CA 2010
(CA2010B)
Time 2:26
℗

KING OF FOOLS

(Ron Gilliam)

MIKE TONEY

P. O. Box 40346 — Nashville, Tenn. 37204

℗ 1975 Motown
Record Corporation
Brother Karl's
Music/ATV
Music Corp. BMI

STEREO

D J COPY

ME 6013F

(63236-S)
Time 2:30
Produced By:
Steve Stone
For 1-2-3
Productions

SHE SATISFIES

(S. Stone, D. Lee)

SHEILA TAYLOR

Trademark Motown
Record Corporation

MELODYLAND™

℗ 1975 Motown
Record Corporation
Brother Karl's
Music/ATV
Music Corp. BMI

MONO

D J COPY

ME 6013F
(63236-M)
Time 2:30
Produced By:
Steve Stone
For 1-2-3
Productions

SHE SATISFIES
(S. Stone, D. Lee)

SHEILA TAYLOR

Trademark Motown
Record Corporation

TRAYSON
RECORDS

SYLVIA STOVER

© Spectrum
Productions
BMI

TM-10089
SIDE ONE
STEREO
LH-18291

℗ 1979
Trayson Records

"SINCE YOU ASKED ME"

(Lester Adams)

Dist. By:
Trayson Music
6130 E. 32ND
Tulsa OK.

TRAYSON
RECORDS

SYLVIA STOVER

© Spectrum
Productions
BMI

TM-10089
SIDE TWO
STEREO
LH-18292

℗ 1979
Trayson Records

"TAKE IT EASY HEART 'O MINE"

(Lester Adams)

Dist. By:
Trayson Music
6130 E. 32ND
Tulsa OK.

© 1985 Ⓟ
Produced by
Tom Hamilton
for TNT
Productions

K1003 A
Little Bill
Music BMI
Time 3:17

I HOPE THIS NITE WILL NEVER END

(Tom Hamilton - Mal Stover)

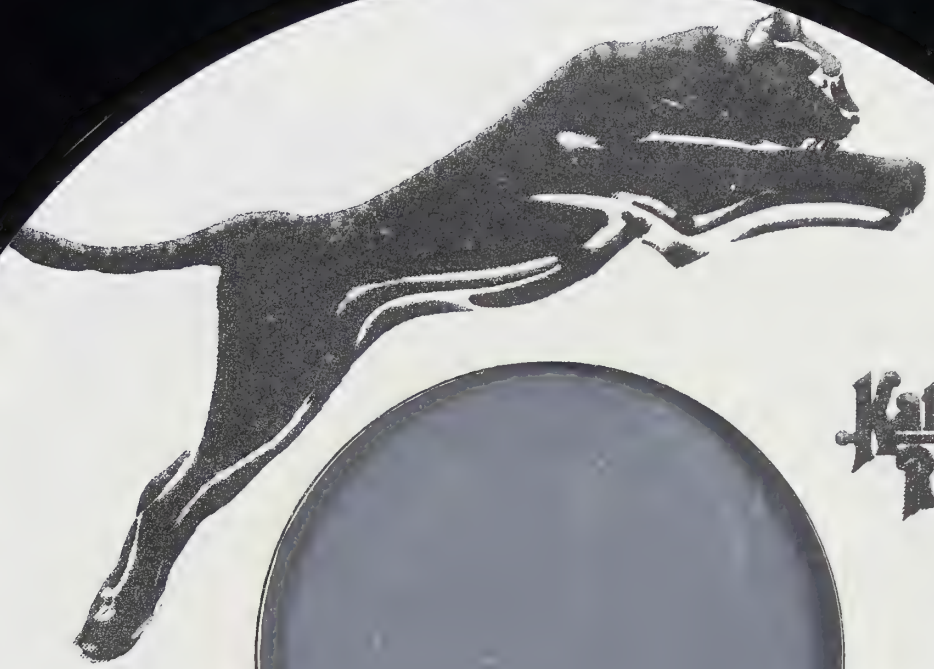
MAL STOVER

Dist. by T.N.T. 801 N. 16th ST. NASHVILLE, TN 37206 (615) 227-3602

KILLER
RECORDS
® TM
© 1985 Ⓟ
Produced by
Tom Hamilton
for TNT
Productions
K1003 B
Little Bill
Music BMI
Time 2:44
THE DRIFTER
(Tom Hamilton - Mal Stover)
MAL STOVER
Dist. by T.N.T. 801 N. 16th ST. NASHVILLE, TN 37206 (615) 227-3602

P.O. BOX 68 AFTON, OK. 74331
B & C
Records
STEREO
Publisher:
C. Christen, Inc.
BMI
Producer:
Charkie
Christen
ACS-10011
Time: 2:30
Dist. Copy
BLOW ME AWAY
(Charkie Christen)
BILL QUISENBERRY
DIST. BY C.B.D. MUSIC INC.

P.O. BOX 68 AFTON, OK. 74331
B & C
Records
STEREO
Publisher:
C. Christen, Inc.
BMI
Producer:
Charkie
Christen
BCS-10011
Time: 1:45
Dist. Copy
TEXAS AIN'T THE SAME
(Charkie Christen)
BILL QUISENBERRY
DIST. BY C.B.D. MUSIC INC.



Kat Family® RECORDS

PROMOTION COPY - NOT FOR SALE

WS9 02297
(WS9 02297 AS)

STEREO
SIDE A

Baby Chick Music/BMI, Vogue Music/ BMI c/o Welk Music Group/ Easy Nine Music/BMI
Time: 2:44

Wasted Time

Toni Wine, Johnny Christopher

Billy Joe Royal
(Accompanied by Toni Wine)

Producer - Chips Moman

℗ 1981 Kat Family Records

KAT FAMILY RECORDS SUITE B 130 5775 PEACHTREE DUNWOODY ROAD. N.E. ATLANTA GEORGIA 30342

PLANET
BMI
Warner-Tamerlane
Publishing Corp.
and Marsaint
Music, Inc.
Time 3:59
℗ 1978 by
Planet Records
P-45902-C
STEREO
PRODUCED BY
RICHARD PERRY
POINTER SISTERS
HAPPINESS
(Allen Toussaint)
From The Album "Energy"
Distributed by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 A Division of Warner Communications Inc.

PLANET
ASCAP
Porchester
Music Inc.
BMI
Teddy Jack Music
Time 3:10
℗ 1978 by
Planet Records
P-45902-E
STEREO
PRODUCED BY
RICHARD PERRY
POINTER SISTERS
LAY IT ON THE LINE
(Patrick Henderson/Wornell Jones
From The Album "Energy
Distributed by Elektra Asylum Nonesuch Records 962 North La Cienega Blvd Los Angeles California 90069 A Division of Warner Communications Inc.

®
℗1979 &
Trademark
Motown Record
Corporation
Jobete Music
Co., Inc. &
Black Bull
Music TM
(ASCAP)
Produced &
Arranged by:
Stevie Wonder
T-54303F
(65841-S)
Time 4:00
In album:
"Stevie
Wonder's
Journey Through
The Secret
Life of Plants"
(T13-371C2)
SIDE ONE
"SEND ONE YOUR LOVE"
(Stevie Wonder)
STEVIE WONDER
A PRODUCT OF MOTOWN RECORD CORP.

℗ 1979 &
Trademark
Motown Record
Corporation
Jobete Music
Co., Inc. &
Black Bull
Music TM
(ASCAP)
Produced &
Arranged by:
Stevie Wonder
T 54303F
(6554T-1)
Time 4:00
In album:
"Stevie
Wonder's
Journey Through
The Secret
Life of Plants"
(T13-371C2)
SIDE TWO
"SEND ONE YOUR LOVE"
(INSTRUMENTAL)
(Stevie Wonder)
STEVIE WONDER
A PRODUCT OF MOTOWN RECORD CORP.

BEARSVILLE
45
RPM
BSS 0334
(VTN1107S)
3:58
Produced by
Del Newman
Additional
Production
and Remix by
John Holbrook
Fourth Floor
Music, Inc.-
ASCAP
RANDY VANWARMER
JUST WHEN
I NEEDED YOU MOST
(Randy Vanwarmer)
℗1979 Bearsville
Records

BEARSVILLE
45
RPM
BSS 0334
(VTN1108S)
4:02
Produced by
Del Newman
Fourth Floor
Music, Inc.-
ASCAP
RANDY VANWARMER
YOUR LIGHT
(Randy Vanwarmer)
©1979 Bearsville
Records

PUZZLE©
RECORDS
SIDE A
Time 2:48
Produced by:
Don Ferguson
PR-110586
STEREO
45 RPM
© ℗ 1986
Sultan Music
BMI
Tutch Music
BMI
"Reindeer Don't Run Over Grandmas"
(P. Hotchkiss, J. Pickering)
CHARLIE SHEARER

PUZZLE©
RECORDS
SIDE B
Time 2:10
Produced by:
Don Ferguson
PR-110586
STEREO
45 RPM
℗ © 1986
Sultan Music
BMI
"Granny's Ten Feet Tall"
(Mike Butler)
CHARLIE SHEARER

THE
LIBERTY
QUARTET

Produced By Jim Hamill

mark five.

STEREO
Time 3:18

(NR 16093)

I'M FEELING JUST FINE

(Gerald L. Sweatman)

The Liberty Quartet Rt. 12, Spot Road, Cumming, GA 30130

BI RECORDS

5039
(BI 221 -S)
Buena Vista
Pub. Co./
Teelbilly
Pub. Co.

BMI

STEREO
Time 2:35
Intro :15
International
Distribution
A B.L. Bollman
Production

"HOW SAD CHICAGO"
(Bob Massey - Leo Teel)
JIMMY VELVET

A Division of Bollman International Records P.O. Box 28553 Dallas, Texas 75228

BI RECORDS

5039
(BI 222 -S)
Buena Vista
Pub. Co./
Teelbilly
Pub. Co.
BMI

STEREO
Time 2:44
Intro :08
International
Distribution
A B.L. Bollman
Production

"LOVE IS MISSING"
(Leo Teel - B.L. Bollman)
JIMMY VELVET

A Division of Bollman International Records P.O. Box 28553 Dallas, Texas 75228

524 ROOSEVELT AVE. MADISON, TENN 37115

NATASHA DAWN

RECORDS

Natasha Dawn
Music Pub. BMI
Produced by
Joe Anderson
© 1983
JRC 8327A

SIDE A
STEREO
45 RPM
NTD/1009A
Time 3:36
Intro: :11

CHRISTINA'S WALTZ

(Kenneth King)

KENNETH KING

DISTRIBUTED BY CSR DISTRIBUTORS 812-448-3013

524 ROOSEVELT AVE. MADISON, TENN 37115

NATASHA DAWN

RECORDS

Natasha Dawn
Music Pub. BMI
Produced by
Joe Anderson
© 1983
JRC 8327B

SIDE B
STEREO
45 RPM
NTD/1009B
Time 2:38
Intro: :10

GOING FISHING

(Kenneth King)

KENNETH KING

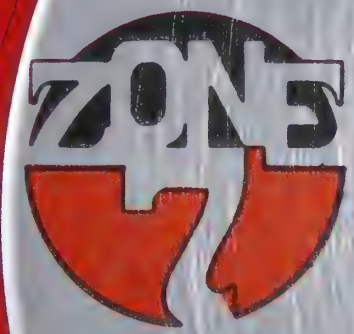
DISTRIBUTED BY CSR DISTRIBUTORS 812-448-3013

Aquarian
WIG-AQ-613-A
Time 2:11
℗ 1977 Aquarian Records
Stereo
Produced By:
Ray Reeves
Master Fox
Music (BMI)
UR-973 A
WORLD INTERNATIONAL
WIG
GROUP, INC.
IDA
WILD, WILD WIND
(Larry Stallard)
LARRY STALLARD
Distributed By: World International Group, Inc., P.O. Box 23857, Nashville, Tn. 37202

Aquarian
WIG-AQ-613-B
Time 2:38
℗ 1977 Aquarian Records
Stereo
Produced By:
Ray Reeves
Master Fox
Music (BMI)
UR-973 B
WORLD INTERNATIONAL
WIG
GROUP, INC.
ILA
THE WONDERING GIRL
(Larry Stallard)
LARRY STALLARD
Distributed By: World International Group, Inc., P.O. Box 23857, Nashville, Tn. 37202

PLEASE DON'T FEEL THAT WAY

(Robert J. Jenkins)



ZO 80185 A

Bill Green Music, Jenbek Music BMI

Producer: Bill Green, Bobby Jenkins

SIDE A

Time: 3:24

(U-13963 M)

D J COPY

BOBBY JENKINS

BGM, 10452 Sentinel, San Antonio, TX 78217 512-654-8773

AMERICAN SOUND
SIDE A
Tessalou Music
ASCAP
AS-3319 A
Cliff Ayers
Producer
"DON'T LET THE FIRE GO OUT"
(Willis Fox)
WILLIS FOX
AMERICAN SOUND RECORDS Box 171132 Nashville, TN. 37217 (615) 361-7902

AMERICAN SOUND
SIDE B
Tessalou Music
ASCAP
AS-3319 B
Cliff Ayers
Producer
"A DOZEN YEARS"
(Willis Fox)
WILLIS FOX
AMERICAN SOUND RECORDS Box 171132 Nashville, TN. 37217 (615) 361-7902

OAK RIDGE
SUDAY MUSIC
ASCAP
Time 2:57
OR-0005
(OR–0005–A)
Produced By
Jim Baker
PROMOTION COPY
"YOU'RE TOO MUCH TO WIN TO LOSE"
(Billy Byrd, Jackie Thompson & Johnny Jolley)
RICK SHANNON
720 17th Ave. So., Nashville, Tenn. 37203

OAK RIDGE
SUNDAY MUSIC
ASCAP
Time 2:02
OR-0005
(OR–0005–B)
Produced By
Jim Baker
PROMOTION
COPY
"EVERY SINGLE TEARDROP"
(Rick Shannon, Jackie Thompson & Johnny Jolley)
RICK SHANNON
720 17th Ave. So., Nashville, Tenn. 37203

HILLTOP
RECORDS
A Product of Pickwick International
G-22-A
45 RPM
SONNY JAMES
I WISH THE NIGHT WOULD NEVER END

HILLTOP
RECORDS
A Product of Pickwick International
G-22-B
45 RPM
SONNY JAMES
I'LL BE THERE

PUZZLE©
RECORDS
PR110859
SIDE A
Time 2:05
Produced by
Gary Hogue
Stereo
45 RPM
℗ © 1988
Sultan Music - BMI
Recorded at
Garland Sound
Studio
Garland, TX
"14 MILES"
(J. Galloway)
Jack Galloway
PUZZLE RECORDS • P.O. BOX 461892 • GARLAND, TX 75046 • (214)271-9098

LITTLE GEM™

OCT 21 1971

Side 1

Blue Cup Music
Pub. Co.
BMI

Produced By:
Wayne Hodge
Arranger:
Jimmy Dempsey

STEREO

LG-1017A

Intro: :10
Time: 3:05

LITTLE GEM RECORD DIST.

"LOVE SONG FOR JESUS"

(Dennis Baird)

LEE CUMMINS

Little Gem Record Distributors, 19 Music Sq. W., Nashville, Tennessee 37203

LITTLE GEM

Side 2

Hat-N-Boots Music
Pub. Co.
Weevil Wagon Music
ASCAP

Produced By:
Wayne Hodge
Arranger:
Jimmy Dempsey

STEREO

LG-1017B

Intro: :06
Time: 2:29

LITTLE GEM RECORD DIST.

"I DON'T HAVE YOUR HEART"

(Carolyn Williams)

LEE CUMMINS

Little Gem Record Distributors, 19 Music Sq. W., Nashville, Tennessee 37203

COUNTRY-TYME
RECORDS

IRENE GREGORY

SIDE ONE
(NR9130-1)

CT 101 A
Time 2:34

UNWANTED UNLOVED

(M. Gregory)

© 1977 Dusty Pants Music
BMI

Country-Tyme Records P.O. 208 Goodlettsville, Tennessee 37072

COUNTRY-TYME
RECORDS

IRENE GREGORY

SIDE TWO
(NR9130-2)

CT 101 B
Time 2:12

BUT WHY SHOULD I CARE

(M. Gregory)

© 1977 Dusty Pants Music
BMI

Country-Tyme Records P.O. Box 208 Goodlettsville, Tennessee 37072

Record Co.
Ph. (713)
862-1340
45 RPM
STEREO
S.&S.&B.
Music Co.
BMI
1009
Side 1
Producer:
Lonny Wright
Time 2:51
BAR OF BROKEN HEARTS
by Chuck Cashmere
"BUDDY DIAMOND"
HEART O' COUNTRY NASHVILLE, TN.

Dawn
Record Co.
Ph. (713)
862-1340
45 RPM
STEREO
Misty Haze
Music Co.
BMI
1010
Side 2
Producer:
Lonny Wright
Time 2:36
IF IT PLEASES YOU
by Don Jones
"BUDDY DIAMOND"
HEART O' COUNTRY-NASHVILLE, TN.

RIDGEWOOD
RECORDS
Longjohn Music/
J. Charles Ent.
(ASCAP)
Producers:
Jack Gale &
Jim Pierce
Side A
R-3016-A
(U-27873)
2:34
"I'M GONNA STOP DREAMIN"
(Johnny Cymbal-Charles Kelly)
CAILYN TANNER
RIDGEWOOD RECORDS; Box 630755; Miami, FLA 33163; (305)935-4880

Renegade
RECORDS
Farjay Music
Publishing Co.
Time 2:54
Arranger:
Joe Mazzu
STEREO
RENEGADE
5615
(Side A)
Producer:
J. Gilday
Angil
Production Co.
WOMAN WITH CHILD
(J. Gilday-M. Peters)
DON C. DAVIS
℗ 1974 Renegade Records
Renegade Records, 801-16th Ave. So., Nashville, Tenn. 37203

Renegade
RECORDS
Farjay Music
Publishing Co.
Time 2:53
Arranger:
Joe Mazzu
STEREO
RENEGADE
5615
(Side B)
Producer:
J. Gilday
Angil
Production Co.
SO ALL ALONE
(J. Gilday)
DON C. DAVIS
℗ 1974 Renegade Records
Renegade Records, 801-16th Ave. So., Nashville, Tenn. 37203

ROYAL AMERICAN
RA-163-A
Producer:
Danny Walls
© 1981
Time 2:23
Papa Joe's
Music House,
Inc. (ASCAP)
Fountain of
Songs (BMI)
Promo Copy
Not For Sale
LOCK ME IN YOUR ARMS
AND THROW AWAY THE KEY
(Betty Duke and Sammy Lyons)
NORMA JEAN PARKER
Royal American Records, Inc. - P.O. Box 24173 - Nashville, Tenn. 37202
(615) 320-0808

ROYAL AMERICAN
RA-163-B
Producer:
Danny Walls
© 1981
Time 3:16
Papa Joe's
Music House,
Inc. (ASCAP)
Promo Copy
Not For Sale
LOVE IN MY LIFE
(Morgan and Parker)
NORMA JEAN PARKER
Royal American Records, Inc. - P.O. Box 24173 - Nashville, Tenn. 37202
(615) 320-0808

MEDICAL
RECORDS

Produced by:
Dr. C. Bogdonoff
for Loft
Productions
Inc.

℗1977
Medical
Records

IRDA-423-A
Time 2:59
J'sali Music
ASCAP

D. J.

LOOKS TO ME LIKE YOU'VE BEEN CRYIN'

(Matt Holsen)

MATT HOLSEN

IRDA 55 MUSIC SQ. W. NASHVILLE, TN. 37203

MEDICAL
RECORDS

Produced by:
Dr. C. Bogdonoff
for Loft
Productions
Inc.

℗1977
Medical
Records

IRDA-423-B
Time 4:28
J'sali Music
ASCAP

D. J.

AS A CHILD

(Matt Holsen)

MATT HOLSEN

IRDA 55 MUSIC SQ. W. NASHVILLE, TN. 37203

EPIC

Radio Station Copy

® "Epic" Marca Reg. Made in U. S. A.

14894

3

45 RPM

Publisher:
Harriet Music
Corp. (ASCAP)
TIME: 2:38

5-9588
JZSP 59730

MAKE UP YOUR MIND

- B. Greco -

BUDDY GRECO

Arr. & Cond. by R. Mersey
Prod. by M. Berniker

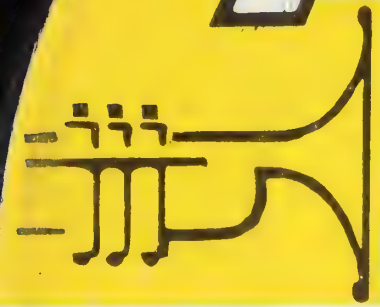
4
CORNERS
OF THE WORLD
FC 4-107
T. M. Mus.
BMI
2:15
RADIO STATION
COPY
SUNG IN ENGLISH
WEDDING CAKE
(Baron-Ross)
The Girl from Sweden
SIV MALMQUIST
RICHARD WOLFE & HIS ORCH.
Four Corners Records, a division of Kapp Records, Inc.
K-5684

4 CORNERS OF THE WORLD
FC 4-107
T. M. Mus.
BMI
2:29
RADIO STATION COPY
THIS SIDE
SUNG IN GERMAN
DANKE FUR DIE BLUMEN
(Baron-Ross-Blecher)
The Girl from Sweden
SIV MALMQUIST
RICHARD WOLFE & HIS ORCH.
Four Corners Records, a division of Kapp Records, Inc.
K-5685

45 RPM

ATCO

RECORDS



Instrumental
61C - 5608

45-6205
Pub., Alamo,
ASCAP
Time: 2:05

MILORD

(Monnot - Piaf)

JORGEN INGMANN

& his guitar

Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM
ATCO
RECORDS
Instrumental
61C - 5609
45-6205
Pub., Mayfair,
ASCAP
Time: 2:08
OCEANS OF LOVE
(Carl Sigman)
JORGEN INGMANN
& his guitar
Division of ATLANTIC RECORDS, New York, N. Y.

Jubilee
47H5
Record No.
45-5196
Time: 3:03
45 R.P.M.
(45-JB-391)
Instrumental
PD
DIXIE – AND HOW!
(Frank Hunter)
Arranged & Conducted by
FRANK HUNTER
Drum Solos-JACK SAUNDERS
Rec. Eng.-FRANK ABBEY

Jubilee
4716
Record No.
45-5196
Time: 2:55
45 R.P.M.
(45-JB-392)
Instrumental
Pub: Pickwick (ASCAP)
I'LL NEVER SMILE AGAIN
(Ruth Lowe)
Arranged & Conducted by
FRANK HUNTER
Recording Engineer
FRANK ABBEY

Mercury
70304X45
(YW 10234)
Sheldon Music
(BMI) 2:38
Vocal by
Eddy Howard
MELANCHOLY ME
(Thomas-Biggs)
EDDY HOWARD
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

Mercury
70304X45
(YW 10034)
Advanced Music
(ASCAP) 2:50
Vocal by
Eddy Howard
I WONDER WHAT'S BECOME
OF SALLY
(Yellen-Ager)
EDDY HOWARD
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

Command
15842
Southern Music
Publishing Co.
Inc. (ASCAP)
2:09
RS 45-4053-B
Side II
TINTARELLA DI LUNA
(Magic Color of the Moonlight)
(S. Skylar-F. Migliacci-B. de Filippi)
ENOCH LIGHT
and His Orchestra

TOTAL SOUND STEREO
Project 3
Pub:
Mutual Mus. Society, Inc. ASCAP
Time: 3:24
PR45-1398M-A
MONAURAL
(FROM THE ALBUM THE BIG BAND HITS OF THE 30'S)
A STRING OF PEARLS
(J. Gray)
ENOCH LIGHT AND THE LIGHT BRIGADE
MFG. BY THE TOTAL SOUND INC., U.S.A.

TOTAL SOUND STEREO
Project 3
PR45-1398M-B
MONAURAL
Pub:
Mills Mus. Inc.-ASCAP
Time: 3:32
(FROM THE ALBUM THE BIG BAND HITS OF THE 30'S)
I'M GETTING SENTIMENTAL OVER YOU
(N. Washington-G. Bassman)
ENOCH LIGHT AND THE LIGHT BRIGADE
MFG. BY THE TOTAL SOUND INC., U.S.A.

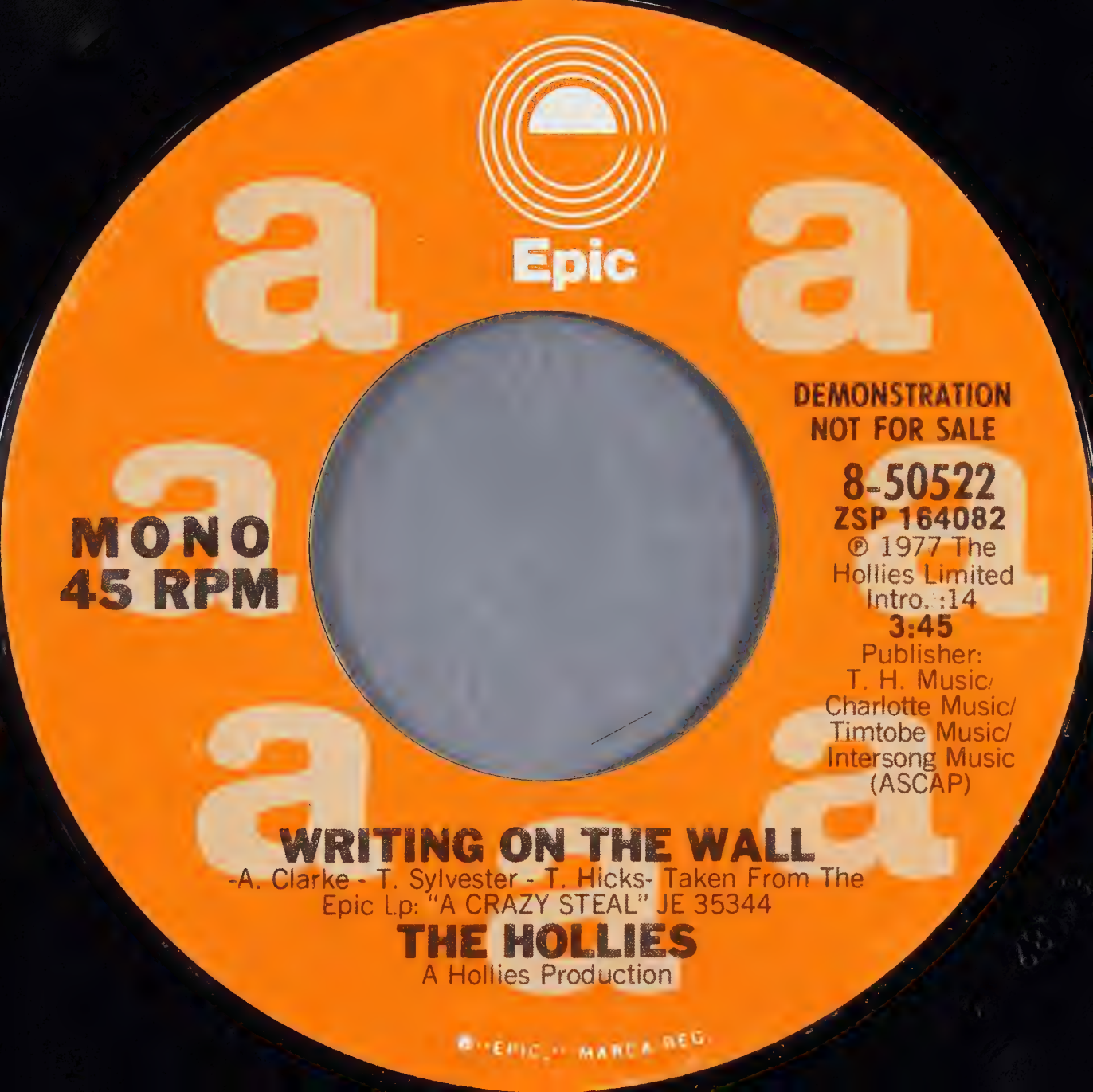
ABC-PARAMOUNT
PROMOTION COPY
NOT FOR SALE
Remick Music Corp. ASCAP 2:13
45-9821
AMP 45-5499
I'M FOREVER BLOWING BUBBLES
(Kenbrovin - Kellette)
JACKIE AND ROY
With ROY KRAL'S Orchestra
A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT
PROMOTION COPY
NOT FOR SALE
Silhouette Music Corp. ASCAP 2:51
45-9821
AMP 45-5498
WHISPER NOT
(Golson)
JACKIE AND ROY
With QUINCY JONES' Orchestra
A PRODUCT OF AM-PAR RECORD CORP.
VETERANS ADMINISTRATION HOSPITAL
DAVIS PARK
PROVIDENCE 8, RHODE ISLAND

Mercury
CELEBRITY SERIES
C-30014
YW9486
Miller
(ASCAP)
Rel.
Oct. , 1957
Instrumental
RUBY
(Parish-Roemheld)
RICHARD HAYMAN
And His Orchestra
VENDOR: MERCURY RECORD CORPORATION

Mercury
REG. U.S. PAT. OFF.
CELEBRITY SERIES
C-30014
YW9487
B & F Music
(BMI) 2:50
Rel.
Oct. 3, 1957
Instrumental
DANSERO
(Hayman-Daniels)
RICHARD HAYMAN
And His Orchestra
VENDOR: MERCURY RECORD CORPORATION

RCA VICTOR
LIVING STEREO
61-7367
Harms Inc.
ASCAP
J2PA-6729
2:52
LIVING STEREO
45 RPM
"STEREO-ORTHOPHONIC" HIGH FIDELITY
JUST ONE OF THOSE THINGS
(Cole Porter)
THE EDDIE HEYWOOD TRIO
TRADE MARKS ® REGISTERED - MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA - CAMDEN, N.J. - MADE IN U.S.A.


Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50522
ZSP 164082
℗ 1977 The
Hollies Limited
Intro. :14
3:45
Publisher:
T. H. Music/
Charlotte Music/
Timtobe Music/
Intersong Music
(ASCAP)
WRITING ON THE WALL
-A. Clarke - T. Sylvester - T. Hicks- Taken From The
Epic L.p: "A CRAZY STEAL" JE 35344
THE HOLLIES
A Hollies Production
"EPIC" MARCA REG.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50522
ZSS 164083
℗ 1977 The Hollies Limited
Intro. :14
3:45
Publisher:
T. H. Music/
Charlotte Music/
Timtobe Music/
Intersong Music
(ASCAP)

WRITING ON THE WALL

-A. Clarke - T. Sylvester - T. Hicks- Taken From The Epic Lp: "A CRAZY STEAL" JE 35344

THE HOLLIES

A Hollies Production

®"EPIC," MARCA REG.

Mercury
70168X45
(YW 9694)
Bourne, Inc.
(BMI 2:55
Instrumental
TERRY'S THEME
(From Limelight)
RICHARD HAYMAN
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

Mercury
70168X45
(YW 9695)
Paramount
(ASCAP) 1:56
Instrumental
Eyes Of Blue
From The Paramount Picture
SHANE
(Young-Stone)
RICHARD HAYMAN
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

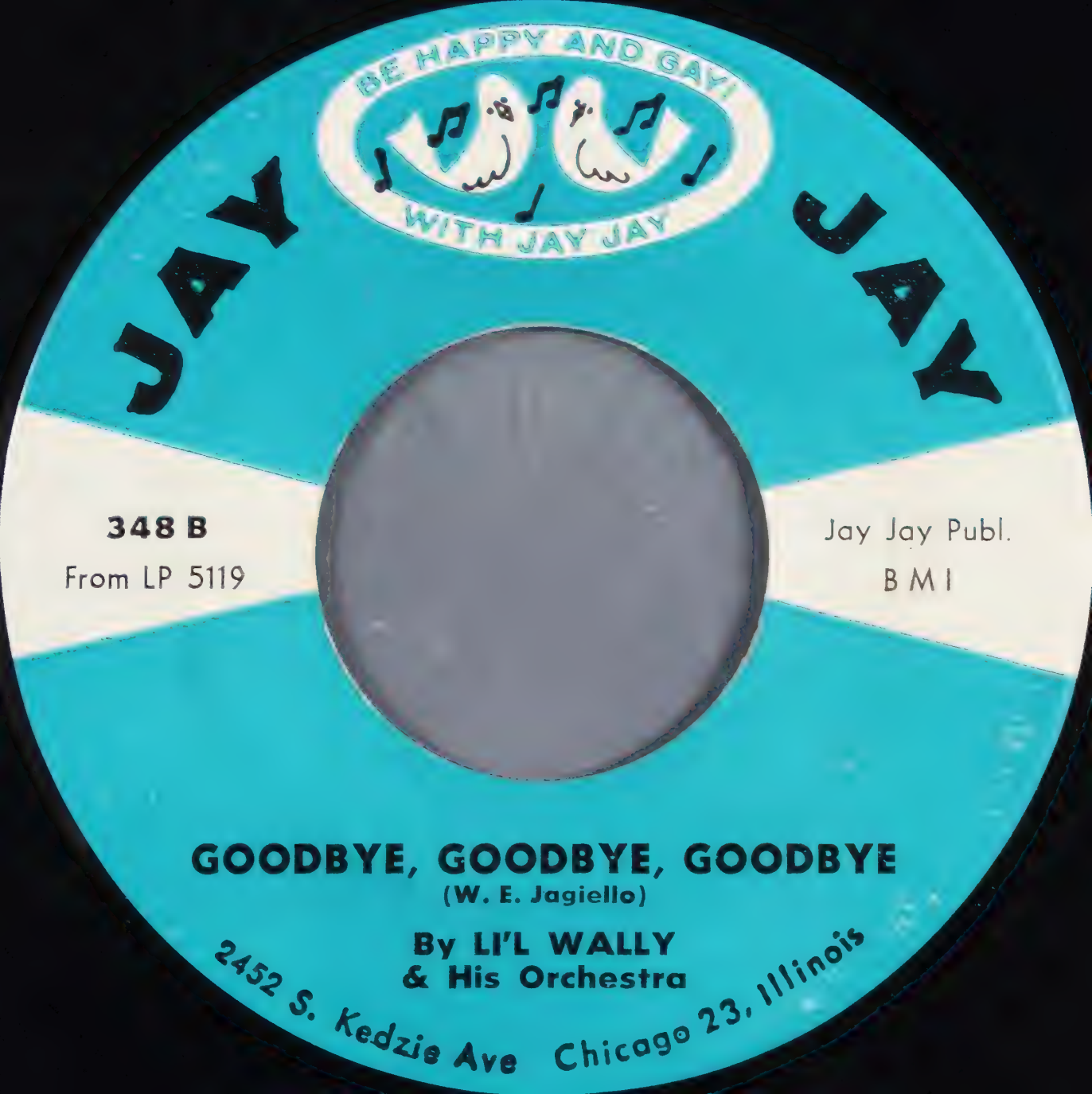
154
LONDON
MADE IN U. S. A.
DRF 24527
Pub: Beechwood Music
(BMI)
Time - 2:00
45-1809
TOM HARK
(Bocape)
TED HEATH
and His Orchestra
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON
®
MADE IN U. S. A.
DRF 24528
Pub: Zodiac Music
BMI
Time - 2:20
45-1809
CHA CHA BABY
(Lewis;Rice)
TED HEATH
and His Orchestra
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON
®
MADE IN U. S. A.
DRF 24527
Pub. Beechwood Music
(BMI)
Time - 2:00
45-1809
TOM HARK
(Bapapa)
TED HEATH
and His Orchestra
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON
®
MADE IN U. S. A.
5
DRI 24528
Pub: Zodiac Music
BMI
Time - 2:20
45-1809
CHA CHA BABY
(Lewis; Rice)
TED HEATH
and His Orchestra
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

JAY
JAY
BE HAPPY AND GAY!
WITH JAY JAY
348 A
From LP 5119
Standley
ASCAP
THERE'S MORE TO A WEDDING
(Louis-Brumbelow-McCrosson)
By LI'L WALLY
& His Orchestra
2452 S. Kedzie Ave Chicago 23, Illinois


BE HAPPY AND GAY!
WITH JAY JAY
JAY
JAY
348 B
From LP 5119
Jay Jay Publ.
B M I
GOODBYE, GOODBYE, GOODBYE
(W. E. Jagiello)
By LI'L WALLY
& His Orchestra
2452 S. Kedzie Ave Chicago 23, Illinois

CUB
SPECIAL DISC JOCKEY RECORD
T.M.
45 R.P.M.
NOT
FOR SALE
K9018
58-OR-35
Mellin Music
BMI—2:24
HERE IN MY HEART
AL MARTINO
Orchestra and Chorus Under the Direction
of LeRoy Holmes
Comps.—Genaro-Levinson-Borrelli
CUB RECORDS—A PRODUCT OF LOEW'S INCORPORATED—Made in U.S.A.

SPECIAL DISC JOCKEY RECORD
T.M.
45 R.P.M.
1944
NOT
FOR SALE
Selma Music
BMI—2:41
K9018
58-OR-36
TWO LOVERS
AL MARTINO
Orchestra and Chorus Under the Direction
of LeRoy Holmes
Comps.—Marshall-Ackerman-Stevens
CUB RECORDS—A PRODUCT OF LOEW'S INCORPORATED—Made in U.S.A.

UNITED ARTISTS
14907
UA 585
Time: 2:05
ZTSP 85839
Southern Music
Publ. ASCAP
78
LEROY HOLMES
& HIS ORCH. WITH THE TRUMPET OF DON GOLDIE
THE BULLFIGHTER
(L. Holmes)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.

UNITED ARTISTS
14907
UA 585
Time: 2:07
ZTSP 85838
E. B. Marks Music
ASCAP
78
LEROY HOLMES
& HIS ORCH. WITH THE TRUMPET OF DON GOLDIE
THE BREEZE AND I
(A. Stillman-E. Lecuona)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

45 RPM

ATCO

RECORDS

VOCAL
74C-29373-PL
MONO

45-7005
Pub.,
Music Of The Times,
Emily Music,
ASCAP
Time: 3:20

BAD CAN BE GOOD

(P. Vance & L. Pockriss)

CLINT HOLMES

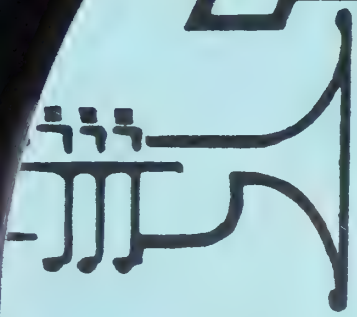
A Vance-Pockriss Production
Arranged by Jimmy Wizner
℗ 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

45 RPM

ATCO

RECORDS



VOCAL
ST-74C-29373-PL
STEREO

45-7005
Pub.,
Music Of The Times,
Emily Music,
ASCAP
Time: 3:20

BAD CAN BE GOOD

(P. Vance & L. Pockriss)

CLINT HOLMES

A Vance-Pockriss Production
Arranged by Jimmy Wizner
℗ 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

HOW TO
SUCCEED IN LOVE
(B. Belland-G. Larson)
15845
Lar-Bell
Music Corp.
BMI—2:47
5274
(45-52481)
Produced by:
David Axelrod
Capitol
RECORDS
55
THE FOUR PREPS
Arranged and Conducted by
Lincoln Mayorga
MFD. BY CAPITOL RECORDS, INC., U.S.A.

MY LOVE,
MY LOVE
(Acquaviva-Haymes)
Travis
Music Co.
BMI—2:07
5274
(45-52496)
Produced by:
David Axelrod
Capitol
REG U.S. PAT. OFF.
RECORDS
THE FOUR PREPS
Arranged and Conducted by
Lincoln Mayorga
MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

NSD

45 RPM
A SIDE
℗ 1981 NSD
RECORDS
SEPT. 81

STEREO
NSD-106
(NSD-106-A)
Time 2:50
INTRO :14
Produced by
Bill Haynes
Right Song
Music - BMI

DJ COPY

NOBODY'S HOME
(Rick Klang - Billy Arr)
RICH ROWLAND

Dist. by Nationwide Sound Dist. P. O. Box 23262 Nashville, Tn. 37202

NSD
45 RPM
B SIDE
℗ 1981 NSD
RECORDS
SEPT. 81
STEREO
NSD 106
(NSD-106-B)
Time 2:30
INTRO :05
Produced by:
Harold Shedd
Cedarwood Pub.
Co. - High C
Music BMI
D J COPY
HEAD OVER HEELS
IN HEARTACHE
(Rodger Ware)
RICH ROWLAND
Dist. by Nationwide Sound Dist. P.O. Box 23262 Nashville, Tn. 37202

THE FLAME OF LOVE

(B. B.)

CA 107-A

John-Lee Music
BMI
Brack Music
BMI
Time 2:46

Produced by
Jack Rodamaker

BARBARA B

Distributed by Nationwide Sound Dist.

Jaroco Enterprises, 38 Music Sq. E., Nashville, Tn. 255-0001

ALL SHOOK UP
(Blackwell, Presley)
CHART ACTION
1
2
3
4
5
6
7
8
9
10
CA 107-B
Elvis Presley
Music BMI
Travis Music
BMI
Time 1:58
Produced by
Jack Rodamaker
BARBARA B
Distributed by Nationwide Sound Dist.
Jaroco Enterprises, 38 Music Sq. E., Nashville, Tn. 255-0001

REX ALLEN, JR.

PRODUCED BY BUDDY KILLEN
FOR TREE PRODUCTIONS

PROMO-
TION
NOT FOR
SALE

MONO
WBS 8786
(XTN1117)

2:52

From the
Warner Bros.
Album
BSK 3300
ME AND MY
BROKEN
HEART

Boxer Music-
BMI

ME AND MY BROKEN HEART

(Curtis Allen)

©1979 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

REX ALLEN, JR.

PRODUCED BY BUDDY KILLEN
FOR TREE PRODUCTIONS

PROMO-
TION
NOT FOR
SALE

STEREO

WBS 8786
(XTN1117S)

2:52

Boxer Music-
BMI

From the
Warner Bros.
Album
BSK 3300
ME AND MY
BROKEN
HEART

ME AND MY BROKEN HEART

(Curtis Allen)

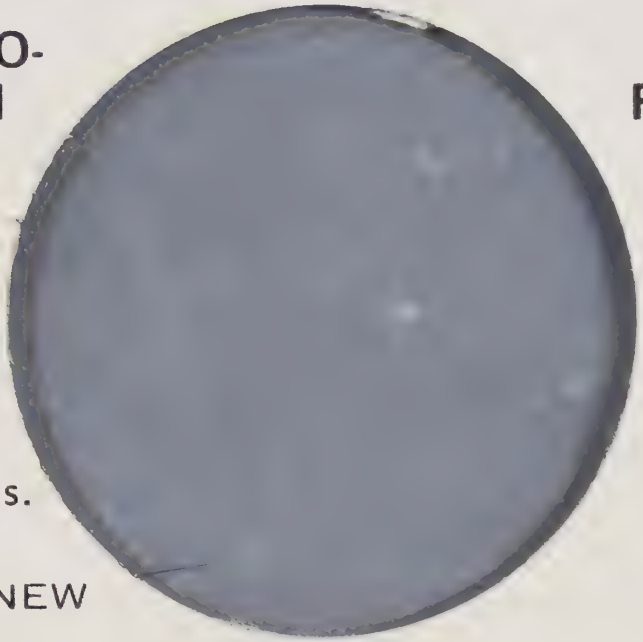
©1979 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

REX ALLEN, JR.
AND THE BOYS
PRODUCED BY NORRO WILSON

PROMO-
TION

NOT
FOR SALE



MONO

WBS 8697
(VTN 0935)

2:42

From the
Warner Bros.
Album
BSK 3190
BRAND NEW

Boxer
Music-BMI

IT'S TIME WE TALK THINGS OVER
(Rex Allen, Jr./Judy Maude)

℗1978 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

REX ALLEN, JR.
AND THE BOYS
PRODUCED BY NORRO WILSON

PROMO-
TION

NOT
FOR SALE

STEREO

WBS 8697
(VTN 0935)S

2:42

From the
Warner Bros.
Album
BSK 3190
BRAND NEW

Boxer
Music-BMI

IT'S TIME WE TALK THINGS OVER
(Rex Allen, Jr./Judy Maude)

©1978 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

Nashville Cats
PRODUCTIONS

Hill & Range
Publishing BMI
Producer:
Jim Vest

℗ 1975

Side A
NCP 1308
Time 2:58
Stereo
D J Copy
UR 670A

I'LL TAKE IT ALL OFF TONIGHT

(D. Owens & S. Hall)

RUBY

From the album "Ruby Sings
Sweet & Swingin' "

NASHVILLE CATS PRODS., 650 WADE CIRCLE, GOODLETTSVILLE, TENN. 37072 (615) 859-4401

Nashville Cats
PRODUCTIONS
Tree Pub.
BMI
Producer:
Jim Vest
© 1975
Side B
NCP 1308
Time 4:00
Stereo
D J Copy
UR 670B
CRAZY
(Willie Nelson)
RUBY
From the album "Ruby Sings
Sweet & Swingin' "
NASHVILLE CATS PRODS., 650 WADE CIRCLE, GOODLETTSVILLE, TENN. 37072 (615) 859-4401

"MOTHER COUNTRY MUSIC"

(J. Nixon)

ATV Music Corp. (BMI)

Produced & Arr. by Gary S. Paxton

Production Assistance: Buck Williams

Intro: Cold—Time 3:43

℗1977 GRT Corporation

STEREO
GRT-133
(4747)

GAR·PAX

GRT/Gar-Pax Records

GRT®

LONG VERSION

PROMO COPY

THE FOUR GUYS

FUTURE
RECORDS
SIDE A
3:18
Arranged & Produced by Darryl & Don Gatlin & The Southern Comfort Band
12164 A
STEREO
(U-11055)
Future Music
BMI
I'LL BE LOOKING FOR LOVE
(Mike Henry)
DARRYL & DON GATLIN
& The Southern Comfort Band
Billy Gatlin, 114 Hickory Drive, Beaver Falls, PA. 15010

FUTURE
RECORDS
SIDE B
3:27
Arranged &
Produced by
Darryl & Don
Gatlin & The
Southern Comfort
Band
12164 B
STEREO
(U-11055)
Pub. Screen
Gems-EMI
Music
SEPARATE WAYS
(West-Mainegra)
DARRYL & DON GATLIN
& The Southern Comfort Band
Billy Gatlin, 114 Hickory Drive, Beaver Falls, PA. 15010

RCA VICTOR
47-7268
Planetary Music
Pub. Corp. ASCAP
(J2PW-3597)
2:37
45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
Producer:
Hugo Winterhalter
STAY
(Sid Tepper-Roy Bennett)
THE AMES BROTHERS
WITH HUGO WINTERHALTER
AND HIS ORCHESTRA
TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U.S.A.

RCA VICTOR
47-7268
Peter Maurice Music
Co. Ltd. Inc., ASCAP
(J2PW-3602)
2:44
45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
Producer:
Hugo Winterhalter
LITTLE SERENADE
(Piccolissima Serenata)
(Ferrio-Amurri, English Lyrics Parsons-Turner)
THE AMES BROTHERS
With HUGO WINTERHALTER'S
Orchestra and Chorus
TRADE MARKS ● REGISTERED ● MARCAS REGISTRADAS ● RADIO CORPORATION OF AMERICA — CAMDEN, N.J. — MADE IN U.S.A.

BIG 4 HITS
PHILADELPHIA, PENNSYLVANIA
UNBREAKABLE
45 R.P.M.
EXTENDED PLAY
RECORD NO.
232 A
(9305)
POPULAR SERIES
1–MY BUCKET'S GOT A HOLE IN IT
DICK WARREN
2–IT'S TOO SOON TO KNOW
DON BAUER

BIG 4 HITS
PHILADELPHIA, PENNSYLVANIA
UNBREAKABLE
45 R.P.M.
EXTENDED PLAY
RECORD NO.
232 B
(9306)
POPULAR SERIES
1–BILLY
CONNIE HARRIS
2–HE'S GOT THE WHOLE WORLD IN HIS HANDS
EILEEN SCOTT

Epic
34 78202
ZSS 78202A
℗1995 Sony Music
Entertainment Inc.
3:58
45 RPM
STEREO
NASHVILLE
BIGGER THAN THE BEATLES
Jeb Stuart Anderson-Steve Dukes. Produced by Johnny Slate and Joe Diffie
for Johnny Slate Productions/Available on the upcoming Epic
JOE DIFFIE
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
34 78202
ZSS 78202B
℗1995 Sony Music
Entertainment Inc.
2:58
45 RPM
STEREO
NASHVILLE
WHOLE LOTTA GONE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

PAUL BRANDT
PRODUCED BY JOSH LEO
7-17683-A
3:22
(Album Version)
reprise
From the Reprise album
CALM BEFORE THE
STORM (4 2 46180)
0 54391 76837 7
Starstruck Writers Group, Inc./
Mark D. Music ASCAP/Warner-
Tamerlane Pub. Corp.
Pollywog Music SOCAN/BMI
MY HEART HAS A HISTORY
(Mark D. Sanders/Paul Brandt)
℗1996 Reprise Records

PAUL BRANDT
PRODUCED BY JOSH LEO
7-17683-B
3:31
(Album Version)
0 54391 76837 7
reprise
From the Reprise album
CALM BEFORE THE
STORM (6/2 46180)
Warner-Tamerlane Pub. Corp./
Pollywog Music SOCAN/BMI
CALM BEFORE THE STORM
(Paul Brandt)
©1996 Reprise Records

HUMPIN' AROUND

(L.A. Reid-Babyface-Daryl Simmons-
Bobby Brown-Stylz)

Original version appears on the forthcoming
Bobby Brown album, "BOBBY", MCA-10417

MCA RECORDS

A SIDE

MCAS7-54342

MC 38714

(Rap Version)

Kear Music/Green Skirt Music/MCA Music Publishing, A Division of MCA, Inc./ Bobby Brown Music/ Stylz Publishing Designee

4:21 BMI/ASCAP

BOBBY BROWN

PRODUCED BY L.A. REID, BABYFACE, AND
DARYL SIMMONS FOR LaFACE INC.

Executive Producers: Louil Silas, Jr.,
Bobby Brown and Tommy Brown

Rap performed by Bobby Brown and Stylz

℗ 1992 MCA
Records, Inc.

©1990 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

HUMPIN' AROUND

(L.A. Reid-Babyface-Daryl Simmons-Bobby Brown)
Original version appears on the forthcoming
Bobby Brown album, "BOBBY", MCA-10417

MCA RECORDS

B SIDE
MCAS7-54342
MC 38716
(Humpstrumental)

Kear Music/Green Skirt Music/MCA Music Publishing, A Division of MCA, Inc./ Bobby Brown Music
4:21 BMI/ASCAP

BOBBY BROWN

PRODUCED BY L.A. REID, BABYFACE, AND DARYL SIMMONS FOR LaFACE INC.
Executive Producers: Louil Silas, Jr., Bobby Brown and Tommy Brown
℗ 1992 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

BILLY B. BAD

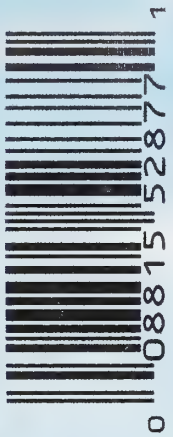
(Bobby Braddock)

From the George Jones album

I Lived To Tell It All, MCAC-11478

MCA RECORDS

A SIDE
MCAS7
55287
MC 49452



Sony/ATV Songs LLC

3:01 BMI

GEORGE JONES

Produced by Buddy Cannon and Norro Wilson

℗ 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

BACK DOWN TO HUNG UP ON YOU

(Dean Dillon-Larry Butler)
From the George Jones album
I Lived To Tell It All, MCAC-11478

MCA RECORDS

B SIDE
MCAS7
55287
MC 49451

Nocturnal Eclipse Music (All rights administered by Careers-BMG Music Publishing, Inc.)

3:37 BMI

GEORGE JONES

Produced by Buddy Cannon and Norro Wilson
℗ 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

ARISTA
ECAF Music / Sony Songs (BMI)
(07822-13213-7-SA)
℗ 1995, 1996 Arista Records, Inc.
07822-13213-7
Time: 4:37
PRODUCED BY BABYFACE FOR ECAF PRODUCTIONS, INC.
WHY DOES IT HURT SO BAD (Album Version)
(Babyface)
(From the Original Soundtrack Album "Waiting To Exhale")
WHITNEY HOUSTON
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA
ECAF Music / Sony Songs (BMI)
(07822-13213-7-69)
℗ 1995, 1996 Arista Records, Inc.
07822-13213-7
Time: 5:34
PRODUCED BY WHITNEY HOUSTON AND RICKEY MINOR
WHY DOES IT HURT SO BAD (Live Version)
(Babyface)
[From the 1996 MTV Movie Awards]
WHITNEY HOUSTON
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

FAITH HILL

PRODUCED BY SCOTT HENDRICKS
Co-Produced by Faith Hill

7-17531-A
4:02
(Album Version)

0 54391 75317 5

RECORDS

From the Warner Bros
album IT MATTERS TO ME
(4/2-45872)

Yee Haw Music (adm. by
WB Music Corp.)/WB
Music Corp. ASCAP

I CAN'T DO THAT ANYMORE

(Alan Jackson)

℗1995 Warner Bros. Records Inc.

FAITH HILL

PRODUCED BY SCOTT HENDRICKS
Co-Produced by Faith Hill

7-17531-B
3:17
(Album Version)

From the Warner Bros
album TAKE ME AS I AM
(4 2-45389)

Little Big Town Music/
American Made Music All
Over Town Music/Tree
Publishing Co., Inc.
admin. by Sony BMI

TAKE ME AS I AM

(Bob DiPiero/Karen Staley)

℗1993 Warner Bros. Records Inc.

ARISTA
Tree Music Co., Inc.
Fort Knox Music (BMI)
(07822-12879-7-SA)
© 1995
Arista Records, Inc.
07822-
12879-7
Time: 2:27
PRODUCED BY
KEITH STEGALL
TALL, TALL TREES
(G. Jones, R. Miller)
(From the album "The Greatest Hits Collection")
ALAN JACKSON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA
WB Music Corp.
(ASCAP)
[07822-12879-7-SB]
℗ 1995
Arista Records, Inc.
07822-
12879-7
Time: 3:17
PRODUCED BY
SCOTT HENDRICKS
AND
KEITH STEGALL
HOME
(A. Jackson)
[From the album "The Greatest Hits Collection"]
ALAN JACKSON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

THE FEAR OF BEING ALONE

(Walt Aldridge-Bruce Miller)
From the forthcoming Reba McEntire album
What If It's You, MCAC-11500

MCA RECORDS

A SIDE
MCAS7
55249
MC 49783

Rick Hall Music, Inc./
Watertown Music/
Fame Publishing
Co., Inc.

3:02 ASCAP/BMI

REBA McENTIRE

Produced by Reba McEntire for
Reba McEntire Productions and John Guess
for Guess Work Productions
℗ 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

NEVER HAD A REASON TO

(Tim Nichols-Mark D. Sanders)
From the forthcoming Reba McEntire album
What If It's You, MCAC-11500

MCA RECORDS

B SIDE
MCAS7
55249
MC 49782

EMI Blackwood Music Inc./Ty Land Music/Starstruck Writers Group, Inc./ Mark D. Music

3:51 ASCAP/BMI

REBA McENTIRE

Produced by Reba McEntire for
Reba McEntire Productions and John Guess
for Guess Work Productions
℗ 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

Collectables
"BACK TO BACK HIT SERIES
COL 6042-A
SEND FOR FREE CATALOG
Cema SPECIAL MARKETS
S71T-56870-A
Going Up The Country
CANNED HEAT
℗ 1992 CEMA Special Markets
COLLECTABLE RECORD CORP BOX 35 NARBERTH PA 19072

Collectables
"BACK TO BACK HIT SERIES"
COL 6042-B
SEND FOR FREE CATALOG
Cema SPECIAL MARKETS
S71T-56870-B
On The Road Again
CANNED HEAT
℗ 1992 CEMA Special Markets
COLLECTABLE RECORD CORP BOX 35, NARBERTH, PA 19072

COTILLION
45 R.P.M.
44251
Pub., Chic Music, Inc., BMI
Time. 3.35
From Cotillion LP 5209
"WE ARE FAMILY"
VOCAL
ST-CO-36984 SP
STEREO
WE ARE FAMILY
(Nile Rodgers and Bernard Edwards)
SISTER SLEDGE
Produced by Bernard Edwards & Nile Rodgers
for The CHIC Organization Ltd.
Arranged & Conducted by Nile Rodgers
and Bernard Edwards
℗ 1979 Cotillion
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

COTILLION

45 R.P.M.

44251

Pub Chic Music
Inc , BMI
Time 5 00
From Cotillion
LP 5209
"WE ARE FAMILY"

VOCAL
ST-CO-36227 SP
STEREO

EASIER TO LOVE

(Nile Rodgers and Bernard Edwards)

SISTER SLEDGE

Produced by Bernard Edwards & Nile Rodgers
for The **CHIC** Organization Ltd
Arranged & Conducted by Nile Rodgers
and Bernard Edwards
℗ 1979 Cotillion

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

ARISTA
™
D.J.M./FRABJOUS
MUSIC/
APPROXIMATE
MUSIC
AS 0389-SA
PRODUCED BY
ALAN PARSONS
FOR KINETIC
PRODUCTIONS, LTD.
AS 0389
STEREO
Time: 4:10
℗ 1979 Arista
Records, Inc.
SONG ON THE RADIO
(Al Stewart)
AL STEWART
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA
D.J.M./FRABJOUS MUSIC/ APPROXIMATE MUSIC
AS 0389-SB
PRODUCED BY ALAN PARSONS FOR KINETIC PRODUCTIONS, LTD.
AS 0389
STEREO
Time: 5:45
℗ 1979 Arista Records, Inc.
A MAN FOR ALL SEASONS
(Al Stewart)
AL STEWART
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc. 6 W 57th St., N.Y., N.Y. 10019

SHERATON RECORDS
STEEL GUITAR RAG
Arranged by WILLIAM LEAVITT
S 5 6
ZTSP 24151
45 RPM
BOSTON SILKEN STRINGS
Sheraton Records, Inc.
246 Huntington Ave.
Boston, Mass.

SHERATON RECORDS
APRIL AFTERNOON
Composed by WILLIAM LEAVITT
S 56
ZTSP 24152
45 RPM
BOSTON SILKEN STRINGS
Sheraton Records, Inc.
246 Huntington Ave.
Boston, Mass.

MY TRULY, TRULY FAIR

From the Select Album SL-1108
"Beer + Pretzels + Music = Fun"
(Merrill)

SELECT
RECORDS, INC.

45K-735
Joy Music, Inc.
ASCAP - 2:15

THE MATYS BROS.

Produced by: AL HAM

Recorded at Virtue Studios

SR-567

BEER BARREL POLKA

From the Select Album SL-1108

"Beer + Pretzels + Music = Fun"

(Vejvoda-Timm-Brown-Zeman)

SELECT

RECORDS, INC.

45K-735

Shapiro-Bernstein

& Co. Inc.

ASCAP - 2:32

THE MATYS BROS.

Produced by: AL HAM

Recorded at Virtue Studios

SR-568

TELEFUNKEN
TELE FUN KEN
BIEM
45-87 887
Bestell-Nr.
LI 45 632
In München steht ein Hofbräuhaus
Stimmungs-Walzer mit Gesang — (Wiga Gabriel)
Musikkorps der Schutzpolizei, Berlin
Dirigent: Obermusikmeister
Heinz Winkel
45M
Alle Hersteller- und Urheberrechte vorbehalten
Überspielung · öffentliche Aufführung und Rundfunksendung verboten

TELEFUNKEN
BIEM
45-37 398
Bestell-Nr.
U 45 632
Du kannst nicht treu sein
Walzerlied mit Gesang — (Otten - Ebeler)
Musikkorps der Schutzpolizei, Berlin
Dirigent: Obermusikmeister
Heinz Winkel
45M
Oberspielung
Alle Herstellungs- und Urheberrechte vorbehalten
Öffentliche Aufführung und Rundfunksendung verboten

RODNEY CROWELL

Produced by Brian Ahern
for Happy Sack Productions

PROMO-
TION

NOT
FOR SALE

MONO

WBS 8637
(VCA 7436)

From the
Warner Bros.
Album
BSK 3228
AIN'T LIVING
LONG
LIKE THIS

Acuff-Rose
Pub., Inc.-
BMI

ELVIRA • 3:30

(Dallas Frazier)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

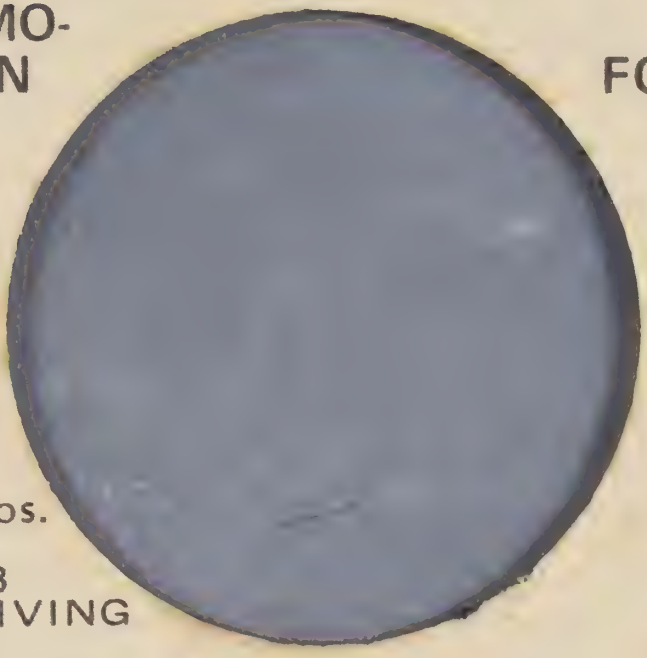
Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

RODNEY CROWELL

Produced by Brian Ahern
for Happy Sack Productions

PROMO-
TION

NOT
FOR SALE



STEREO

WBS 8637
(VCA 7436)S

From the
Warner Bros.
Album
BSK 3228
AIN'T LIVING
LONG
LIKE THIS

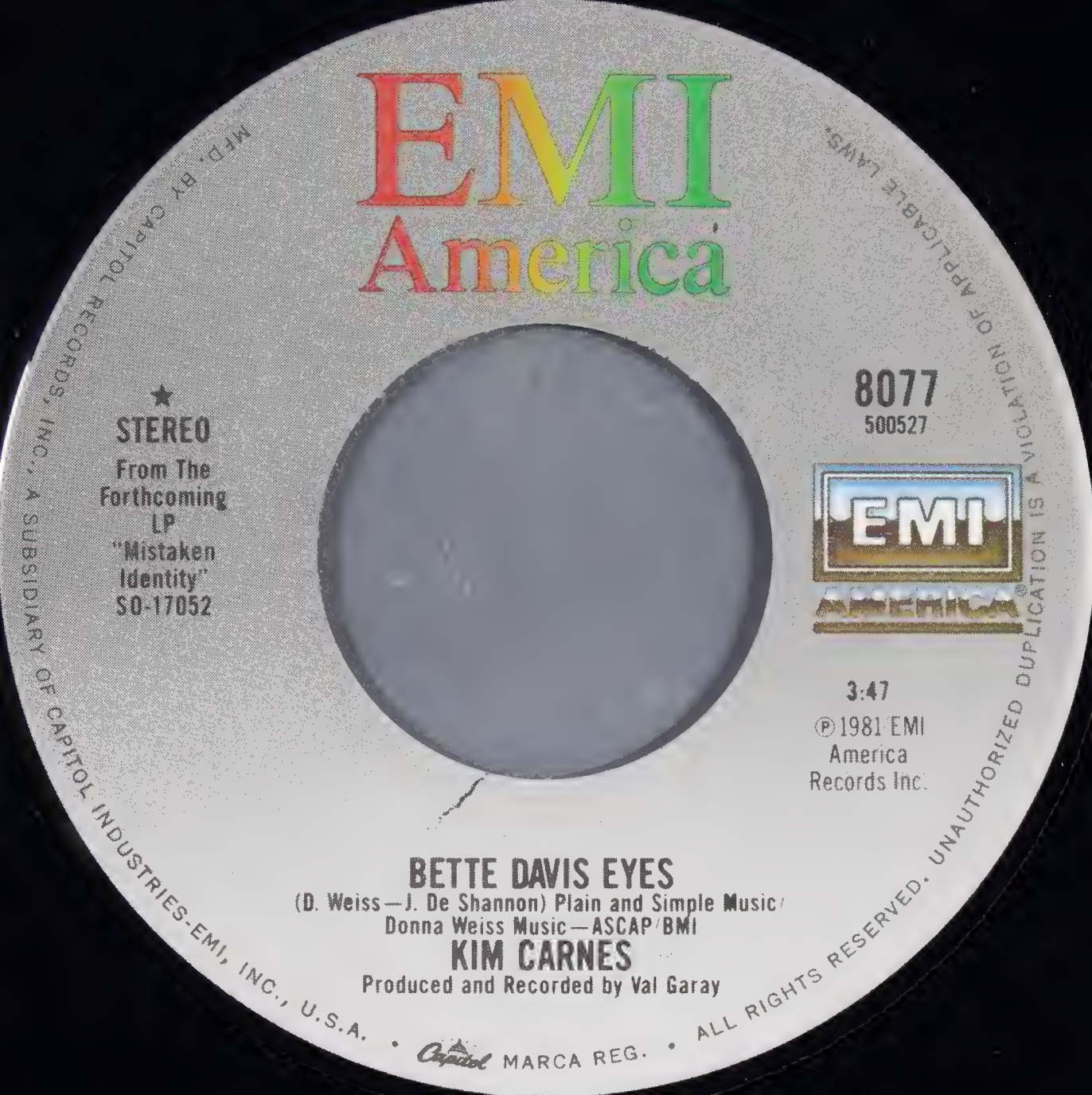
Acuff-Rose
Pub., Inc.-
BMI

ELVIRA • 3:30

(Dallas Frazier)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.


EMI
America
★
STEREO
From The
Forthcoming
LP
"Mistaken
Identity"
SO-17052
8077
500527
EMI
AMERICA
3:47
℗1981 EMI
America
Records Inc.
BETTE DAVIS EYES
(D. Weiss—J. De Shannon) Plain and Simple Music/
Donna Weiss Music—ASCAP/BMI
KIM CARNES
Produced and Recorded by Val Garay
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

EMI
America
STEREO
From The
Forthcoming
LP
"Mistaken
Identity"
SO-17052
8077
500563
EMI
AMERICA
5:13
℗ 1981 EMI
America
Records Inc
MISS YOU TONITE
(Kim Carnes) Appian Music Co. Almo Music Corp. — ASCAP
KIM CARNES
Produced and Recorded by Val Garay
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

DONNA SUMMER
PRODUCED BY
GIORGIO MORODER
Arranged by
Harold Faltermeyer
Engineered by
Juergen Koppers &
Harold Faltermeyer
SIDE A
56

STEREO
NB 2236
(NB 2236 AS)
Rick's Music,
Inc./Revelation
Music A.G. (BMI)
Sweet Summer
Night Music
(ASCAP)
Time: 3:59

ON THE RADIO

(G. Moroder-D. Summer)
From the Casablanca LP "ON THE RADIO -
GREATEST HITS VOL. I & II" NBLP-2-7191
℗1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made in U.S.A.

DONNA SUMMER
PRODUCED BY
GIORGIO MORODER
& PETE BELLOTTE
Arranged by
Harold Faltermeyer
Engineered by
Juergen Koppers
SIDE B
56

STEREO
NB 2236
(NB 2236 BS)
Sweet Summer
Night Music
(ASCAP)
Time: 4:00

THERE WILL ALWAYS BE A YOU

(D. Summer)
From the Casablanca LP
"BAD GIRLS" NBLP-2-7150
℗1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

DONNA SUMMER
with Brooklyn Dreams
PRODUCER
GIORGIO MORODER &
PETE BELLOTTE
SIDE A

STEREO
NB 959
(NB 959 AS)
Rick's Music, Inc. (O.P. Ed. Intro Say Yes Music) (BMI)
Time: 3:37

HEAVEN KNOWS

(Donna Summer-Giorgio Moroder-Pete Bellotte)
From the Casablanca LP
"LIVE AND MORE" NBLP 7119-2
℗1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046 Made in U.S.A.

DONNA SUMMER
PRODUCER
GIORGIO
MORODER &
PETE BELLOTTE
SIDE B

STEREO
NB 959
(NB 959 BS)
Sweet Summer
Night Music
Purple Cow Music
(BMI)
Shoombri Publ.
(ASCAP)
Time: 1:53

ONLY ONE MAN

(Donna Summer-Bob Conti-Virgil Weber)
From the Casablanca LP
"LIVE AND MORE" NBLP 7119-2
℗ 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

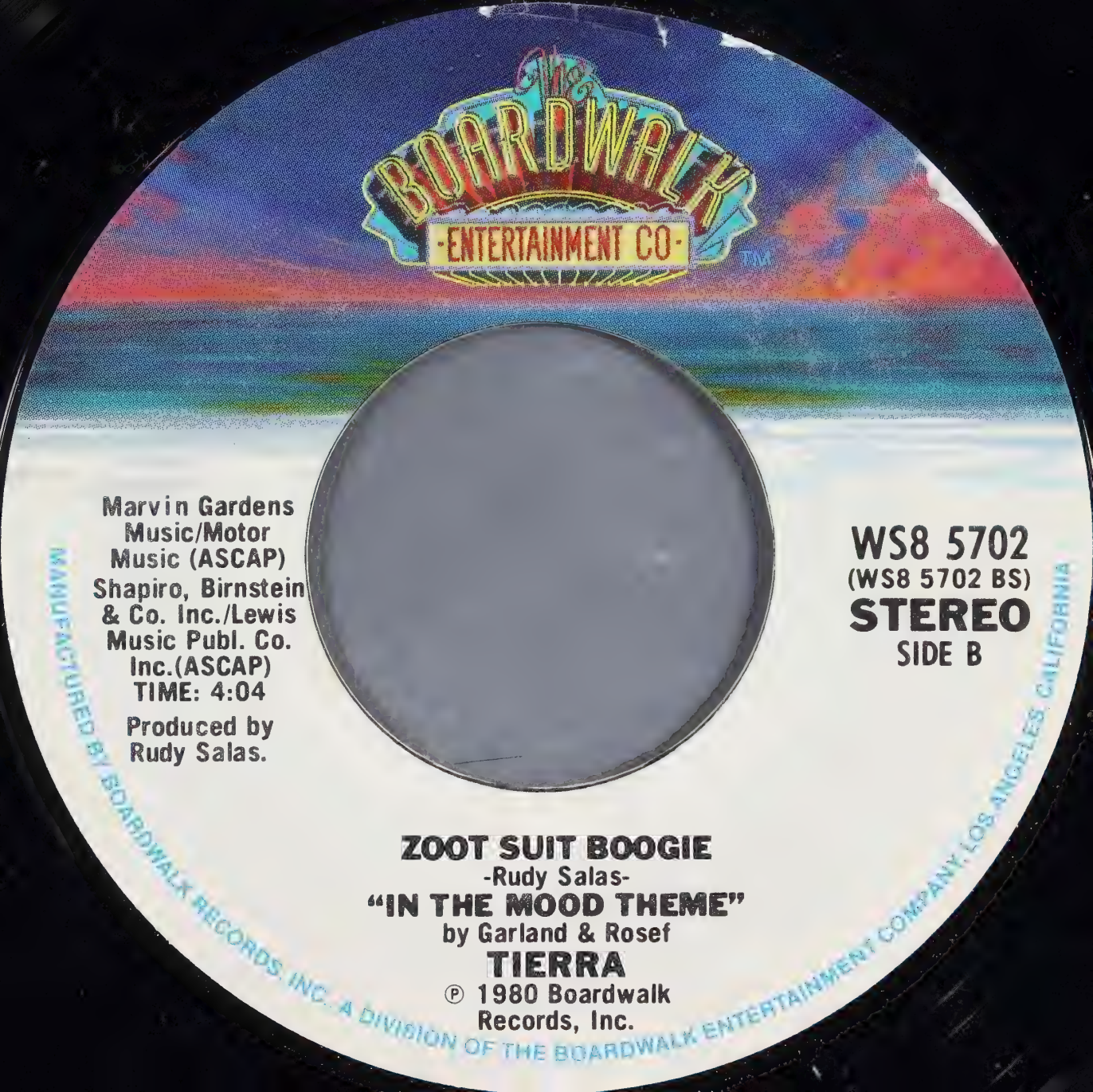
Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Northern Goody
Two-Tunes,
Limited
ASCAP/
CAPAC
STEREO
3:31
Produced
by Myles
Goodwyn &
Mike Stone*
An Aquarius
Records
Production
*Mike Stone
Enterprises Ltd.
4975
S-97274A
(from the
LP "THE
NATURE
OF THE
BEAST"
SOO-12125)
JUST BETWEEN YOU AND ME
(Myles Goodwyn)
APRIL WINE
©1981 Capitol Records Inc.
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Northern Goody
Two-Tunes,
Limited
ASCAP/
CAPAC
STEREO
3:42
Produced
by Myles
Goodwyn &
Mike Stone*
An Aquarius
Records
Production
*Mike Stone
Enterprises Ltd.
4975
S-97278
(from the
LP "THE
NATURE
OF THE
BEAST"
SOO-12125)
BIG CITY GIRLS
(Myles Goodwyn)
APRIL WINE
©1981 Capitol Records, Inc.
MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

IRVING
MUSIC, INC.
BMI
AS 0527-SA
AS 0527
STEREO
Time: 3:26
© 1980 Arista
Records, Inc.
NO NIGHT SO LONG
(Richard Kerr/Will Jennings)
DIONNE WARWICK
PRODUCED BY STEVE BUCKINGHAM
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

WARNER-
TAMERLANE
PUBLISHING
CORP. BMI
AS 0527-SB
AS 0527
STEREO
Time: 4:28
℗ 1980 Arista
Records, Inc.
REACHING FOR THE SKY
(Peabo Bryson)
DIONNE WARWICK
PRODUCED BY STEVE BUCKINGHAM
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records Inc., 6 W. 57th St., N.Y. N.Y. 10019

The BOARDWALK
ENTERTAINMENT CO
Double Diamond Music/Razor Sharp Music (BMI)
TIME: 4:24
Produced by Rudy Salas.
WS8 5702
(WS8 5702 AS)
STEREO
SIDE A
TOGETHER
(Gamble & Huff)
TIERRA
℗ 1980 Boardwalk Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA


The BOARDWALK
-ENTERTAINMENT CO-
TM
Marvin Gardens Music/Motor Music (ASCAP) Shapiro, Birnstein & Co. Inc./Lewis Music Publ. Co. Inc.(ASCAP)
TIME: 4:04
Produced by Rudy Salas.
WS8 5702
(WS8 5702 BS)
STEREO
SIDE B
ZOOT SUIT BOOGIE
-Rudy Salas-
"IN THE MOOD THEME"
by Garland & Rosef
TIERRA
℗ 1980 Boardwalk Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA

CHRISTOPHER CROSS

PRODUCED BY MICHAEL OMARTIAN

Engineered by Chet Himes

A FREE FLOW PRODUCTION

WBS49507

(XCA 8986S)

4:15

From the Warner Bros. Album BSK 3383 CHRISTOPHER CROSS

Pop 'n' Roll Music-ASCAP

SAILING

(Christopher Cross)

℗1979 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

CHRISTOPHER CROSS

PRODUCED BY MICHAEL OMARTIAN
Engineered by Chet Himes
A FREE FLOW PRODUCTION

WBS 49507
(XCA 8988S)

4:21

Pop 'n'
Roll Music-
ASCAP

From the
Warner Bros.
Album
BSK 3383
CHRISTOPHER
CROSS

POOR SHIRLEY

(Christopher Cross)

℗ 1979 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 •

RCA VICTOR

A HUGO & LUIGI PRODUCTION

47-7701

Edward B. Marks Music Corp. BMI

LSPW-1433

2:40

TEENAGE SONATA

(Jeff Barry)

SAM COOKE

Orchestra conducted by Glenn Osser

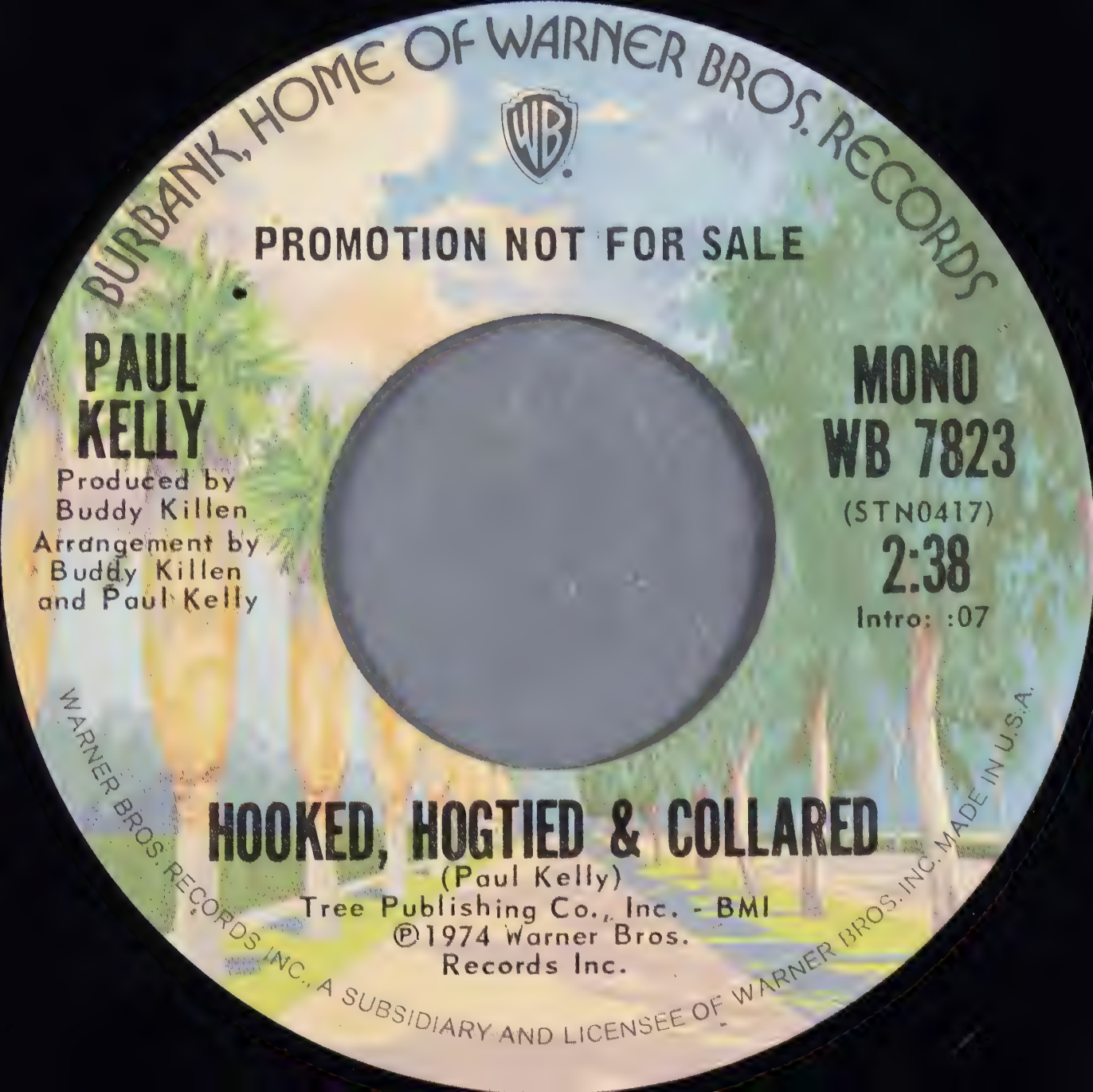
MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA

RCA VICTOR
A HUGO & LUIGI PRODUCTION
47-7701
Chappell & Co. Inc., & Remick Music Corp. ASCAP
L5PW-1431
2:22
IF YOU WERE THE ONLY GIRL
(Grey-Ayer)
SAM COOKE
Orchestra conducted by
Glenn Osser
MADE IN U.S.A.

LET ME CALL YOU SWEETHEART
(Whitson-Friedman)
Shapiro, Bernstein & Co.,-ASCAP
LIBERTY
LIBERTY RECORDS, INC.
LOS ANGELES, CALIF.
LB-4197
F-55410
2:37
TIMI YURO
Arr. & Conducted by Belford Hendricks
Vocal
Producer: Clyde Otis

jubilee
Record No.
45-6040
45 R.P.M.
Vocal
TOMMY MARA sings
I'LL TRY
(Jimmie Crane - Al Jacobs)
Vocal Group and Orchestra
under direction
MONTY KELLY

jubilee
Record No.
45-6040
45 R.P.M.
(45-JB-1-169)
Vocal
TOMMY MARA sings
BELLA MIA
(Jimmie Crane - Al Jacobs)
Vocal Group and Orchestra
under direction
MONTY KELLY


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
PAUL KELLY
Produced by Buddy Killen
Arrangement by Buddy Killen and Paul Kelly
MONO
WB 7823
(STN0417)
2:38
Intro: :07
HOOKED, HOGTIED & COLLARED
(Paul Kelly)
Tree Publishing Co., Inc. - BMI
℗1974 Warner Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

UNITED ARTISTS RECORDS

PROMO
NOT FOR SALE

MONO

TERRI BISHOP

Produced by
Dick St. Nicklaus
for D.S.N. Productions

UA-X1194-Y
UA-19731
1:58
(Intro: 08)

℗1978 United Artists
Music and
Records Group, Inc.

ONE MORE KISS

(D. St. Nicklaus)
Dick St. Nicklaus Publishing BMI

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

UNITED ARTISTS RECORDS

PROMO
NOT FOR SALE

STEREO

TERRI BISHOP

Produced by
Dick St. Nicklaus
for D.S.N. Productions

UA-X1194-Y
UAST-19731
1:58
(Intro: 08)

℗1978 United Artists
Music and
Records Group, Inc.

ONE MORE KISS

(D. St. Nicklaus)
Dick St. Nicklaus Publishing BMI

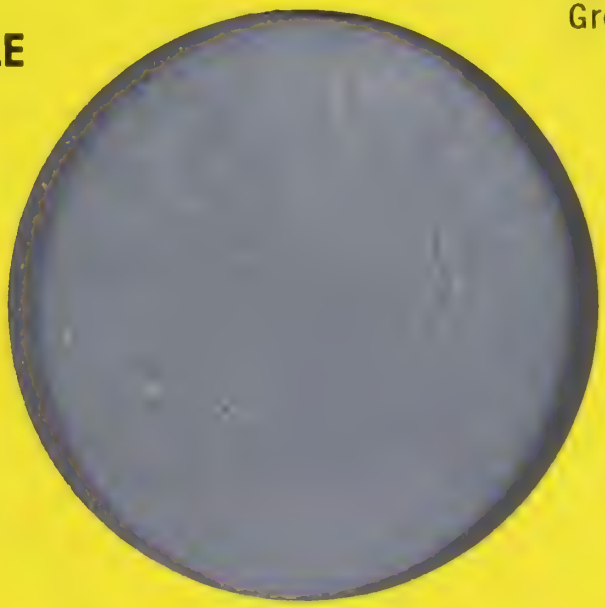
UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

STEREO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.



DOC &
MERLE
WATSON

Produced by
Merle Watson &
Mitch Greenhill

UA-X1231-Y
(UAST-19644)
2:43
(Intro :08)

From the
United Artists LP
"Look Away!"
UA-LA887-H

DON'T THINK TWICE, IT'S ALL RIGHT

(B. Dylan)
Warner Bros. Inc. ASCAP
Engineer: Ernie Winfrey

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

MONO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

DOC &
MERLE
WATSON

Produced by
Merle Watson &
Mitch Greenhill

UA-X1231-Y
(UA-19644)
2:43
(Intro :08)

From the
United Artists LP
"Look Away!"
UA-LA887-H

DON'T THINK TWICE, IT'S ALL RIGHT

(B. Dylan)
Warner Bros. Inc. ASCAP
Engineer: Ernie Winfrey

INC.
RECORDS
Produced By
Russ Gary
For O.L.
Productions
OLR-45-119-A
Int. 0:02
Time 3:19
1987
BELL COW CREEK
(B. Swan & D. Robertson)
Gerry Baze And Touch Of Country
Sherman Oaks Music — BMI
Music City Music Inc. — ASCAP
10051 GREENLEAF, SANTA FE SPRINGS, CA. 90670 (213) 946-1524

Produced By
Russ Gary
For O.L.
Productions

OLR-45-119-B
Int. 0:08
Time 2:24
1987

SURE TO FALL

(C. Perkins)

Gerry Baze And Touch Of Country

10051 GREENLEAF, SANTA FE SPRINGS, CA. 90670 (213) 946-1524

STARSHIP
© 1979 Starship
WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution
SS 109A
Acuff-Rose
Pub. BMI
Time 2:20
JEALOUS HEART
(Carson)
BARBARA SEINER
50 Music Sq. West, Nashville, Tenn. 37203

STARSHIP
℗ 1979 Starship
WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution
SS 109B
Sands Music Corp. ASCAP
Time 2:36
EVERYBODY LOVES SOMEBODY
(Lane -Taylor)
BARBARA SEINER
50 Music Sq. West, Nashville, Tenn. 37203

RONMARK RECORDS
RHONDA OWENS
MARK YOUNG
Ronmark
Publishing Co.
BMI
SIDE 1
UR 1931 A
Time 3:04
LITTLE BIT OF TEXAS
(Rhonda Owens - Durward Stephenson)
3513 Rogers Lane Independence, Missouri 64055 (816) 373-9491

RONMARK RECORDS
RHONDA OWENS
MARK YOUNG
Ronmark
Publishing Co.
BMI
SIDE 2
UR 1931 B
Time 3:12
FLOWERS FOR MY LOVE
(Rhonda Owens - Mark Young)
3513 Rogers Lane Independence, Missouri 64055 (816) 373-9491

AMERICAN SOUND
Ostermeyer
Music
ASCAP
Exec. Prod.
Cliff Ayers
AS 3051
SIDE A
Time 2:53
"SHAMROCK MOTEL"
(E. Ashworth - Joe Mack Pigg)
ERNIE ASHWORTH
World Wide Dist. - A Div. of Cliff Ayers Prod. 1009 17th Ave. So. Nashville, Tenn. 37212

AMERICAN SOUND
Acuff-Rose
BMI
Exec. Prod.
Cliff Ayers
AS 3051
SIDE B
Time 2:31
"HEARTBREAK AVENUE"
(Mel Foree)
ERNIE ASHWORTH
World Wide Dist. - A Div. of Cliff Ayers Prod. 1009 17th Ave. So. Nashville, Tenn. 37212

CHECKMATE

CK 3164
Time 2:34
Produced by:
Roger LeBlanc

SIDE A
Sound Corp
Music ASCAP
℗

LIFE HAS BEEN
NOTHING BUT HELL
(Hank Phillips)
HANK PHILLIPS

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE

CK 3164
Time 2:30
Produced by:
Roger LeBlanc

SIDE B
Sound Corp
Music ASCAP
℗

WE'RE BREAKIN' UP
I'M BREAKIN' DOWN
(Joe H. Hunter & Roger J. LeBlanc)
HANK PHILLIPS

Dist. By Caprice Records 907 Main St., Nashville, Tenn. 37206

SUGAR HILL
RECORDS
Sue-Mirl Music
(ASCAP)
Time 1:50
Produced by
Vance Bulla
SH 016
016 A
PROMOTION
COPY
Stereo
BECAUSE GOD MADE YOU MINE
(Zeb Joonyer)
BOB YARBROUGH
NATIONAL DISTRIBUTION BY CHART RECORDS
806 16th Ave., So., Nashville, Tenn. 37203

SUGAR HILL
RECORDS
Sue-Mirl Music
(ASCAP)
Time 1:50
Produced by
Vance Bulla
SH 016
016 BDJ
PROMOTION
COPY
Mono
BECAUSE GOD MADE YOU MINE
(Zeb Joonyer)
BOB YARBROUGH
NATIONAL DISTRIBUTION BY CHART RECORDS
806 18th Ave., So., Nashville, Tenn. 37203

Audiograph
ALIVE
AA 45-602
Produced by
Ron Demmans
&
Don Kunselman
STEREO
SIDE A
Time : 2:59
PROMO COPY
NOT FOR SALE
BUILDING UP A GOOD HEAD
OF STEAM
(Dick Feller) Tree Pub. Co., Inc. (BMI)
DICK FELLER
Record Label Distributed by IMC Indigo Music Corporation
© 1982 Indigo Music.
℗ 1982 Southampton Music.

COLUMBIA
45 RPM
B-1693
(ZSP-4080)
THE SONG FROM MOULIN ROUGE (Where Is Your Heart) From "Moulin Rouge"
-Engvick-Adric-
PERCY FAITH &
his ORCH.
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas
Made in U.S.A.

COLUMBIA
45 RPM
B-1693
(ZSP-140811)
197
Theme from the M-G-M Picture
"THE BAD AND THE BEAUTIFUL"
(Love Is For The Very Young) -Raksin-
PERCY FAITH &
his ORCH.
Columbia and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas Made in U.S.A.

COLUMBIA
HALL OF FAME SERIES
45 RPM
4-50017
(ZSP 4121)
THE FLIGHT OF THE BUMBLE BEE
-Rimsky-Korsakov-Arr: James-
HARRY JAMES & his ORCH.
Featuring Harry James -
Trumpet
"COLUMBIA" AND TRADE MARKS REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.

COLUMBIA
HALL OF FAME SERIES
45 RPM
4-50017
(ZSP 31275)
THE CARNIVAL OF VENICE
-Arban-Arr: James-
HARRY JAMES &
his ORCH.
COLUMBIA AND TRADE MARKS REG. U.S. PAT. OFF. MARCAS REGISTRADAS
TRADE MARK. MADE IN U.S.A.

"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE

HI FI HIGH-FIDELITY PLUS

4-40661
JZSP 37939

45 RPM

2:25
(ASCAP)
Leeds Music
Corp. & BIEM

UNDER PARIS SKIES (Sous le ciel de Paris)

- Giraud -

MICHEL LEGRAND &
his ORCH.

RCA VICTOR

RCA VICTOR

QUANDO, QUANDO, QUANDO

From Decca Album DL 4411 "BUT OH! THOSE ITALIAN MELODIES"

(Tony Renis-A. Testa)

25610

(113,104)+

M. Witmark & Sons (AS)

(2:45)

GEORGE FEYER AT THE PIANO AND HIS ORCHESTRA

Piano Solo With Orchestra

ANEMA E CORE

From Decca Album DL 4411 "BUT OH! THOSE ITALIAN MELODIES"

(Salve D'Esposito-Tito Manlio)

25610

(113,116)

Leeds Music Corp. (AS)

GEORGE FEYER AT THE PIANO AND HIS ORCHESTRA

Piano Solo With Orchestra

RCA VICTOR
"RCA VICTOR"—"RCA MONOGRAM"—"DOG AND PHONOGRAPH"—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
WP 317
"45" RPM
47-4143-A
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Part 1)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL": REG. U.S. PAT. OFF. MARCAS REGISTRADAS
WP 317
"45" RPM
47-4143-B
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Concluded)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.

RCA VICTOR
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL" REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
WP 317
"45" RPM
47-4144-A
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Part 2)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—MARCAS REGISTRADAS
WP 317
"45" RPM
47-4144-B
RCA
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Part 5)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL": REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
WP 317
"45" R.P.M.
47-4145-A
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Part 3)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
WP 317
45
R.P.M.
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Part 4)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K12698
58-XY-799
Coliseum Music
(BMI) 2:05
CHICKY-CHA
THE DICK HYMAN TRIO
Comps.—Baker-Wieland
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K12698
58-XY-801
Cromwell Music
(ASCAP) 1:40
NOT SO COLD IN ALASKA
DICK HYMAN AND THE KLONDIKE FOUR
Comps.—Hyman-Overton
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS
TRADE MARK MADE IN U.S.A.
COLUMBIA
OTION RECORD
143
HIGH FIDELITY PLUS
4-40699
JZSP 38435
2:15
(BMI)
Jamison Music
Co.
45 RPM
LET'S WRITE OUR OWN LOVE STORY
- Weismantel - Schell -
THE FOUR VOICES
with RAY CONNIFF &
his Orch.

COLUMBIA AND TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
4-40699
JZSP 38436
2:27
(ASCAP)
Case Music
Corp.
45 RPM
BIM BAM BABY
- Mysels -
THE FOUR VOICES
with RAY CONNIFF &
his Orch.

BUENA
Vista
RECORDS
PROMOTIONAL
"Not For Sale"
F-347
Sidmore Music
BMI - 2:50
Side I
VOCAL CHORUS
WITH ORCHESTRA
MORGEN
ONE MORE SUNRISE
(Moesser) (English Lyrics-Noel Sherman)
REX ALLEN
CAMARATA ORCH.

DUENA
Vista
RECORDS
PROMOTIONAL
"Not For Sale"
F-347
Remick Music
ASCAP - 2:11
Side II
VOCAL CHORUS
WITH ORCHESTRA
THE LITTLE OLD CHURCH IN THE VALLEY
(G. Kahn-G. Arnold-E. Van Alstyne)
REX ALLEN
CAMARATA ORCH.

Trip Oldies
SIDE A
TR-179
(SMX-01013)
THEN YOU CAN TELL ME GOODBYE
THE CASINOS
A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, Calif. 90046

Trip Oldies
SIDE B
TR-179
(SMX-01014)
I STILL LOVE YOU
THE CASINOS
A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, Calif. 90046

GOLDDIGGERS
262
LIFESONG
Blendingwell
Music, Inc.
(ASCAP)
℗ 1972 Cashwest
Productions,
Inc.
262
STEREO
LSG 1005
(LSG 1005 AS)
Time: 3:00
Produced by:
TERRY CASHMAN
and
TOMMY WEST
for Cashwest
Productions,
Inc.
You Don't Mess Around With Jim
(Jim Croce)
Jim Croce
LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

GOLDDIGGERS
LIFESONG
Blendingwell
Music Inc.
(ASCAP)
℗ 1973 Cashwest
Productions,
Inc.
STEREO
LSG 1005
(LSG 1005 BS
Time: 3:05
Produced by
TERRY CASHMAN
and
TOMMY WEST
for Cashwest
Productions,
Inc.
262
Lover's Cross
(Jim Croce)
Jim Croce
LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

COLUMBIA

®"Columbia," Marcas Reg.

STEREO

Intro. :09

3:49

Arranged by
Barry Fasman
Executive
Producer:
Charles
Koppelman

45 RPM

DEMONSTRATION
NOT FOR SALE

38-03222

ZSS 169110

℗ 1982 Jon Mat
Records, Inc.

Publisher:
Songs of Bandier-
Koppelman,
Inc./Landers-
Whiteside
Music (ASCAP)

JOHNNY MATHIS

WHEN THE LOVIN' GOES OUT OF THE LOVIN'

-R. Parker - B. Whiteside- Taken From The
Columbia Lp: "FRIENDS IN LOVE" FC 37748
Produced by Barry Fasman for the
Entertainment Company for Jon
Mat Records, Inc.

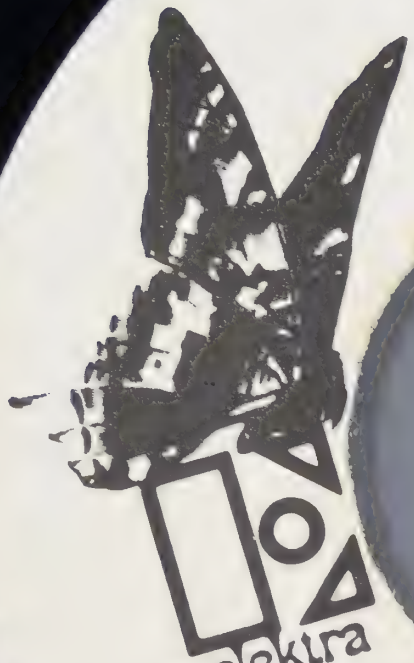
E-45488-A
(SP)
BMI
Briarpatch
Music &
DebDave
Music Inc.
Intro: None
Time: 3:20
Close-Fade
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY
STEREO

EDDIE RABBITT
YOU DON'T LOVE ME ANYMORE

(Alan Ray/Jeff Raymond)
Produced by David Malloy
From His Album "Variations"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.



E-45488-A
(SP)
BMI
Briarpatch
Music &
DebDave
Music Inc.
Intro: None
Time: 3:20
Close-Fade
℗ 1978 by
Elektra
Records

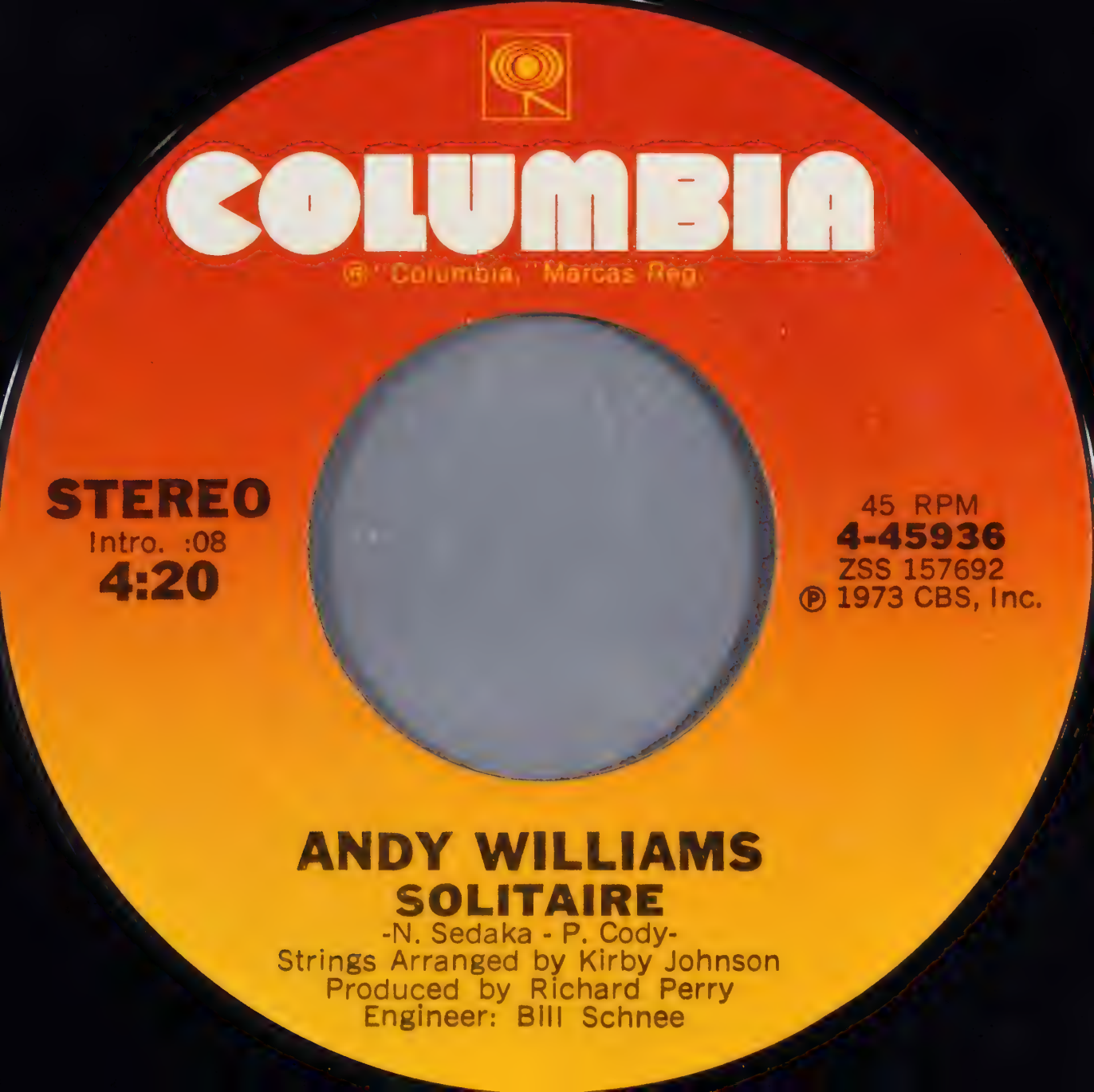
FOR RADIO STATION USE ONLY

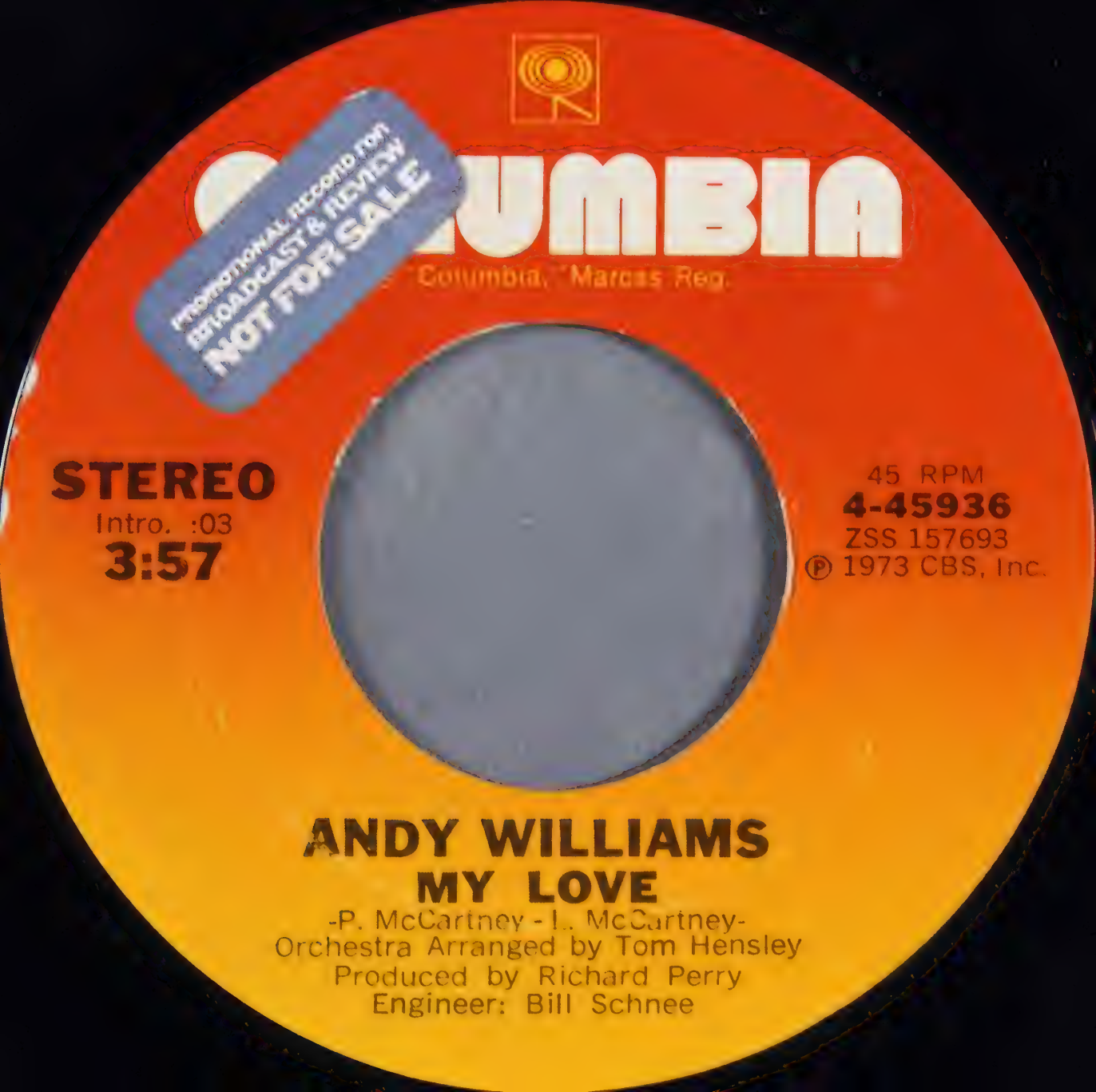
MONO

EDDIE RABBITT
YOU DON'T LOVE ME ANYMORE

(Alan Ray/Jeff Raymond)
Produced by David Malloy
From His Album "Variations"

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :08
4:20
45 RPM
4-45936
ZSS 157692
℗ 1973 CBS, Inc.
ANDY WILLIAMS
SOLITAIRE
-N. Sedaka - P. Cody-
Strings Arranged by Kirby Johnson
Produced by Richard Perry
Engineer: Bill Schnee


COLUMBIA
Columbia, Marcas Reg.
PROMOTIONAL RECORD FOR BROADCAST & REVIEW
NOT FOR SALE
STEREO
Intro. :03
3:57
45 RPM
4-45936
ZSS 157693
℗ 1973 CBS, Inc.
ANDY WILLIAMS
MY LOVE
-P. McCartney - L. McCartney-
Orchestra Arranged by Tom Hensley
Produced by Richard Perry
Engineer: Bill Schnee

COLUMBIA

ANDY WILLIAMS

MONO

Radio Station Copy

4-45757

JZSP 156281

Intro. :06

3:37

℗ 1972 CBS, Inc.

45 RPM

Publisher: Famous Music Corp. (ASCAP)

Not For Sale

MARMALADE, MOLASSES & HONEY

-A. Bergman - M. Bergman - M. Jarre-

From "The Life and Times of Judge Roy Bean"

A First Artists Production

Produced by Dick Glasser

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

ANDY WILLIAMS

STEREO

Radio Station Copy

4-45757

JZSS 156282

Intro. :06

3:37

℗ 1972 CBS, Inc.

45 RPM

Publisher: Famous Music Corp. (ASCAP)

Not For Sale

MARMALADE, MOLASSES & HONEY

-A. Bergman - M. Bergman - M. Jarre-

From "The Life and Times of Judge Roy Bean"

A First Artists Production

Produced by Dick Glasser

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
ANDY WILLIAMS
4-45531
JZSP 155615
Intro: :11
3:40
Publisher:
Intersong Chappell & Co., Inc.
ASCAP
MUSIC FROM ACROSS THE WAY
- C. Sigman - J. Last -
Arranged by Ernie Freeman
Produced by Dick Glasser
℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA
45 RPM
ANDY WILLIAMS
4-45531
JZSS 155616
Intro: :11
3:40
Publisher:
Intersong/Chappell
& Co., Inc.
ASCAP
MUSIC FROM ACROSS THE WAY
- C. Sigman - J. Last -
Arranged by Ernie Freeman
Produced by Dick Glasser
STEREO

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED
RUMANIAN
PICKLEWORKS
MUSIC (BMI)
LITTLE MOLE
MUSIC (ASCAP)
AS 1028-MA
AS 1028
MONO
Time: 3:38
PRODUCED BY
ARIF MARDIN
℗ 1982 Arista
Records, Inc.
HEY RICKY (YOU'RE A LOW-DOWN HEEL)
(Music: Melissa Manchester, Lyrics: Bernie Taupin)
MELISSA MANCHESTER
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED
RUMANIAN
PICKLEWORKS
MUSIC (BMI)
LITTLE MOLE
MUSIC (ASCAP)
AS 1028-SA
AS 1028
STEREO
Time: 3:38
PRODUCED BY
ARIF MARDIN
℗ 1982 Arista
Records, Inc.
HEY RICKY (YOU'RE A LOW-DOWN HEEL)
(Music: Melissa Manchester, Lyrics: Bernie Taupin)
MELISSA MANCHESTER
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ULTRA HIGH FIDELITY
Dot
Leo Feist, Inc.
ASCAP
Time 1:56
45-16915
MB-21394
Produced by
Charles Grean
SAY IT WITH YOUR HEART
(Steve Nelson-Norman Kaye)
BOB CARROLL
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY
Dot®
Paris Music
Co., Inc.
ASCAP
Time 2:12
45-16915
MB-21393
Produced by
Charles Grean
I AM YOURS
(Paul Mauriat-George D. Weiss)
BOB CARROLL
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

20th CENTURY-FOX RECORDS
587
ZTSP 94770
Miller Music Corp.
ASCAP
Time: 2:30
Composed & Conducted by:
RON GOODWIN
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES
(or: How I Flew From London To Paris in 25 Hours and 11 Minutes)
(From the 20th Century-Fox Film)
20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

20th CENTURY-FOX RECORDS
Miller Music Corp. ASCAP Time: 2:10
587
ZTSP 94771
Composed & Conducted by:
RON GOODWIN
ARIZONA
(Love Theme From The Film "Those Magnificent Men In Their Flying Machines")
20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED

GARDEN RAKE
MUSIC (BMI)/
FOSTER FREES
MUSIC (BMI)/
JSH MUSIC
(ASCAP)
AS 0673-SA

AS 0673
STEREO
Time: 3:53

JOHNNY MATHIS
APPEARS
COURTESY OF
COLUMBIA
RECORDS

℗ 1982 Arista
Records, Inc.

FRIENDS IN LOVE

(Jay Graydon/Bill Champlin/David Foster)

DIONNE WARWICK AND JOHNNY MATHIS

PRODUCED BY JAY GRAYDON FOR GARDEN RAKE PRODUCTIONS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED

GARDEN RAKE
MUSIC (BMI)/
FOSTER FREES
MUSIC (BMI)/
JSH MUSIC
(ASCAP)
AS 0673-MA

AS 0673
MONO
Time: 3:53

JOHNNY MATHIS
APPEARS
COURTESY OF
COLUMBIA
RECORDS

℗ 1982 Arista
Records, Inc.

FRIENDS IN LOVE

(Jay Graydon/Bill Champlin/David Foster)

DIONNE WARWICK AND JOHNNY MATHIS

PRODUCED BY JAY GRAYDON FOR GARDEN RAKE PRODUCTIONS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

LIFESONG

Publisher:
Blendingwell
Music, Inc.
(ASCAP)

PROMOTION COPY
NOT FOR SALE

LS-45117 A
SIDE A
STEREO
Time: 3:30

Produced by:
Terry Cashman
for Cashwest
Productions, Inc.

COOPERSTOWN (THE TOWN WHERE BASEBALL LIVES)

(Terry Cashman)

TERRY CASHMAN

℗ 1982 Lifesong Records, Inc.

LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

Publisher:
Blendingwell
Music, Inc.
(ASCAP)

**PROMOTION COPY
NOT FOR SALE**

LS-45117 B
SIDE B
STEREO
Time: 2:16

Produced by:
Terry Cashman
for Cashwest
Productions, Inc.

BASEBALL BALLET
(Terry Cashman and Michael Mugrage)
TERRY CASHMAN
℗ 1982 Lifesong Records, Inc.
LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

WATCH WHERE YOU WALK

(Bob Crewe - Bob Gaudio)

PRIVATE STOCK RECORDS

STEREO

PSR 45,003

Saturday Music Inc./Seasons Four Music Corp. (BMI)
Time: 3:00
(PVT-1010-S)

FRANKIE VALLI

Arranged by Charles Calello
Prod. by Bob Crewe

℗1974 PRIVATE STOCK RECORDS, LTD., New York, N.Y.

THE SUMMER KNOWS

(from the film "Summer of '42")
(Legrand-Bergman-Bergman)

STEREO

Capitol®

(From the LP "SUMMER OF '42" ST-793)

NOT FOR SALE

WB Music Corp.-ASCAP
Intro.—:19
Total—3:22

P-3256
(S45-77731)

Arranged, Conducted & Produced by Pete De Angelis

PROMOTIONAL RECORD

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

AL MARTINO

MORE THAN EVER NOW
(from the film "The Railway Children")
(J. Douglas-N. Newell)
NOT FOR SALE
Beechwood Music Corporation BMI
Intro.—:13
Total—3:14
P-3256
(S45-77740)
Arranged, Conducted & Produced by Pete De Angelis
STEREO
Capitol®
(From the LP "SUMMER OF '42" ST-793)
PROMOTIONAL RECORD
AL MARTINO
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCA REG. • U.S. PAT. NO. 2,931,859

COLUMBIA
STEREO
2:46
Produced by
Brooks Arthur
45 RPM
4-45959
ZSS 159075
℗ 1973 CBS, Inc.
PETER NERO
The Song From The Poseidon Adventure
(THE MORNING AFTER)
-A. Kasha - J. Hirschhorn-
Arranged and Conducted by
Peter Nero

PROMOTIONAL RECORD FOR BROADCAST & REVIEW
NOT FOR SALE
STEREO
2:20
Produced by
Brooks Arthur
45 RPM
4-45959
ZSS 159076
℗ 1973 CBS, Inc.
PETER NERO
DAYDREAM
-J. Sebastian-
Arranged and Conducted by
Bhen Lanzaroni

CURB
RECORDS

D7-73019
SIDE 1
45 RPM

Time: 3:46
©1997
Curb Records, Inc.
All Rights Reserved

0-1518-73019-7 0

TIM McGRAW

IT'S YOUR LOVE (With Faith Hill)

(Stephony Smith) EMI Blackwood Music Inc. (BMI)
Produced by Byron Gallimore, James Stroud & Tim McGraw
Faith Hill appears courtesy of Warner Bros. Records Inc.
ST-CB-86318

CURB
RECORDS

D7-73019
SIDE 2
45 RPM

Time: 3:04
©1997
Curb Records, Inc.
All Rights Reserved

0-1518-73019-7 0

TIM McGRAW

SHE NEVER LETS IT GO TO HER HEART

(Tom Shapiro, Chris Waters) ©1995 Mike Curb Music/Diamond Struck Music (BMI)/Great Comberland Music (BMI)/Tom Shapiro Music (BMI). All rights reserved. Used by permission. International copyright secured

Produced by Byron Gallimore, James Stroud & Tim McGraw

ST-CB-78277

gino vannelli

I JUST WANNA STOP

Produced and Arranged by Gino Vannelli,
Joe Vannelli & Ross Vannelli

From The A&M Album "Brother To Brother" SP 4722
℗ 1978 A&M RECORDS, INC. Printed in U.S.A.
©1978 A&M RECORDS, INC. All Rights Reserved.

AM-2072

AM-2072

THE SUREST THINGS CAN CHANGE

Produced & Arranged by Gino Vannelli & Joe Vannelli
From The A&M Album "A Pauper In Paradise" SP 4664
℗ 1977 A&M RECORDS, INC. Printed in U.S.A.
©1978 A&M RECORDS, INC. All Rights Reserved

"I JUST WANNA STOP" is from
Gino's new album "Brother To Brother"

SP 4722

also available on A&M

SP 4664

SP 4596

SP 4533

SP 4395

SP 3630

B-2578

RAY CONNIFF

B-2578

'S Wonderful

I Get a Kick out of You

Begin the Beguine

That Old Black Magic

a sampling of the wide variety of delightful and entertaining Columbia Extended Play records

Day In Hollywood—Doris Day: Love Me or Leave Me • Just One of Those Things • It Had to Be You • Ain't We Got Fun. **B-7493**

The Voice—Frank Sinatra: Over the Rainbow • That Old Black Magic • Spring Is Here • Lover. **B-7433**

On the Sunny Side—The Four Lads with Claude Thornhill and his Orchestra: On the Sunny Side of the Street • The Things We Did Last Summer • Taking a Chance on Love • Bidin' My Time. **B-9121**

Gone—Garner—Gonest—Erroll Garner: Lullaby in Rhythm • Bewitched • Once in a While. **B-1971**

Ski Trails—Jo Stafford with Paul Weston and his Music from Hollywood: Winter Song • It Happened in Sun Valley • I've Got My Love to Keep Me Warm • The Nearness of You. **B-9102**

Hi-Fi Ellington Uptown—Duke Ellington and his Orchestra: Skin Deep • The Mooche. **B-8302**

Hits from "South Pacific"—Mary Martin, Ezio Pinza and William Tabbert: A Wonderful Guy • Some Enchanted Evening • Younger Than Springtime • I'm Gonna Wash That Man Right Outa My Hair. **A-1723**

Hits From "My Fair Lady"—Rosemary Clooney, Jo Stafford, Sammy Kaye, Vic Damone: I Could Have Danced All Night • I've Grown Accustomed to Your Face • On the Street Where You Live • With a Little Bit of Luck. **B-2112**

You'll Never Walk Alone—Mahalia Jackson: Trouble in My Way • Down by the Riverside • Joshua Fit the Battle of Jericho • You'll Never Walk Alone. **B-2072**

Just Walking in The Rain—Johnnie Ray with Ray Conniff and his Orchestra: Just Walking in the Rain • All of Me • In the Candlelight • Weaker Than Wise. **B-2115**

Moonlight Becomes You—Paul Weston and his Music from Hollywood: Moonlight Becomes You • But Not for Me • It Never Entered My Mind • I Remember You from Somewhere. **B-9091**

Johnny Mathis: Autumn in Rome • Love, Your Spell Is Everywhere • Cabin in the Sky • In Other Words. **B-8871**

The Elgart Touch—Les Elgart and his Orchestra: Stompin' at the Savoy • Street of Dreams • I Had the Craziest Dream • Three to Get Ready. **B-8752**

JOHNNY MATHIS: It's Not for Me to Say • Chances Are • Wonderful! Wonderful! • The Twelfth of Never. **B-2537**

THE FOUR LADS: Moments to Remember • No, Not Much! • Istanbul • Down by the River Side. **B-2533**

DINAH SHORE: Buttons and Bows • Little White Lies • Better Luck Next Time • I'll Be Seeing You. **B-2539**

LOUIS ARMSTRONG: Mack the Knife (A Theme from the Threepenny Opera) • Ain't Misbehavin' • St. Louis Blues. **B-2540**

DORIS DAYand BUDDY CLARK: Love Somebody • I'll String Along with You • Confess • Powder Your Face with Sunshine. **B-2541**

FRANK SINATRA with HARRY JAMES, PEARL BAILEY: Castle Rock • A Little Learnin' Is a Dang'rous Thing • Farewell, Farewell to Love. **B-2542**

GENE KRUPA and His Orchestra: How High the Moon • Yesterdays • Leave Us Leap • Lover. **B-2543**

BUDDY CLARK: Linda • I'll Dance at Your Wedding • Ballerina • Two Loves Have I. **B-2544**

DORIS DAY: Bewitched • Pretty Baby • My Dream Is Yours • Canadian Capers. **B-2545**

SAMMY KAYE: Daddy • Walkin' to Missouri • Harbor Lights • In the Mission of St. Augustine. **B-2546**

THE NORMAN LUBOFF CHOIR: It's Easy to Remember • Soon • The Way You Look Tonight • Love Is Here to Stay. **B-2547**

FRANKIE YANKOVIC: Just Because • Blue Skirt Waltz • Tic-Toc Polka • Beer Barrel Polka. **B-2548**

ERROLL GARNER: Laura • Body and Soul • Fine and Dandy • Oh, Lady Be Good! **B-2549**

ROSEMARY CLOONEY: Be My Life's Companion • Blues in the Night • Why Fight the Feeling? • Blame It on My Youth. **B-2550**

SARAH VAUGHAN: Deep Purple • You're Mine, You • Street of Dreams • The Nearness of You. **B-2551**

DUKE ELLINGTON and His Orchestra: The Hawk Talks • Rock-Skippin' at the Blue Note • Monologue • Jam with Sam. **B-2553**

MICHEL LEGRAND and His Orchestra: I Love Paris • La Vie en Rose • April in Paris • The Last Time I Saw Paris. **B-2554**

COUNT BASIE and His Orchestra: One O'Clock Jump • Queer Street • I'm Gonna Move to the Outskirts of Town • The King. **B-2555**

THE BENNY GOODMAN SEXTET with PEGGY LEE: On the Sunny Side of the Street • Where or When • Blues In the Night • The Way You Look Tonight. **B-2556**

LARRY GATLIN

I JUST WISH YOU WERE SOMEONE I LOVE 3:10

(45-234)

Manufactured and Marketed by Phonogram, Inc., a Polygram Company, One IBM Plaza, Chicago, IL 60611. / Distributed by Phonodisc, Inc.

MONUMENT RECORD CORPORATION 21 MUSIC SQUARE EAST NASHVILLE, TENNESSEE 37203

LARRY GATLIN

I JUST WISH YOU WERE SOMEONE I LOVE 3:10

(45-234)

Manufactured and Marketed by Phonogram, Inc., a Polygram Company, One IBM Plaza, Chicago, IL 60611. / Distributed by Phonodisc, Inc.

MONUMENT RECORD CORPORATION 21 MUSIC SQUARE EAST NASHVILLE, TENNESSEE 37203

SING FOR THE DAY

PRODUCED BY STYX • Production Assistance: Barry Mraz

FROM THE A&M ALBUM "PIECES OF EIGHT" SP 4724

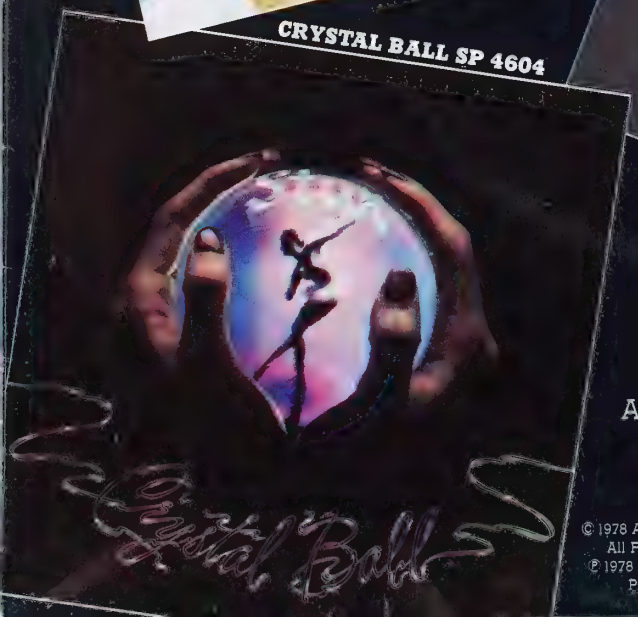
AM 2110

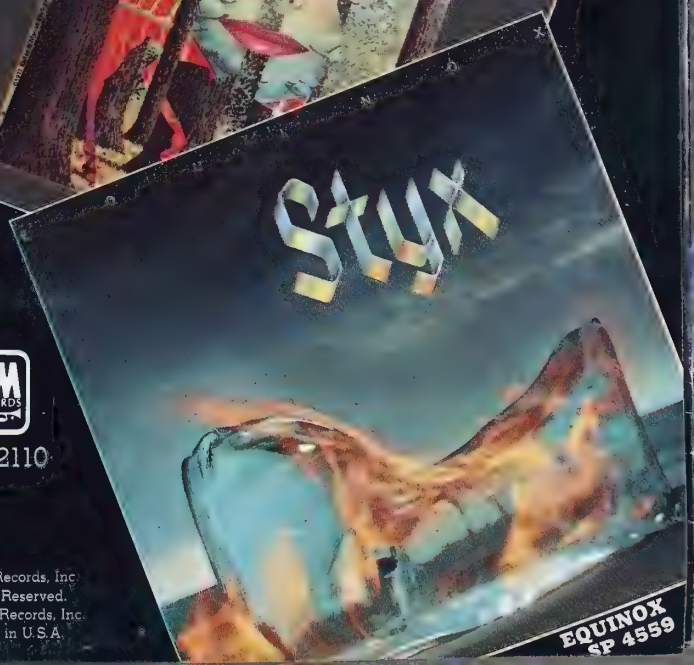
© 1978 A&M Records, Inc. / All Rights Reserved.
© 1978 A&M Records, Inc. / Printed in U.S.A.

Styx

QUEEN OF SPADES

FROM THE A&M ALBUM
"PIECES OF EIGHT"
SP 4724





AM 2110

© 1978 A&M Records, Inc.
All Rights Reserved.
℗ 1978 A&M Records, Inc.
Printed in U.S.A.

ALICE COOPER CLONES (WE'RE ALL)

photo: EXLEY

ALICE COOPER

Clones (We're All) b/w Model Citizen

Produced by Roy Thomas Baker
and Engineered by Ian Taylor
for RTB Audio Visual Productions Inc.

From the Warner Bros. album
FLUSH THE FASHION
(BSK 3436)

©℗ 1980 Warner Bros. Records Inc. Made in U.S.A.
All Rights Reserved. Unauthorized duplication is a
violation of applicable laws.

WBS 49204

GO-GO'S
Vacation

BEATNIK BEACH

Charlotte Caffey • Guitar, vocals, keyboards
Belinda Carlisle • Lead vocals
Gina Schock • Drums, percussion
Kathy Valentine • Bass, vocals
Jane Wiedlin • Guitar, vocals

from the i.r.s. album "vacation"
also available on special cassette single

produced by richard gottehrer
engineered by thom panunzio
management ginger canzoneri

IR 9907

© 1982 international record syndicate, inc. printed in u.s.a.
manufactured and distributed by a&m records, inc.

I.R.S.

ROD STEWART

I DON'T WANT TO TALK ABOUT IT

ROD STEWART

I DON'T WANT TO TALK ABOUT IT

Produced by Tom Dowd

From the Warner Bros. album ROD STEWART GREATEST HITS

(HS 3373)

© ℗ 1979 WEA Records BV. All rights in the U.S. controlled by Warner Bros. Records Inc. ℗ 1975 Warner Bros. Records Inc. Made in U.S.A.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

(WBS 49138)

VAN HALEN

DANCE THE NIGHT AWAY

VAN HALEN

Produced by Ted Templeman
From the Warner Bros. album *Van Halen II* (HS 3312)

© 1979 Van Halen Productions ℗ 1979 Warner Bros. Records Inc. Made in U.S.A.
All Rights Reserved. Unauthorized duplication
is a violation of applicable laws.
WBS 8823

DANCE THE NIGHT AWAY

TALKIN' BASEBALL

TERRY CASHMAN

Copyright 1982 Lifesong Records, Inc. LIFESONG RECORDS, INC., 488 MADISON AVE., NEW YORK, N.Y. 10022

LES HARVEY

FOR

GOVERNOR'S COUNCILLOR

DEMOCRAT—VETERAN

Hope you enjoy this record. Would appreciate a good word and your vote in the Democratic Primary.

Thanks

Les

*DEAR*_____
WE NEED A ***NEW*** *GOVERNOR'S COUNCILLOR. VOTE FOR A* **GOOD** *CANDIDATE.*

LES HARVEY

GOVERNOR'S COUNCILLOR
IN
THE DEMOCRATIC PRIMARY
SEPT. 16th

THANKS

- Disabled Veteran World War II (8 battle stars)
- Veterans Service Representative
- Main South American Legion Post
- Homer J. Wheaton Post V.F.W.
- A.M.V.E.T.S.

- Worcester Public and Parochial Schools
- Majored in Government at Worcester Jr. College
- (Retired) Worcester Police Sergeant
- Radio and Recording Personality
  Broadcast Music, Inc.
  Composer: "Sons of Rosie Kennedy"

ENDORSED BY **LABOR AND INTERNATIONAL BROTHERHOOD OF POLICE OFFICERS**

COLUMBIA
HALL OF FAME SERIES
45 RPM
B-2578
(ZEP 42877)
1. 'S WONDERFUL -I. Gershwin-G. Gershwin-
2. I GET A KICK OUT OF YOU -Cole Porter-
RAY CONNIFF & his ORCH.
and CHORUS
"COLUMBIA" AND TRADE MARKS REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK MADE IN U.S.A.

COLUMBIA
HALL OF FAME SERIES
45 RPM
B-2578
(ZEP 42878)
1. BEGIN THE BEGUINE -Cole Porter-
RAY CONNIFF & his ORCH.
2. THAT OLD BLACK MAGIC -Mercer-Arlen-
RAY CONNIFF & his ORCH.
and CHORUS
COLUMBIA AND
TRADE MARKS REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.

MONUMENT
Promotion Copy
Not For Sale
45-234
Intro::10
Time: 3:10
STEREO
Q5S-4669
Producer:
Fred Foster
Strings
arranged by
Bill Justis
℗ 1977
Monument
Record Corp.
Publisher:
First
Generation
Music Co.
(BMI)
I JUST WISH
YOU WERE SOMEONE I LOVE
(Larry Gatlin)
LARRY GATLIN with
Brothers and Friends
Taken From Album MG 7616
MONUMENT RECORD CORPORATION • 21 MUSIC SQUARE EAST • NASHVILLE, TENNESSEE 37203

ALICE COOPER

Produced by Roy Thomas Baker
and Engineered by Ian Taylor
for R.T.B. Audio Visual
Productions Inc.

WBS49204
(YCA9261S)

2:50

From the
Warner Bros.
Album
BSK 3436
FLUSH THE
FASHION

Mount Hope
Music-ASCAP

CLONES (We're All)

(David Carron)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

ALICE COOPER

Produced by Roy Thomas Baker
and Engineered by Ian Taylor
for R.T.B. Audio Visual
Productions Inc.

WBS49204
(YCA9234S)

2:38

Ezra Music-
BMI/House
Of Erik
Music-
ASCAP/
Mandel
Music-PRO

From the
Warner Bros.
Album
BSK 3436
FLUSH THE
FASHION

MODEL CITIZEN

(Alice Cooper/Davey Johnstone/
Fred Mandel)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

LIFESONG
LS-45108M A
TC-4833 A
SIDE A
STEREO
Time: 3:10
Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by:
Terry Cashman
for Cashwest
Productions, Inc.
"TALKIN' BASEBALL" (BASEBALL AND THE METS)
(Terry Cashman)
TERRY CASHMAN
℗ 1982 Lifesong Records, Inc.
LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

LIFESONG
LS-45108M B
TC-4821 B
SIDE B
STEREO
Time: 3:21
Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by:
Terry Cashman
for Cashwest
Productions, Inc.
BABY, BABY I LOVE YOU
(Terry Cashman)
TERRY CASHMAN
℗ 1982 Lifesong Records, Inc.
LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

B.T.T.A INC.
PRODUCTIONS

SIDE A
BTT 1000
STEREO
TIME 2:35
© ℗ 1980

WORDS and MUSIC
LES HARVEY
ARRANGER
DON WILKINS

- VOCAL -

"SONS OF ROSIE KENNEDY"

Les Harvey Singers

(B. O'Connell, P. Hazzard, S. Prosser)

B.T.T.A INC.
PRODUCTIONS

SIDE B
BTT 1000
ARRANGER:
DON WILKINS
MUSIC ADVISOR:
GEORGE GREGORY
TIME 2:35
© ℗ 1980

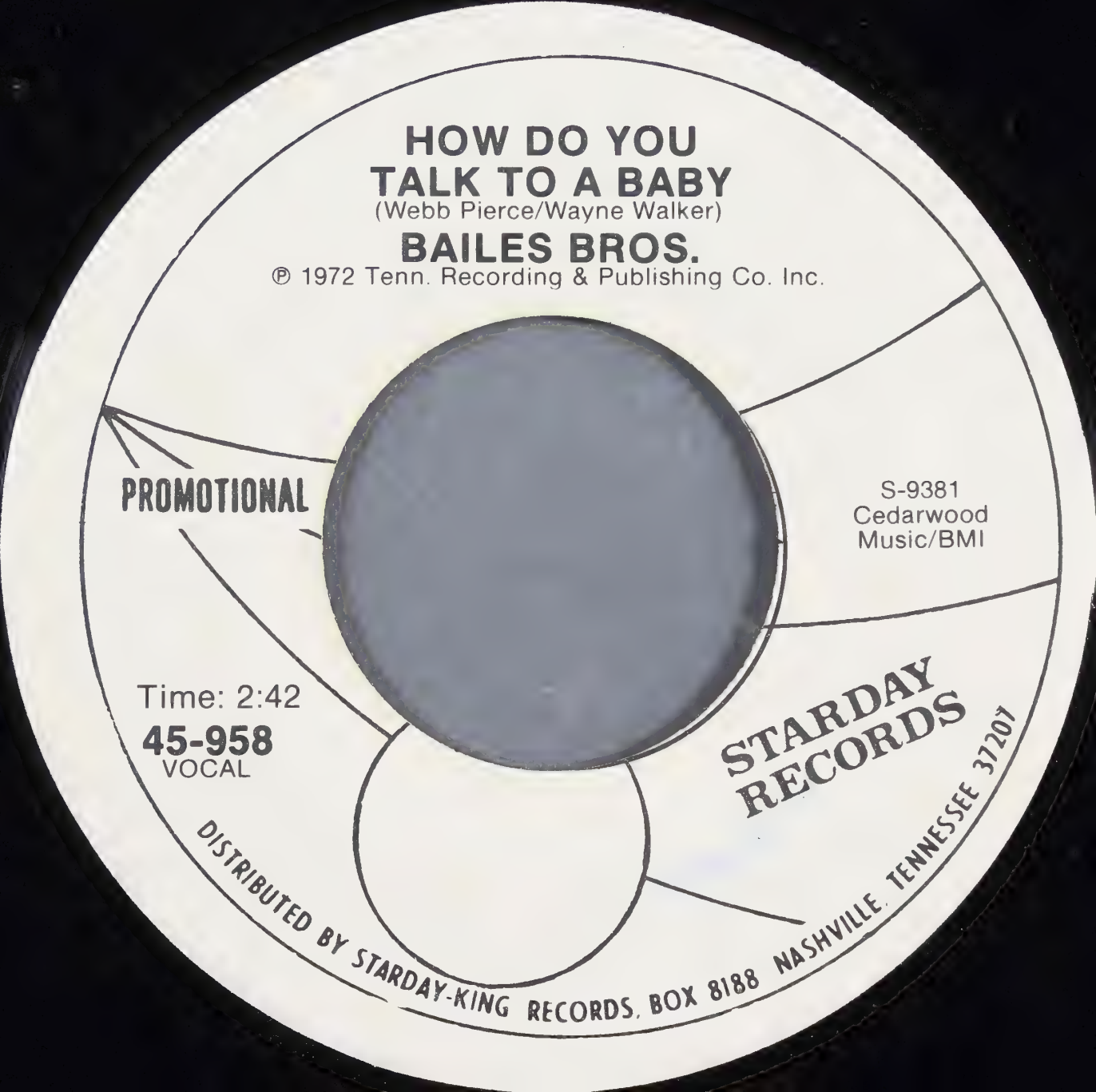
MUSIC BY:
LES HARVEY
EXECUTIVE
PRODUCER:
HOWARD E.
HARVEY

- INSTRUMENTAL -

"SONS OF ROSIE KENNEDY"

Les Harvey - Conducting

JESUS HOLD MY HAND
(Albert E. Brumley)
BAILES BROS.
℗ 1972 Tenn. Recording & Publishing Co. Inc.
PROMOTIONAL
Time: 2:37
45-958
VOCAL
S-9379
Hartford Music/
John T. Benson/
ASCAP
STARDAY RECORDS
DISTRIBUTED BY STARDAY-KING RECORDS BOX 8188 NASHVILLE TENNESSEE 37207


HOW DO YOU
TALK TO A BABY
(Webb Pierce/Wayne Walker)
BAILES BROS.
℗ 1972 Tenn. Recording & Publishing Co. Inc.
PROMOTIONAL
S-9381
Cedarwood
Music/BMI
Time: 2:42
45-958
VOCAL
STARDAY
RECORDS
DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188 NASHVILLE, TENNESSEE 37207

MI ★ STAR
RECORDS
STEREO
Time 3:35
MSR-001
NR 16071
© 1985
MI ★ STAR
Publishing
BMI
Produced by:
Doyle Grisham
ANOTHER PIECE OF AMERICA
(Carl E. Hileman, Dave Prosser)
CARL HILEMAN
MI STAR Music, P. O. Box 24733, Nashville, TN. 37202 (615) 824-8025

RED BOOT RECORDS

Time 4:15

Music By Red Boot Sound

RB-307 A

HORSE CREEK

INSTRUMENTAL

Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743

Time 4:04

Music By Red Boot Sound

RB-307 B

CLOGGIN SAX

INSTRUMENTAL

Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743

LOUISIANA HAYRIDE
LOUISIANA HAYRIDE RECORDS, 1708 G... AVE., NASHVILLE
2408
Stereo
Time: 2:59
℗ 1978 Louisiana Hayride Records
DJ Copy
Produced By: Lee Morris
WIG-LH-781-A
(LM-001)
Dixie Queen Pub. (ASCAP)
Haystack Pub. (ASCAP)
NO SUNSHINE IN ATLANTA
(Lee Morris)
LEE MORRIS
Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203

LOUISIANA HAYRIDE
LOUISIANA HAYRIDE RECORDS, 1708 GRAND AVE., NASHVILLE
2408
Stereo
Time: 3:47
℗ 1978 Louisiana Hayride Records
DJ Copy
Produced By: Lee Morris
WIG-LH-781-B
(LM-002)
Dixie Queen Pub. (ASCAP)
Haystack Pub. (ASCAP)
NOW I LAY ME DOWN TO SLEEP (AGAIN)
(Lee Morris)
LEE MORRIS
Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203

RIVER

11-76

D.J. COPY

3888 - 1

W.S.D.

Slears Music
BMI
Time 1:55
Intro :10
Producer:
Warren And
Larry Jacks
For Crying
Angel
Productions

DREAM ONLY DREAM

(R. Elloitt)

HANK LOTT

Dist. By World Wide Sound Dist., Inc.
612 United American Bk. Bldg.
Memphis, Tenn. 38103

D.J. COPY
3888 - 2
W.S.D.
Long Feather
Music BMI
Time 2:43
Intro :12
Producer:
Warren And
Larry Jacks
For Crying
Angel
Productions
COUNTRY MUSIC
THE MUSIC OF OUR COUNTRY
(Hank Lott)
HANK LOTT
Dist. By World Wide Sound Dist., Inc.
612 United American Bk. Bldg.
Memphis, Tenn. 38103

HOLTON RECORDS
STEREO
Producer:
Jack Nelson
℗ 1989
D J COPY
Holton Music,
BMI
HR 520A
(U-25018)
2:13
I CAN'T GET OVER YOU
(J. Nelson)
JACK NELSON
Dist. by HMG, 27 Music Sq. E. Suite 133, Nashville, TN 37203 (615)333-7491

LOYD
OF NASHVILLE

PAUL METCALF

Producer: DON FOWLER

Publisher:
Ricci Mareno
Music
(SESAC)
Time 2:34
SIDE A
STEREO
LN 1003

"SOME SWEET MORNING"

(Bobby Fischer and Ricci Mareno)

P.O. BOX 760, NASHVILLE, TENNESSEE 37202

LOYD
OF NASHVILLE

PAUL METCALF

Producer: DON FOWLER

Publisher:
Central Songs
(BMI)
Time 3:07
SIDE B
STEREO
LN 1003

TRASH AND TREASURE

(Gene Crysler)

P.O. BOX 760, NASHVILLE, TENNESSEE 37202

Hillton

SIDE A
Published By:
Fargo-Hillton
Music BMI

HR-2023-A
Produced By:
Tommy Hill
Time: 2:36

"DON'T STOP LOVING ME"
(Ronald T. Sparks)
LADONNA ANDRE'

Distributed by MADISON RECORD Distr. Co., P. O. Box 8289 Nashville, TN. 37207

COPRE
Copre Music
(BMI)
Produced By:
Tom Catchings
CR-5368
(U-24645)
Intro: 11
4:03
SOMEDAY YOU'LL BE MINE
(D. L. Payne)
DARREN PAYNE
1300 Division St., Ste. 201, Nashville, TN 37203 615-256-3616

COPRE
Copre Music
(BMI)
Produced By:
Tom Catchings
CR-5369
(U-24645)
Intro:08
2:58
ONE STEP CLOSER
(D. L. Payne)
DARREN PAYNE
1300 Division St., Ste. 201, Nashville, TN 37203 615-256-3616

Candle
RECORDS
Time: 2:29
STEREO
Intro: 15 sec
SIDE AA
CR-6008-45
RUN
U-17444
Produced by:
Royce B. Gray
"RUNNING"
Jerry Hurd/Song Palace Music/ASCAP
JERRY and LINDA HURD
CANDLE RECORDS, Sound Achievement, P. O. Box 24625, Nashville, TN. 615-847-3400

STEP ONE RECORDS

WE'RE AS CLOSE AS WE CAN BE TO BEING GONE

(J. Shofner, H. Sanders & K. Westberry)

SOR-357 A
(U-16351)
Publishers:
Almarie Music,
BMI
Time: 3:00
Producer:
Jesse Shofner

THE RAMONDOS

Step One Records 1300 Division St. Suite 304 Nashville, TN. 37203

STEP ONE RECORDS

I DON'T THINK I WANT TO LOVE YOU ANYMORE

(Jesse Shofner & Harlan Sanders)

SOR- 357 B
(U-16351)
Publishers:
Almarie Music, BMI & Warner-Tamberlane Publishing Corp., BMI
Time: 2:54
Producer:
Jesse Shofner

THE RAMONDOS

Step One Records 1300 Division St. Suite 304 Nashville, TN. 37203

CHECKMATE
CK 3161
Time 2:17
Produced by:
Roger LeBlanc
SIDE A
Sound Corp
Music ASCAP
℗
CRYING SONG
(Kathy Ann Carter)
ROSE & SUSIE FELLER
Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE

CK 3161
Time 2:12
Produced by:
Roger LeBlanc

SIDE B
Sound Off
Music BMI

℗

WEST VIRGINIA SMILE
(Little Joe Terry)
ROSE & SUSIE FELLER

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

BECKY FENDER
HE IS WHAT HE WAS

(Kent Carnley)
(Dunamis Music-ASCAP)
℗ & ©1984 GOOD NEWS RECORDS

Produced by
Freddie Piro
Co-Produced by
Win Kutz

Promotion Only
NOT FOR SALE

Distributed by
Word,
Incorporated
Waco, Texas
76796

TIME: 3:55
MONO
9016260153-DJ

(from the
GOOD NEWS LP
"I Give You Jesus"
7-01-811510-8)

(9016260153-m)

GOOD NEWS

BECKY FENDER
HE IS WHAT HE WAS

(Kent Carnley)
(Dunamis Music-ASCAP)
℗ & © 1984 GOOD NEWS RECORDS

Produced by
Freddie Piro
Co-Produced by
Win Kutz

Promotion Only
NOT FOR SALE

Distributed by
Word,
Incorporated
Waco, Texas
76796

TIME: 3:55
STEREO
9016260153-DJ

(from the
GOOD NEWS LP
"I Give You Jesus"
7-01-811510-8)

(9016260153-s)

GOOD NEWS

LITTLE GEM
TM
STEREO
45 RPM
Blue Cup Music
Pub. BMI
LG 1055A
Time 3:02
Producer:
Wayne Hodge
LITTLE GEM
RECORD DIST.
PLEASE MAKE ROOM FOR DADDY
(Danny M. Shatswell, Sr.)
DAVID KIRCHNER
Little Gem Record Distributors—19 Music Square West—Nashville, TN. 37203

LITTLE GEM
TM
STEREO
45 RPM
Fred Rose Music
Inc. BMI
LG 1054B
Time 2:58
Producer:
Wayne Hodge
LITTLE GEM
RECORD DIST.
YOU WIN AGAIN
(Hank Williams)
DAVID KIRCHNER
Little Gem Record Distributors—19 Music Square West—Nashville, TN. 37203

FOOL NUMBER ONE

(P. Hotchkiss, M. Terry)

BGM 112584 A

Bill Green Music,
Tutch Music
BMI
(U-12440 M)

SIDE A

Producer
Bill Green
2:50

JACK YOUNG

4047 Naco Perrin Suite 110 San Antonio Texas 78217 (512)654-8773

SHANE
SAWYER
KD
RECORDS
PROMO
COPY
KD 625
(U-12865 M)
Blakley Music
BMI
Time: 3:02
JESUS, STOOD IN PLACE
FOR ME
Shane Sawyer/Dennis Vance
KD Records 615 228 0314

Caprice

Sound Off
Music BMI

CA 2010
(CA2010A)
Time 2:00
℗

BUSINESS AS USUAL

(Ron Gilliam)

MIKE TONEY

P. O. Box 40346 — Nashville, Tenn. 37204

Caprice

Sound Off
Music BMI

CA 2010
(CA2010B)
Time 2:26
℗

KING OF FOOLS

(Ron Gilliam)

MIKE TONEY

P. O. Box 40346 — Nashville, Tenn. 37204

℗ 1975 Motown
Record Corporation
Brother Karl's
Music/ATV
Music Corp. BMI

STEREO

D J COPY

ME 6013F

(63236-S)
Time 2:30
Produced By:
Steve Stone
For 1-2-3
Productions

SHE SATISFIES

(S. Stone, D. Lee)

SHEILA TAYLOR

Trademark Motown
Record Corporation

MELODYLAND™

℗ 1975 Motown
Record Corporation
Brother Karl's
Music/ATV
Music Corp. BMI

MONO

D J COPY

ME 6013F
(63236-M)
Time 2:30
Produced By:
Steve Stone
For 1-2-3
Productions

SHE SATISFIES
(S. Stone, D. Lee)

SHEILA TAYLOR

Trademark Motown
Record Corporation

TRAYSON
RECORDS

SYLVIA STOVER

© Spectrum
Productions
BMI

TM-10089
SIDE ONE
STEREO
LH-18291

℗ 1979
Trayson Records

"SINCE YOU ASKED ME"

(Lester Adams)

Dist. By:
Trayson Music
6130 E. 32ND
Tulsa OK.

TRAYSON
RECORDS

SYLVIA STOVER

© Spectrum
Productions
BMI

TM-10089
SIDE TWO
STEREO
LH-18292

℗ 1979
Trayson Records

"TAKE IT EASY HEART 'O MINE"

(Lester Adams)

Dist. By:
Trayson Music
6130 E. 32ND
Tulsa OK.

© 1985 Ⓟ
Produced by
Tom Hamilton
for TNT
Productions

K1003 A
Little Bill
Music BMI
Time 3:17

I HOPE THIS NITE WILL NEVER END

(Tom Hamilton - Mal Stover)

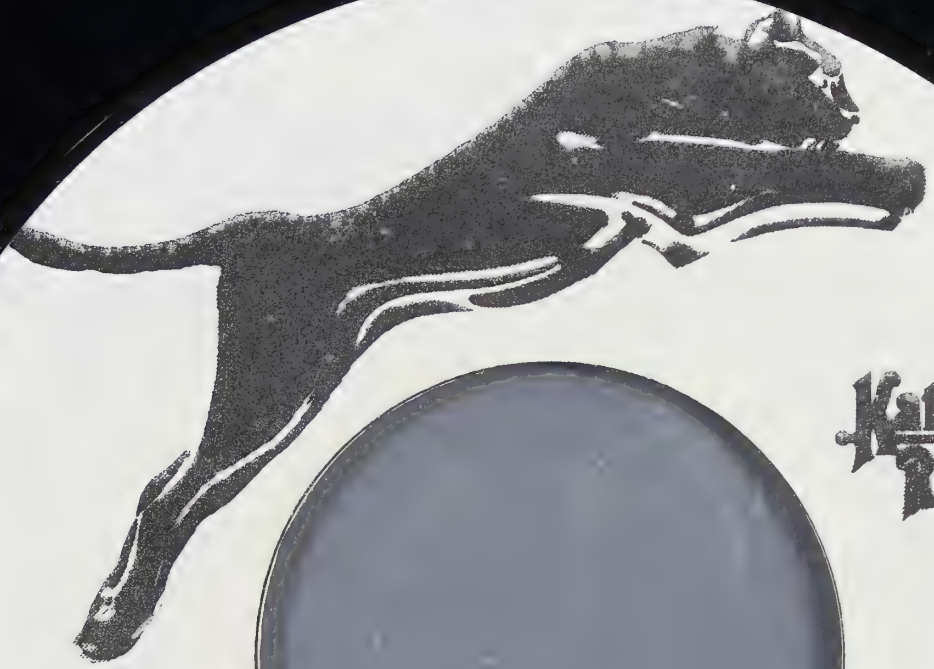
MAL STOVER

Dist. by T.N.T. 801 N. 16th ST. NASHVILLE, TN 37206 (615) 227-3602

KILLER
RECORDS
® TM
© 1985 Ⓟ
Produced by
Tom Hamilton
for TNT
Productions
K1003 B
Little Bill
Music BMI
Time 2:44
THE DRIFTER
(Tom Hamilton - Mal Stover)
MAL STOVER
Dist. by T.N.T. 801 N. 16th ST. NASHVILLE, TN 37206 (615) 227-3602

P.O. BOX 68 AFTON, OK. 74331
B & C
Records
STEREO
Publisher:
C. Christen, Inc.
BMI
Producer:
Charkie
Christen
ACS-10011
Time: 2:30
Dist. Copy
BLOW ME AWAY
(Charkie Christen)
BILL QUISENBERRY
DIST. BY C.B.D. MUSIC INC.

P.O. BOX 68 AFTON, OK. 74331
B & C
Records
STEREO
Publisher:
C. Christen, Inc.
BMI
Producer:
Charkie
Christen
BCS-10011
Time: 1:45
Dist. Copy
TEXAS AIN'T THE SAME
(Charkie Christen)
BILL QUISENBERRY
DIST. BY C.B.D. MUSIC INC.



Kat Family® RECORDS

PROMOTION COPY - NOT FOR SALE

WS9 02297
(WS9 02297 AS)

STEREO
SIDE A

Baby Chick Music/BMI, Vogue Music/ BMI c/o Welk Music Group/ Easy Nine Music/BMI
Time: 2:44

Wasted Time

Toni Wine, Johnny Christopher

Billy Joe Royal
(Accompanied by Toni Wine)

Producer - Chips Moman

℗ 1981 Kat Family Records

KAT FAMILY RECORDS SUITE B 130 5775 PEACHTREE DUNWOODY ROAD. N.E. ATLANTA GEORGIA 30342

PLANET
BMI
Warner-Tamerlane
Publishing Corp.
and Marsaint
Music, Inc.
Time 3:59
℗ 1978 by
Planet Records
P-45902-C
STEREO
PRODUCED BY
RICHARD PERRY
POINTER SISTERS
HAPPINESS
(Allen Toussaint)
From The Album "Energy"
Distributed by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 A Division of Warner Communications Inc.

PLANET
ASCAP
Porchester
Music Inc.
BMI
Teddy Jack Music
Time 3:10
℗ 1978 by
Planet Records
P-45902-E
STEREO
PRODUCED BY
RICHARD PERRY
POINTER SISTERS
LAY IT ON THE LINE
(Patrick Henderson/Wornell Jones
From The Album "Energy
Distributed by Elektra Asylum Nonesuch Records 962 North La Cienega Blvd Los Angeles California 90069 A Division of Warner Communications Inc.

®
℗1979 &
Trademark
Motown Record
Corporation
Jobete Music
Co., Inc. &
Black Bull
Music TM
(ASCAP)
Produced &
Arranged by:
Stevie Wonder
T-54303F
(65841-S)
Time 4:00
In album:
"Stevie
Wonder's
Journey Through
The Secret
Life of Plants"
(T13-371C2)
SIDE ONE
"SEND ONE YOUR LOVE"
(Stevie Wonder)
STEVIE WONDER
A PRODUCT OF MOTOWN RECORD CORP.

℗ 1979 &
Trademark
Motown Record
Corporation
Jobete Music
Co., Inc. &
Black Bull
Music TM
(ASCAP)
Produced &
Arranged by:
Stevie Wonder
T 54303F
(6554T-1)
Time 4:00
In album:
"Stevie
Wonder's
Journey Through
The Secret
Life of Plants"
(T13-371C2)
SIDE TWO
"SEND ONE YOUR LOVE"
(INSTRUMENTAL)
(Stevie Wonder)
STEVIE WONDER
A PRODUCT OF MOTOWN RECORD CORP.

BEARSVILLE
45
RPM
BSS 0334
(VTN1107S)
3:58
Produced by
Del Newman
Additional
Production
and Remix by
John Holbrook
Fourth Floor
Music, Inc.-
ASCAP
RANDY VANWARMER
JUST WHEN
I NEEDED YOU MOST
(Randy Vanwarmer)
℗1979 Bearsville
Records

BEARSVILLE
45
RPM
BSS 0334
(VTN1108S)
4:02
Produced by
Del Newman
Fourth Floor
Music, Inc.-
ASCAP
RANDY VANWARMER
YOUR LIGHT
(Randy Vanwarmer)
©1979 Bearsville
Records

PUZZLE©
RECORDS
SIDE A
Time 2:48
Produced by:
Don Ferguson
PR-110586
STEREO
45 RPM
© ℗ 1986
Sultan Music
BMI
Tutch Music
BMI
"Reindeer Don't Run Over Grandmas"
(P. Hotchkiss, J. Pickering)
CHARLIE SHEARER

PUZZLE©
RECORDS
SIDE B
Time 2:10
Produced by:
Don Ferguson
PR-110586
STEREO
45 RPM
℗ © 1986
Sultan Music
BMI
"Granny's Ten Feet Tall"
(Mike Butler)
CHARLIE SHEARER

THE
LIBERTY
QUARTET

Produced By Jim Hamill

mark five.

STEREO
Time 3:18

(NR 16093)

I'M FEELING JUST FINE

(Gerald L. Sweatman)

The Liberty Quartet Rt. 12, Spot Road, Cumming, GA 30130

BI RECORDS

5039
(BI 221 -S)
Buena Vista
Pub. Co./
Teelbilly
Pub. Co.

BMI

STEREO
Time 2:35
Intro :15
International
Distribution
A B.L. Bollman
Production

"HOW SAD CHICAGO"
(Bob Massey - Leo Teel)
JIMMY VELVET

A Division of Bollman International Records P.O. Box 28553 Dallas, Texas 75228

BI RECORDS

5039
(BI 222 -S)
Buena Vista
Pub. Co./
Teelbilly
Pub. Co.
BMI

STEREO
Time 2:44
Intro :08
International
Distribution
A B.L. Bollman
Production

"LOVE IS MISSING"
(Leo Teel - B.L. Bollman)
JIMMY VELVET

A Division of Bollman International Records P.O. Box 28553 Dallas, Texas 75228

524 ROOSEVELT AVE. MADISON, TENN 37115

NATASHA DAWN

RECORDS

Natasha Dawn
Music Pub. BMI
Produced by
Joe Anderson
© 1983
JRC 8327A

SIDE A
STEREO
45 RPM
NTD/1009A
Time 3:36
Intro: :11

CHRISTINA'S WALTZ

(Kenneth King)

KENNETH KING

DISTRIBUTED BY CSR DISTRIBUTORS 812-448-3013

524 ROOSEVELT AVE. MADISON, TENN 37115

NATASHA DAWN

RECORDS

Natasha Dawn
Music Pub. BMI
Produced by
Joe Anderson
© 1983
JRC 8327B

SIDE B
STEREO
45 RPM
NTD/1009B
Time 2:38
Intro: :10

GOING FISHING

(Kenneth King)

KENNETH KING

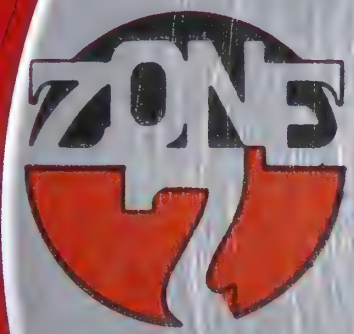
DISTRIBUTED BY CSR DISTRIBUTORS 812-448-3013

Aquarian
WIG-AQ-613-A
Time 2:11
℗ 1977 Aquarian Records
Stereo
Produced By:
Ray Reeves
Master Fox
Music (BMI)
UR-973 A
WORLD INTERNATIONAL
WIG
GROUP, INC.
IDA
WILD, WILD WIND
(Larry Stallard)
LARRY STALLARD
Distributed By: World International Group, Inc., P.O. Box 23857, Nashville, Tn. 37202

Aquarian
WIG-AQ-613-B
Time 2:38
℗ 1977 Aquarian Records
Stereo
Produced By:
Ray Reeves
Master Fox
Music (BMI)
UR-973 B
WORLD INTERNATIONAL
WIG
GROUP, INC.
ILA
THE WONDERING GIRL
(Larry Stallard)
LARRY STALLARD
Distributed By: World International Group, Inc., P.O. Box 23857, Nashville, Tn. 37202

PLEASE DON'T FEEL THAT WAY

(Robert J. Jenkins)



ZO 80185 A

Bill Green Music, Jenbek Music BMI

Producer: Bill Green, Bobby Jenkins

SIDE A

Time: 3:24

(U-13963 M)

D J COPY

BOBBY JENKINS

BGM, 10452 Sentinel, San Antonio, TX 78217 512-654-8773

AMERICAN SOUND
SIDE A
Tessalou Music
ASCAP
AS-3319 A
Cliff Ayers
Producer
"DON'T LET THE FIRE GO OUT"
(Willis Fox)
WILLIS FOX
AMERICAN SOUND RECORDS Box 171132 Nashville, TN. 37217 (615) 361-7902

AMERICAN SOUND
SIDE B
Tessalou Music
ASCAP
AS-3319 B
Cliff Ayers
Producer
"A DOZEN YEARS"
(Willis Fox)
WILLIS FOX
AMERICAN SOUND RECORDS Box 171132 Nashville, TN. 37217 (615) 361-7902

OAK RIDGE
SUDAY MUSIC
ASCAP
Time 2:57
OR-0005
(OR–0005–A)
Produced By
Jim Baker
PROMOTION COPY
"YOU'RE TOO MUCH TO WIN TO LOSE"
(Billy Byrd, Jackie Thompson & Johnny Jolley)
RICK SHANNON
720 17th Ave. So., Nashville, Tenn. 37203

OAK RIDGE
SUNDAY MUSIC
ASCAP
Time 2:02
OR-0005
(OR–0005–B)
Produced By
Jim Baker
PROMOTION
COPY
"EVERY SINGLE TEARDROP"
(Rick Shannon, Jackie Thompson & Johnny Jolley)
RICK SHANNON
720 17th Ave. So., Nashville, Tenn. 37203

HILLTOP
RECORDS
A Product of Pickwick International
G-22-A
45 RPM
SONNY JAMES
I WISH THE NIGHT WOULD NEVER END

HILLTOP
RECORDS
A Product of Pickwick International
G-22-B
45 RPM
SONNY JAMES
I'LL BE THERE

PUZZLE©
RECORDS
PR110859
SIDE A
Time 2:05
Produced by
Gary Hogue
Stereo
45 RPM
℗ © 1988
Sultan Music - BMI
Recorded at
Garland Sound
Studio
Garland, TX
"14 MILES"
(J. Galloway)
Jack Galloway
PUZZLE RECORDS • P.O. BOX 461892 • GARLAND, TX 75046 • (214)271-9098

LITTLE GEM™

OCT 21 1971

Side 1

Blue Cup Music
Pub. Co.
BMI

Produced By:
Wayne Hodge
Arranger:
Jimmy Dempsey

STEREO

LG-1017A

Intro: :10
Time: 3:05

LITTLE GEM RECORD DIST.

"LOVE SONG FOR JESUS"

(Dennis Baird)

LEE CUMMINS

Little Gem Record Distributors, 19 Music Sq. W., Nashville, Tennessee 37203

LITTLE GEM

Side 2

Hat-N-Boots Music
Pub. Co.
Weevil Wagon Music
ASCAP

Produced By:
Wayne Hodge
Arranger:
Jimmy Dempsey

STEREO

LG-1017B

Intro: :06
Time: 2:29

LITTLE GEM RECORD DIST.

"I DON'T HAVE YOUR HEART"

(Carolyn Williams)

LEE CUMMINS

Little Gem Record Distributors, 19 Music Sq. W., Nashville, Tennessee 37203

COUNTRY-TYME
RECORDS

IRENE GREGORY

SIDE ONE
(NR9130-1)

CT 101 A
Time 2:34

UNWANTED UNLOVED

(M. Gregory)

© 1977 Dusty Pants Music
BMI

Country-Tyme Records P.O. 208 Goodlettsville, Tennessee 37072

COUNTRY-TYME
RECORDS

IRENE GREGORY

SIDE TWO
(NR9130-2)

CT 101 B
Time 2:12

BUT WHY SHOULD I CARE

(M. Gregory)

© 1977 Dusty Pants Music
BMI

Country-Tyme Records P.O. Box 208 Goodlettsville, Tennessee 37072

Record Co.
Ph. (713)
862-1340
45 RPM
STEREO
S.&S.&B.
Music Co.
BMI
1009
Side 1
Producer:
Lonny Wright
Time 2:51
BAR OF BROKEN HEARTS
by Chuck Cashmere
"BUDDY DIAMOND"
HEART O' COUNTRY NASHVILLE, TN.

Dawn
Record Co.
Ph. (713)
862-1340
45 RPM
STEREO
Misty Haze
Music Co.
BMI
1010
Side 2
Producer:
Lonny Wright
Time 2:36
IF IT PLEASES YOU
by Don Jones
"BUDDY DIAMOND"
HEART O' COUNTRY-NASHVILLE, TN.

RIDGEWOOD
RECORDS
Longjohn Music/
J. Charles Ent.
(ASCAP)
Producers:
Jack Gale &
Jim Pierce
Side A
R-3016-A
(U-27873)
2:34
"I'M GONNA STOP DREAMIN"
(Johnny Cymbal-Charles Kelly)
CAILYN TANNER
RIDGEWOOD RECORDS; Box 630755; Miami, FLA 33163; (305)935-4880

Renegade
RECORDS
Farjay Music
Publishing Co.
Time 2:54
Arranger:
Joe Mazzu
STEREO
RENEGADE
5615
(Side A)
Producer:
J. Gilday
Angil
Production Co.
WOMAN WITH CHILD
(J. Gilday-M. Peters)
DON C. DAVIS
℗ 1974 Renegade Records
Renegade Records, 801-16th Ave. So., Nashville, Tenn. 37203

Renegade
RECORDS
Farjay Music
Publishing Co.
Time 2:53
Arranger:
Joe Mazzu
STEREO
RENEGADE
5615
(Side B)
Producer:
J. Gilday
Angil
Production Co.
SO ALL ALONE
(J. Gilday)
DON C. DAVIS
℗ 1974 Renegade Records
Renegade Records, 801-16th Ave. So., Nashville, Tenn. 37203

ROYAL AMERICAN
RA-163-A
Producer:
Danny Walls
© 1981
Time 2:23
Papa Joe's
Music House,
Inc. (ASCAP)
Fountain of
Songs (BMI)
Promo Copy
Not For Sale
LOCK ME IN YOUR ARMS
AND THROW AWAY THE KEY
(Betty Duke and Sammy Lyons)
NORMA JEAN PARKER
Royal American Records, Inc. - P.O. Box 24173 - Nashville, Tenn. 37202
(615) 320-0808

ROYAL AMERICAN
RA-163-B
Producer:
Danny Walls
© 1981
Time 3:16
Papa Joe's
Music House,
Inc. (ASCAP)
Promo Copy
Not For Sale
LOVE IN MY LIFE
(Morgan and Parker)
NORMA JEAN PARKER
Royal American Records, Inc. - P.O. Box 24173 - Nashville, Tenn. 37202
(615) 320-0808

MEDICAL
RECORDS

Produced by:
Dr. C. Bogdonoff
for Loft
Productions
Inc.

℗1977
Medical
Records

IRDA-423-A
Time 2:59
J'sali Music
ASCAP

D. J.

LOOKS TO ME LIKE YOU'VE BEEN CRYIN'

(Matt Holsen)

MATT HOLSEN

IRDA 55 MUSIC SQ. W. NASHVILLE, TN. 37203

MEDICAL
RECORDS

Produced by:
Dr. C. Bogdonoff
for Loft
Productions
Inc.

℗1977
Medical
Records

IRDA-423-B
Time 4:28
J'sali Music
ASCAP

D. J.

AS A CHILD

(Matt Holsen)

MATT HOLSEN

IRDA 55 MUSIC SQ. W. NASHVILLE, TN. 37203

EPIC

Radio Station Copy

® "Epic" Marca Reg. Made in U. S. A.

14894

3

45 RPM

Publisher:
Harriet Music
Corp. (ASCAP)
TIME: 2:38

5-9588
JZSP 59730

MAKE UP YOUR MIND

- B. Greco -

BUDDY GRECO

Arr. & Cond. by R. Mersey
Prod. by M. Berniker

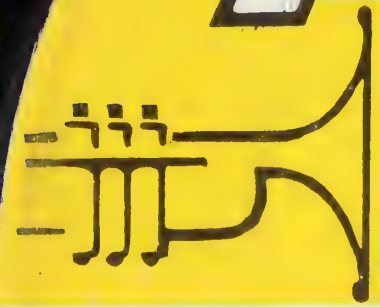
4
CORNERS
OF THE WORLD
FC 4-107
T. M. Mus.
BMI
2:15
RADIO STATION
COPY
SUNG IN ENGLISH
WEDDING CAKE
(Baron-Ross)
The Girl from Sweden
SIV MALMQUIST
RICHARD WOLFE & HIS ORCH.
Four Corners Records, a division of Kapp Records, Inc.
K-5684

4 CORNERS OF THE WORLD
FC 4-107
T. M. Mus.
BMI
2:29
RADIO STATION COPY
THIS SIDE
SUNG IN GERMAN
DANKE FUR DIE BLUMEN
(Baron-Ross-Blecher)
The Girl from Sweden
SIV MALMQUIST
RICHARD WOLFE & HIS ORCH.
Four Corners Records, a division of Kapp Records, Inc.
K-5685

45 RPM

ATCO

RECORDS



Instrumental
61C - 5608

45-6205
Pub., Alamo,
ASCAP
Time: 2:05

MILORD

(Monnot - Piaf)

JORGEN INGMANN

& his guitar

Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM
ATCO
RECORDS
Instrumental
61C - 5609
45-6205
Pub., Mayfair,
ASCAP
Time: 2:08
OCEANS OF LOVE
(Carl Sigman)
JORGEN INGMANN
& his guitar
Division of ATLANTIC RECORDS, New York, N. Y.

Jubilee
47H5
Record No.
45-5196
Time: 3:03
45 R.P.M.
(45-JB-391)
Instrumental
PD
DIXIE – AND HOW!
(Frank Hunter)
Arranged & Conducted by
FRANK HUNTER
Drum Solos-JACK SAUNDERS
Rec. Eng.-FRANK ABBEY

Jubilee
4716
Record No.
45-5196
Time: 2:55
45 R.P.M.
(45-JB-392)
Instrumental
Pub: Pickwick (ASCAP)
I'LL NEVER SMILE AGAIN
(Ruth Lowe)
Arranged & Conducted by
FRANK HUNTER
Recording Engineer
FRANK ABBEY

Mercury
70304X45
(YW 10234)
Sheldon Music
(BMI) 2:38
Vocal by
Eddy Howard
MELANCHOLY ME
(Thomas-Biggs)
EDDY HOWARD
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

Mercury
70304X45
(YW 10034)
Advanced Music
(ASCAP) 2:50
Vocal by
Eddy Howard
I WONDER WHAT'S BECOME
OF SALLY
(Yellen-Ager)
EDDY HOWARD
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

Command
15842
Southern Music
Publishing Co.
Inc. (ASCAP)
2:09
RS 45-4053-B
Side II
TINTARELLA DI LUNA
(Magic Color of the Moonlight)
(S. Skylar-F. Migliacci-B. de Filippi)
ENOCH LIGHT
and His Orchestra

TOTAL SOUND STEREO
Project 3
Pub:
Mutual Mus. Society, Inc. ASCAP
Time: 3:24
PR45-1398M-A
MONAURAL
(FROM THE ALBUM THE BIG BAND HITS OF THE 30'S)
A STRING OF PEARLS
(J. Gray)
ENOCH LIGHT AND THE LIGHT BRIGADE
MFG. BY THE TOTAL SOUND INC., U.S.A.

TOTAL SOUND STEREO
Project 3
PR45-1398M-B
MONAURAL
Pub:
Mills Mus. Inc.-ASCAP
Time: 3:32
(FROM THE ALBUM THE BIG BAND HITS OF THE 30'S)
I'M GETTING SENTIMENTAL OVER YOU
(N. Washington-G. Bassman)
ENOCH LIGHT AND THE LIGHT BRIGADE
MFG. BY THE TOTAL SOUND INC., U.S.A.

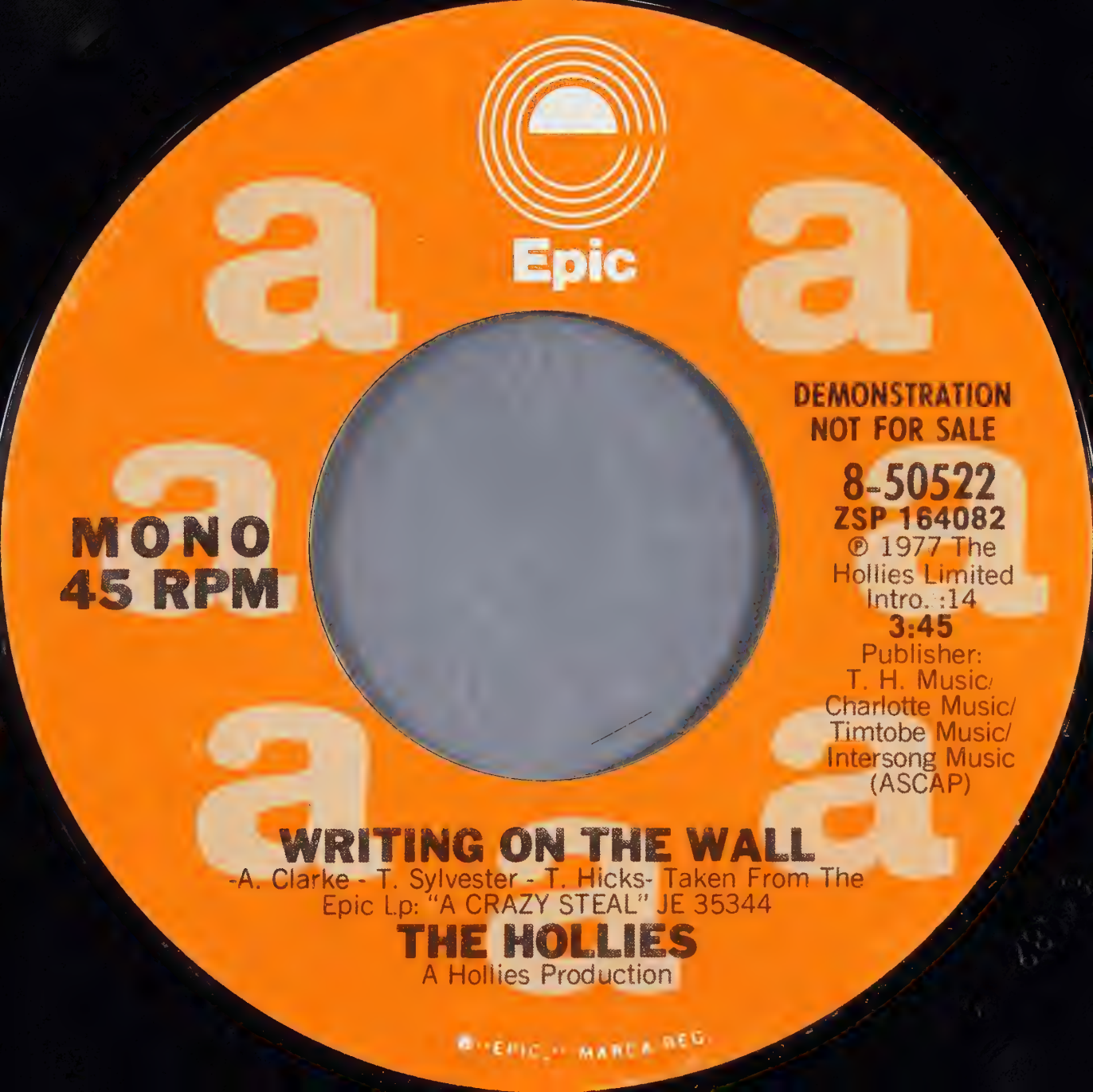
ABC-PARAMOUNT
PROMOTION COPY
NOT FOR SALE
Remick Music Corp. ASCAP 2:13
45-9821
AMP 45-5499
I'M FOREVER BLOWING BUBBLES
(Kenbrovin - Kellette)
JACKIE AND ROY
With ROY KRAL'S Orchestra
A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT
PROMOTION COPY
NOT FOR SALE
Silhouette Music Corp. ASCAP 2:51
45-9821
AMP 45-5498
WHISPER NOT
(Golson)
JACKIE AND ROY
With QUINCY JONES' Orchestra
A PRODUCT OF AM-PAR RECORD CORP.
VETERANS ADMINISTRATION HOSPITAL
DAVIS PARK
PROVIDENCE 8, RHODE ISLAND

Mercury
CELEBRITY SERIES
C-30014
YW9486
Miller
(ASCAP)
Rel.
Oct. , 1957
Instrumental
RUBY
(Parish-Roemheld)
RICHARD HAYMAN
And His Orchestra
VENDOR: MERCURY RECORD CORPORATION

Mercury
REG. U.S. PAT. OFF.
CELEBRITY SERIES
C-30014
YW9487
B & F Music
(BMI) 2:50
Rel.
Oct. 3, 1957
Instrumental
DANSERO
(Hayman-Daniels)
RICHARD HAYMAN
And His Orchestra
VENDOR: MERCURY RECORD CORPORATION

RCA VICTOR
LIVING STEREO
61-7367
Harms Inc.
ASCAP
J2PA-6729
2:52
LIVING STEREO
45 RPM
"STEREO-ORTHOPHONIC" HIGH FIDELITY
JUST ONE OF THOSE THINGS
(Cole Porter)
THE EDDIE HEYWOOD TRIO
TRADE MARKS ® REGISTERED - MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA - CAMDEN, N.J. - MADE IN U.S.A.


Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50522
ZSP 164082
℗ 1977 The
Hollies Limited
Intro. :14
3:45
Publisher:
T. H. Music/
Charlotte Music/
Timtobe Music/
Intersong Music
(ASCAP)
WRITING ON THE WALL
-A. Clarke - T. Sylvester - T. Hicks- Taken From The
Epic L.p: "A CRAZY STEAL" JE 35344
THE HOLLIES
A Hollies Production
"EPIC" MARCA REG.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50522
ZSS 164083
℗ 1977 The Hollies Limited
Intro. :14
3:45
Publisher:
T. H. Music/
Charlotte Music/
Timtobe Music/
Intersong Music
(ASCAP)

WRITING ON THE WALL

-A. Clarke - T. Sylvester - T. Hicks- Taken From The Epic Lp: "A CRAZY STEAL" JE 35344

THE HOLLIES

A Hollies Production

®"EPIC," MARCA REG.

Mercury
70168X45
(YW 9694)
Bourne, Inc.
(BMI 2:55
Instrumental
TERRY'S THEME
(From Limelight)
RICHARD HAYMAN
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

Mercury
70168X45
(YW 9695)
Paramount
(ASCAP) 1:56
Instrumental
Eyes Of Blue
From The Paramount Picture
SHANE
(Young-Stone)
RICHARD HAYMAN
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

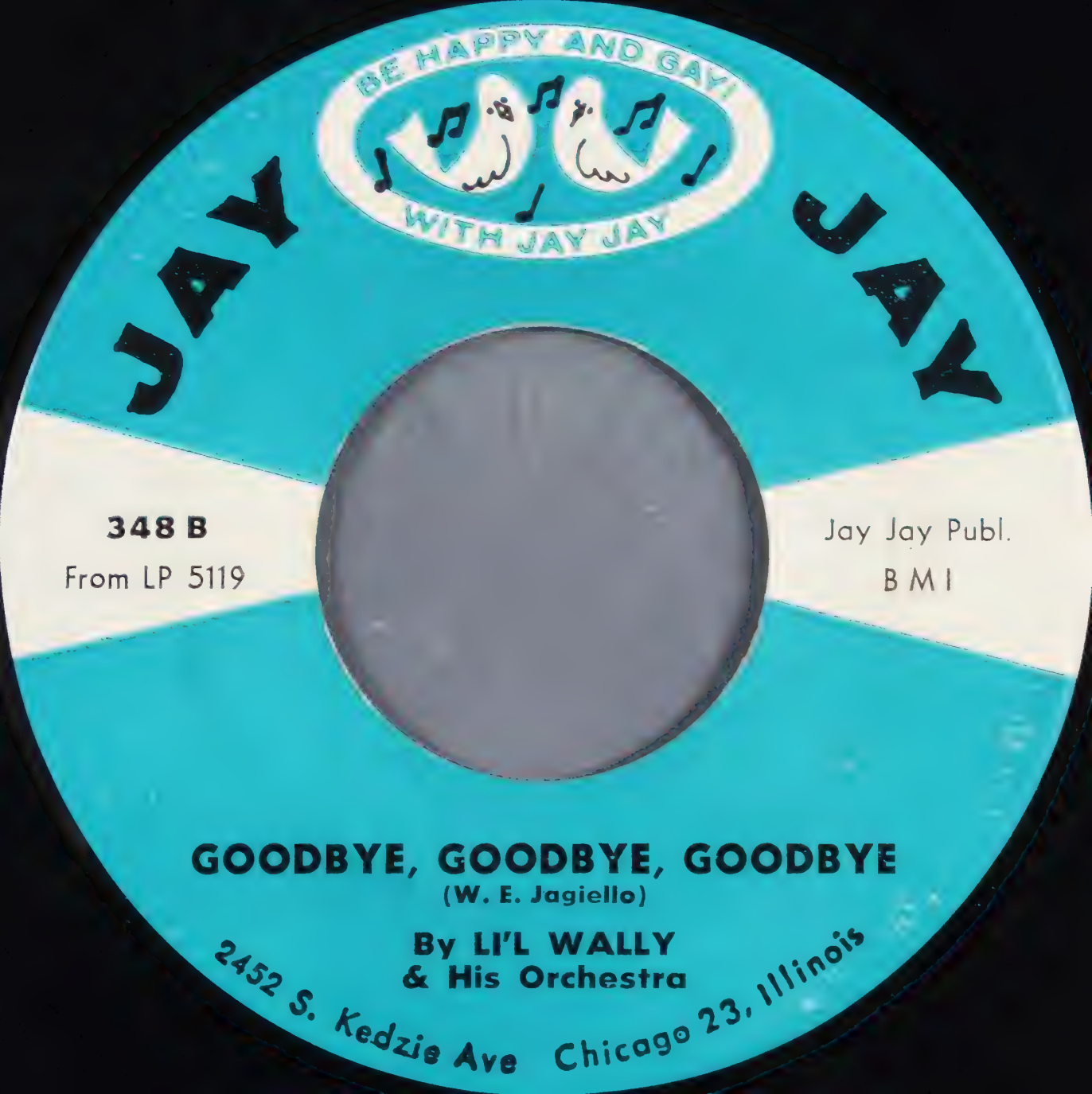
154
LONDON
MADE IN U. S. A.
DRF 24527
Pub: Beechwood Music
(BMI)
Time - 2:00
45-1809
TOM HARK
(Bocape)
TED HEATH
and His Orchestra
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON
®
MADE IN U. S. A.
DRF 24528
Pub: Zodiac Music
BMI
Time - 2:20
45-1809
CHA CHA BABY
(Lewis;Rice)
TED HEATH
and His Orchestra
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON
®
MADE IN U. S. A.
DRF 24527
Pub. Beechwood Music
(BMI)
Time - 2:00
45-1809
TOM HARK
(Bapapa)
TED HEATH
and His Orchestra
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON
®
MADE IN U. S. A.
5
DRI 24528
Pub: Zodiac Music
BMI
Time - 2:20
45-1809
CHA CHA BABY
(Lewis; Rice)
TED HEATH
and His Orchestra
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

JAY
JAY
BE HAPPY AND GAY!
WITH JAY JAY
348 A
From LP 5119
Standley
ASCAP
THERE'S MORE TO A WEDDING
(Louis-Brumbelow-McCrosson)
By LI'L WALLY
& His Orchestra
2452 S. Kedzie Ave Chicago 23, Illinois


BE HAPPY AND GAY!
WITH JAY JAY
JAY
JAY
348 B
From LP 5119
Jay Jay Publ.
B M I
GOODBYE, GOODBYE, GOODBYE
(W. E. Jagiello)
By LI'L WALLY
& His Orchestra
2452 S. Kedzie Ave Chicago 23, Illinois

CUB
SPECIAL DISC JOCKEY RECORD
T.M.
45 R.P.M.
NOT
FOR SALE
K9018
58-OR-35
Mellin Music
BMI—2:24
HERE IN MY HEART
AL MARTINO
Orchestra and Chorus Under the Direction
of LeRoy Holmes
Comps.—Genaro-Levinson-Borrelli
CUB RECORDS—A PRODUCT OF LOEW'S INCORPORATED—Made in U.S.A.

SPECIAL DISC JOCKEY RECORD
T.M.
45 R.P.M.
1944
NOT
FOR SALE
Selma Music
BMI—2:41
K9018
58-OR-36
TWO LOVERS
AL MARTINO
Orchestra and Chorus Under the Direction
of LeRoy Holmes
Comps.—Marshall-Ackerman-Stevens
CUB RECORDS—A PRODUCT OF LOEW'S INCORPORATED—Made in U.S.A.

UNITED ARTISTS
14907
UA 585
Time: 2:05
ZTSP 85839
Southern Music
Publ. ASCAP
78
LEROY HOLMES
& HIS ORCH. WITH THE TRUMPET OF DON GOLDIE
THE BULLFIGHTER
(L. Holmes)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.

UNITED ARTISTS
14907
UA 585
Time: 2:07
ZTSP 85838
E. B. Marks Music
ASCAP
78
LEROY HOLMES
& HIS ORCH. WITH THE TRUMPET OF DON GOLDIE
THE BREEZE AND I
(A. Stillman-E. Lecuona)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

45 RPM

ATCO

RECORDS

VOCAL
74C-29373-PL
MONO

45-7005
Pub.,
Music Of The Times,
Emily Music,
ASCAP
Time: 3:20

BAD CAN BE GOOD

(P. Vance & L. Pockriss)

CLINT HOLMES

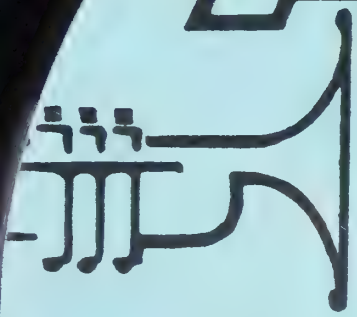
A Vance-Pockriss Production
Arranged by Jimmy Wizner
℗ 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

45 RPM

ATCO

RECORDS



VOCAL
ST-74C-29373-PL
STEREO

45-7005
Pub.,
Music Of The Times,
Emily Music,
ASCAP
Time: 3:20

BAD CAN BE GOOD

(P. Vance & L. Pockriss)

CLINT HOLMES

A Vance-Pockriss Production
Arranged by Jimmy Wizner
℗ 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

HOW TO
SUCCEED IN LOVE
(B. Belland-G. Larson)
15845
Lar-Bell
Music Corp.
BMI—2:47
5274
(45-52481)
Produced by:
David Axelrod
Capitol
RECORDS
55
THE FOUR PREPS
Arranged and Conducted by
Lincoln Mayorga
MFD. BY CAPITOL RECORDS, INC., U.S.A.

MY LOVE,
MY LOVE
(Acquaviva-Haymes)
Travis
Music Co.
BMI—2:07
5274
(45-52496)
Produced by:
David Axelrod
Capitol
REG U.S. PAT. OFF.
RECORDS
THE FOUR PREPS
Arranged and Conducted by
Lincoln Mayorga
MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

NSD

45 RPM
A SIDE
℗ 1981 NSD
RECORDS
SEPT. 81

STEREO
NSD-106
(NSD-106-A)
Time 2:50
INTRO :14
Produced by
Bill Haynes
Right Song
Music - BMI

DJ COPY

NOBODY'S HOME
(Rick Klang - Billy Arr)
RICH ROWLAND

Dist. by Nationwide Sound Dist. P. O. Box 23262 Nashville, Tn. 37202

NSD
45 RPM
B SIDE
℗ 1981 NSD
RECORDS
SEPT. 81
STEREO
NSD 106
(NSD-106-B)
Time 2:30
INTRO :05
Produced by:
Harold Shedd
Cedarwood Pub.
Co. - High C
Music BMI
D J COPY
HEAD OVER HEELS
IN HEARTACHE
(Rodger Ware)
RICH ROWLAND
Dist. by Nationwide Sound Dist. P.O. Box 23262 Nashville, Tn. 37202

THE FLAME OF LOVE

(B. B.)

CA 107-A

John-Lee Music
BMI
Brack Music
BMI
Time 2:46

Produced by
Jack Rodamaker

BARBARA B

Distributed by Nationwide Sound Dist.

Jaroco Enterprises, 38 Music Sq. E., Nashville, Tn. 255-0001

ALL SHOOK UP
(Blackwell, Presley)
CHART ACTION
1
2
3
4
5
6
7
8
9
10
CA 107-B
Elvis Presley
Music BMI
Travis Music
BMI
Time 1:58
Produced by
Jack Rodamaker
BARBARA B
Distributed by Nationwide Sound Dist.
Jaroco Enterprises, 38 Music Sq. E., Nashville, Tn. 255-0001

REX ALLEN, JR.

PRODUCED BY BUDDY KILLEN
FOR TREE PRODUCTIONS

PROMO-
TION
NOT FOR
SALE

MONO
WBS 8786
(XTN1117)

2:52

From the
Warner Bros.
Album
BSK 3300
ME AND MY
BROKEN
HEART

Boxer Music-
BMI

ME AND MY BROKEN HEART

(Curtis Allen)

©1979 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

REX ALLEN, JR.

PRODUCED BY BUDDY KILLEN
FOR TREE PRODUCTIONS

PROMO-
TION
NOT FOR
SALE

STEREO

WBS 8786
(XTN1117S)

2:52

Boxer Music-
BMI

From the
Warner Bros.
Album
BSK 3300
ME AND MY
BROKEN
HEART

ME AND MY BROKEN HEART

(Curtis Allen)

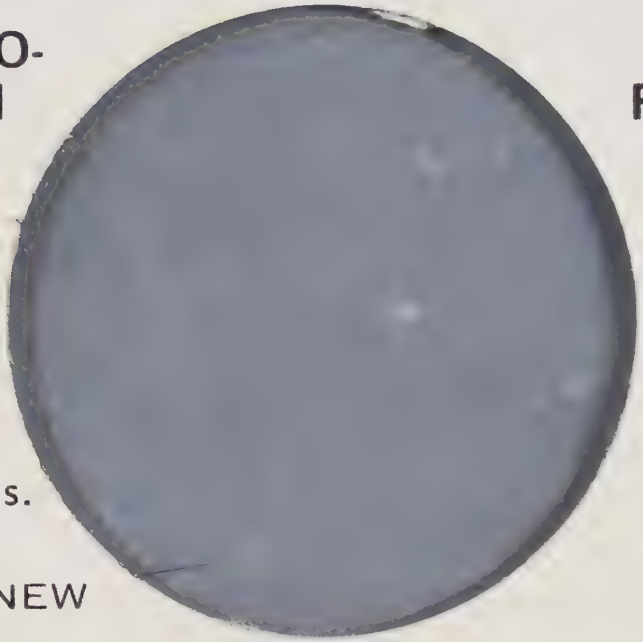
©1979 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

REX ALLEN, JR.
AND THE BOYS
PRODUCED BY NORRO WILSON

PROMO-
TION

NOT
FOR SALE



MONO

WBS 8697
(VTN 0935)

2:42

From the
Warner Bros.
Album
BSK 3190
BRAND NEW

Boxer
Music-BMI

IT'S TIME WE TALK THINGS OVER
(Rex Allen, Jr./Judy Maude)

℗1978 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

REX ALLEN, JR.
AND THE BOYS
PRODUCED BY NORRO WILSON

PROMO-
TION

NOT
FOR SALE

STEREO

WBS 8697
(VTN 0935)S

2:42

From the
Warner Bros.
Album
BSK 3190
BRAND NEW

Boxer
Music-BMI

IT'S TIME WE TALK THINGS OVER
(Rex Allen, Jr./Judy Maude)

©1978 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

Nashville Cats
PRODUCTIONS

Hill & Range
Publishing BMI
Producer:
Jim Vest

℗ 1975

Side A
NCP 1308
Time 2:58
Stereo
D J Copy
UR 670A

I'LL TAKE IT ALL OFF TONIGHT

(D. Owens & S. Hall)

RUBY

From the album "Ruby Sings
Sweet & Swingin' "

NASHVILLE CATS PRODS., 650 WADE CIRCLE, GOODLETTSVILLE, TENN. 37072 (615) 859-4401

Nashville Cats
PRODUCTIONS
Tree Pub.
BMI
Producer:
Jim Vest
© 1975
Side B
NCP 1308
Time 4:00
Stereo
D J Copy
UR 670B
CRAZY
(Willie Nelson)
RUBY
From the album "Ruby Sings
Sweet & Swingin' "
NASHVILLE CATS PRODS., 650 WADE CIRCLE, GOODLETTSVILLE, TENN. 37072 (615) 859-4401

"MOTHER COUNTRY MUSIC"

(J. Nixon)

ATV Music Corp. (BMI)

Produced & Arr. by Gary S. Paxton

Production Assistance: Buck Williams

Intro: Cold—Time 3:43

℗1977 GRT Corporation

STEREO
GRT-133
(4747)

GAR·PAX

GRT/Gar-Pax Records

GRT®

LONG VERSION

PROMO COPY

THE FOUR GUYS

FUTURE
RECORDS
SIDE A
3:18
Arranged & Produced by Darryl & Don Gatlin & The Southern Comfort Band
12164 A
STEREO
(U-11055)
Future Music
BMI
I'LL BE LOOKING FOR LOVE
(Mike Henry)
DARRYL & DON GATLIN
& The Southern Comfort Band
Billy Gatlin, 114 Hickory Drive, Beaver Falls, PA. 15010

FUTURE
RECORDS
SIDE B
3:27
Arranged &
Produced by
Darryl & Don
Gatlin & The
Southern Comfort
Band
12164 B
STEREO
(U-11055)
Pub. Screen
Gems-EMI
Music
SEPARATE WAYS
(West-Mainegra)
DARRYL & DON GATLIN
& The Southern Comfort Band
Billy Gatlin, 114 Hickory Drive, Beaver Falls, PA. 15010

RCA VICTOR
47-7268
Planetary Music
Pub. Corp. ASCAP
(J2PW-3597)
2:37
45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
Producer:
Hugo Winterhalter
STAY
(Sid Tepper-Roy Bennett)
THE AMES BROTHERS
WITH HUGO WINTERHALTER
AND HIS ORCHESTRA
TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U.S.A.

RCA VICTOR
47-7268
Peter Maurice Music
Co. Ltd. Inc., ASCAP
(J2PW-3602)
2:44
45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
Producer:
Hugo Winterhalter
LITTLE SERENADE
(Piccolissima Serenata)
(Ferrio-Amurri, English Lyrics Parsons-Turner)
THE AMES BROTHERS
With HUGO WINTERHALTER'S
Orchestra and Chorus
TRADE MARKS ● REGISTERED ● MARCAS REGISTRADAS ● RADIO CORPORATION OF AMERICA — CAMDEN, N.J. — MADE IN U.S.A.

BIG 4 HITS
PHILADELPHIA, PENNSYLVANIA
UNBREAKABLE
45 R.P.M.
EXTENDED PLAY
RECORD NO.
232 A
(9305)
POPULAR SERIES
1–MY BUCKET'S GOT A HOLE IN IT
DICK WARREN
2–IT'S TOO SOON TO KNOW
DON BAUER

BIG 4 HITS
PHILADELPHIA, PENNSYLVANIA
UNBREAKABLE
45 R.P.M.
EXTENDED PLAY
RECORD NO.
232 B
(9306)
POPULAR SERIES
1–BILLY
CONNIE HARRIS
2–HE'S GOT THE WHOLE WORLD IN HIS HANDS
EILEEN SCOTT

Epic
34 78202
ZSS 78202A
℗1995 Sony Music
Entertainment Inc.
3:58
45 RPM
STEREO
NASHVILLE
BIGGER THAN THE BEATLES
Jeb Stuart Anderson-Steve Dukes. Produced by Johnny Slate and Joe Diffie
for Johnny Slate Productions/Available on the upcoming Epic
JOE DIFFIE
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
34 78202
ZSS 78202B
℗1995 Sony Music
Entertainment Inc.
2:58
45 RPM
STEREO
NASHVILLE
WHOLE LOTTA GONE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

PAUL BRANDT
PRODUCED BY JOSH LEO
7-17683-A
3:22
(Album Version)
reprise
From the Reprise album
CALM BEFORE THE
STORM (4 2 46180)
0 54391 76837 7
Starstruck Writers Group, Inc./
Mark D. Music ASCAP/Warner-
Tamerlane Pub. Corp.
Pollywog Music SOCAN/BMI
MY HEART HAS A HISTORY
(Mark D. Sanders/Paul Brandt)
℗1996 Reprise Records

PAUL BRANDT
PRODUCED BY JOSH LEO
7-17683-B
3:31
(Album Version)
0 54391 76837 7
reprise
From the Reprise album
CALM BEFORE THE
STORM (6/2 46180)
Warner-Tamerlane Pub. Corp./
Pollywog Music SOCAN/BMI
CALM BEFORE THE STORM
(Paul Brandt)
©1996 Reprise Records

HUMPIN' AROUND

(L.A. Reid-Babyface-Daryl Simmons-
Bobby Brown-Stylz)

Original version appears on the forthcoming
Bobby Brown album, "BOBBY", MCA-10417

MCA RECORDS

A SIDE

MCAS7-54342

MC 38714

(Rap Version)

Kear Music/Green Skirt Music/MCA Music Publishing, A Division of MCA, Inc./ Bobby Brown Music/ Stylz Publishing Designee

4:21 BMI/ASCAP

BOBBY BROWN

PRODUCED BY L.A. REID, BABYFACE, AND
DARYL SIMMONS FOR LaFACE INC.

Executive Producers: Louil Silas, Jr.,
Bobby Brown and Tommy Brown

Rap performed by Bobby Brown and Stylz

℗ 1992 MCA
Records, Inc.

©1990 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

HUMPIN' AROUND

(L.A. Reid-Babyface-Daryl Simmons-Bobby Brown)
Original version appears on the forthcoming
Bobby Brown album, "BOBBY", MCA-10417

MCA RECORDS

B SIDE
MCAS7-54342
MC 38716
(Humpstrumental)

Kear Music/Green Skirt Music/MCA Music Publishing, A Division of MCA, Inc./ Bobby Brown Music
4:21 BMI/ASCAP

BOBBY BROWN

PRODUCED BY L.A. REID, BABYFACE, AND DARYL SIMMONS FOR LaFACE INC.
Executive Producers: Louil Silas, Jr., Bobby Brown and Tommy Brown
℗ 1992 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

BILLY B. BAD

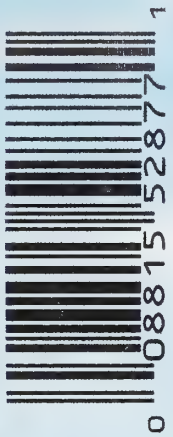
(Bobby Braddock)

From the George Jones album

I Lived To Tell It All, MCAC-11478

MCA RECORDS

A SIDE
MCAS7
55287
MC 49452



Sony/ATV Songs LLC

3:01 BMI

GEORGE JONES

Produced by Buddy Cannon and Norro Wilson

℗ 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

BACK DOWN TO HUNG UP ON YOU

(Dean Dillon-Larry Butler)
From the George Jones album
I Lived To Tell It All, MCAC-11478

MCA RECORDS

B SIDE
MCAS7
55287
MC 49451

Nocturnal Eclipse Music (All rights administered by Careers-BMG Music Publishing, Inc.)

3:37 BMI

GEORGE JONES

Produced by Buddy Cannon and Norro Wilson
℗ 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

ARISTA
ECAF Music / Sony Songs (BMI)
(07822-13213-7-SA)
℗ 1995, 1996 Arista Records, Inc.
07822-13213-7
Time: 4:37
PRODUCED BY BABYFACE FOR ECAF PRODUCTIONS, INC.
WHY DOES IT HURT SO BAD (Album Version)
(Babyface)
(From the Original Soundtrack Album "Waiting To Exhale")
WHITNEY HOUSTON
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA
ECAF Music / Sony Songs (BMI)
(07822-13213-7-69)
℗ 1995, 1996 Arista Records, Inc.
07822-13213-7
Time: 5:34
PRODUCED BY WHITNEY HOUSTON AND RICKEY MINOR
WHY DOES IT HURT SO BAD (Live Version)
(Babyface)
[From the 1996 MTV Movie Awards]
WHITNEY HOUSTON
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

FAITH HILL

PRODUCED BY SCOTT HENDRICKS
Co-Produced by Faith Hill

7-17531-A
4:02
(Album Version)

0 54391 75317 5

RECORDS

From the Warner Bros
album IT MATTERS TO ME
(4/2-45872)

Yee Haw Music (adm. by
WB Music Corp.)/WB
Music Corp. ASCAP

I CAN'T DO THAT ANYMORE

(Alan Jackson)

℗1995 Warner Bros. Records Inc.

FAITH HILL

PRODUCED BY SCOTT HENDRICKS
Co-Produced by Faith Hill

7-17531-B
3:17
(Album Version)

From the Warner Bros
album TAKE ME AS I AM
(4 2-45389)

Little Big Town Music/
American Made Music All
Over Town Music/Tree
Publishing Co., Inc.
admin. by Sony BMI

TAKE ME AS I AM

(Bob DiPiero/Karen Staley)

℗1993 Warner Bros. Records Inc.

ARISTA
Tree Music Co., Inc.
Fort Knox Music (BMI)
(07822-12879-7-SA)
© 1995
Arista Records, Inc.
07822-
12879-7
Time: 2:27
PRODUCED BY
KEITH STEGALL
TALL, TALL TREES
(G. Jones, R. Miller)
(From the album "The Greatest Hits Collection")
ALAN JACKSON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA
WB Music Corp.
(ASCAP)
[07822-12879-7-SB]
℗ 1995
Arista Records, Inc.
07822-
12879-7
Time: 3:17
PRODUCED BY
SCOTT HENDRICKS
AND
KEITH STEGALL
HOME
(A. Jackson)
[From the album "The Greatest Hits Collection"]
ALAN JACKSON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

THE FEAR OF BEING ALONE

(Walt Aldridge-Bruce Miller)
From the forthcoming Reba McEntire album
What If It's You, MCAC-11500

MCA RECORDS

A SIDE
MCAS7
55249
MC 49783

Rick Hall Music, Inc./
Watertown Music/
Fame Publishing
Co., Inc.

3:02 ASCAP/BMI

REBA McENTIRE

Produced by Reba McEntire for
Reba McEntire Productions and John Guess
for Guess Work Productions
℗ 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

NEVER HAD A REASON TO

(Tim Nichols-Mark D. Sanders)
From the forthcoming Reba McEntire album
What If It's You, MCAC-11500

MCA RECORDS

B SIDE
MCAS7
55249
MC 49782

EMI Blackwood Music Inc./Ty Land Music/Starstruck Writers Group, Inc./ Mark D. Music

3:51 ASCAP/BMI

REBA McENTIRE

Produced by Reba McEntire for
Reba McEntire Productions and John Guess
for Guess Work Productions
℗ 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

Collectables
"BACK TO BACK HIT SERIES
COL 6042-A
SEND FOR FREE CATALOG
Cema SPECIAL MARKETS
S71T-56870-A
Going Up The Country
CANNED HEAT
℗ 1992 CEMA Special Markets
COLLECTABLE RECORD CORP BOX 35 NARBERTH PA 19072

Collectables
"BACK TO BACK HIT SERIES"
COL 6042-B
SEND FOR FREE CATALOG
Cema SPECIAL MARKETS
S71T-56870-B
On The Road Again
CANNED HEAT
℗ 1992 CEMA Special Markets
COLLECTABLE RECORD CORP BOX 35, NARBERTH, PA 19072

COTILLION
45 R.P.M.
44251
Pub., Chic Music, Inc., BMI
Time. 3.35
From Cotillion LP 5209
"WE ARE FAMILY"
VOCAL
ST-CO-36984 SP
STEREO
WE ARE FAMILY
(Nile Rodgers and Bernard Edwards)
SISTER SLEDGE
Produced by Bernard Edwards & Nile Rodgers
for The CHIC Organization Ltd.
Arranged & Conducted by Nile Rodgers
and Bernard Edwards
℗ 1979 Cotillion
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

COTILLION

45 R.P.M.

44251

Pub Chic Music
Inc , BMI
Time 5 00
From Cotillion
LP 5209
"WE ARE FAMILY"

VOCAL
ST-CO-36227 SP
STEREO

EASIER TO LOVE

(Nile Rodgers and Bernard Edwards)

SISTER SLEDGE

Produced by Bernard Edwards & Nile Rodgers
for The **CHIC** Organization Ltd
Arranged & Conducted by Nile Rodgers
and Bernard Edwards
℗ 1979 Cotillion

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

ARISTA
™
D.J.M./FRABJOUS
MUSIC/
APPROXIMATE
MUSIC
AS 0389-SA
PRODUCED BY
ALAN PARSONS
FOR KINETIC
PRODUCTIONS, LTD.
AS 0389
STEREO
Time: 4:10
℗ 1979 Arista
Records, Inc.
SONG ON THE RADIO
(Al Stewart)
AL STEWART
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA
D.J.M./FRABJOUS MUSIC/ APPROXIMATE MUSIC
AS 0389-SB
PRODUCED BY ALAN PARSONS FOR KINETIC PRODUCTIONS, LTD.
AS 0389
STEREO
Time: 5:45
℗ 1979 Arista Records, Inc.
A MAN FOR ALL SEASONS
(Al Stewart)
AL STEWART
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc. 6 W 57th St., N.Y., N.Y. 10019

SHERATON RECORDS
STEEL GUITAR RAG
Arranged by WILLIAM LEAVITT
S 5 6
ZTSP 24151
45 RPM
BOSTON SILKEN STRINGS
Sheraton Records, Inc.
246 Huntington Ave.
Boston, Mass.

SHERATON RECORDS
APRIL AFTERNOON
Composed by WILLIAM LEAVITT
S 56
ZTSP 24152
45 RPM
BOSTON SILKEN STRINGS
Sheraton Records, Inc.
246 Huntington Ave.
Boston, Mass.

MY TRULY, TRULY FAIR

From the Select Album SL-1108
"Beer + Pretzels + Music = Fun"
(Merrill)

SELECT
RECORDS, INC.

45K-735
Joy Music, Inc.
ASCAP - 2:15

THE MATYS BROS.

Produced by: AL HAM

Recorded at Virtue Studios

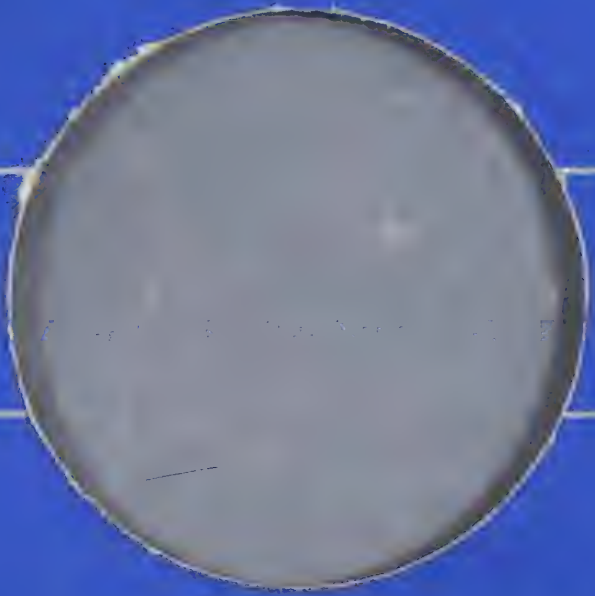
SR-567

BEER BARREL POLKA

From the Select Album SL-1108

"Beer + Pretzels + Music = Fun"

(Vejvoda-Timm-Brown-Zeman)



SELECT

RECORDS, INC.

45K-735

Shapiro-Bernstein
& Co. Inc.
ASCAP - 2:32

THE MATYS BROS.

Produced by: AL HAM

Recorded at Virtue Studios

SR-568

TELEFUNKEN
TELE FUN KEN
BIEM
45-87 387
Bestell-Nr.
U 45 632
In München steht ein Hofbräuhaus
Stimmungs-Walzer mit Gesang — (Wiga Gabriel)
Musikkorps der Schutzpolizei, Berlin
Dirigent: Obermusikmeister
Heinz Winkel
45M
Alle Rechte, insbesondere Urheber- und Aufführungsrecht vorbehalten
Übertragung, öffentliche Aufführung und Rundfunksendung verboten

TELEFUNKEN
TELE FUN KEN
Alle Herstellungs- und Urheberrechte vorbehalten
BIEM
46-37 388
Bestell-Nr.
U 45 632
Du kannst nicht treu sein
Walzerlied mit Gesang — (Otten - Ebeler)
Musikkorps der Schutzpolizei, Berlin
Dirigent: Obermusikmeister
Heinz Winkel
45M
Oberspielung
Öffentliche Aufführung und Rundfunksendung verboten.

RODNEY CROWELL

Produced by Brian Ahern
for Happy Sack Productions

PROMO-
TION

NOT
FOR SALE

MONO

WBS 8637
(VCA 7436)

From the
Warner Bros.
Album
BSK 3228
AIN'T LIVING
LONG
LIKE THIS

Acuff-Rose
Pub., Inc.-
BMI

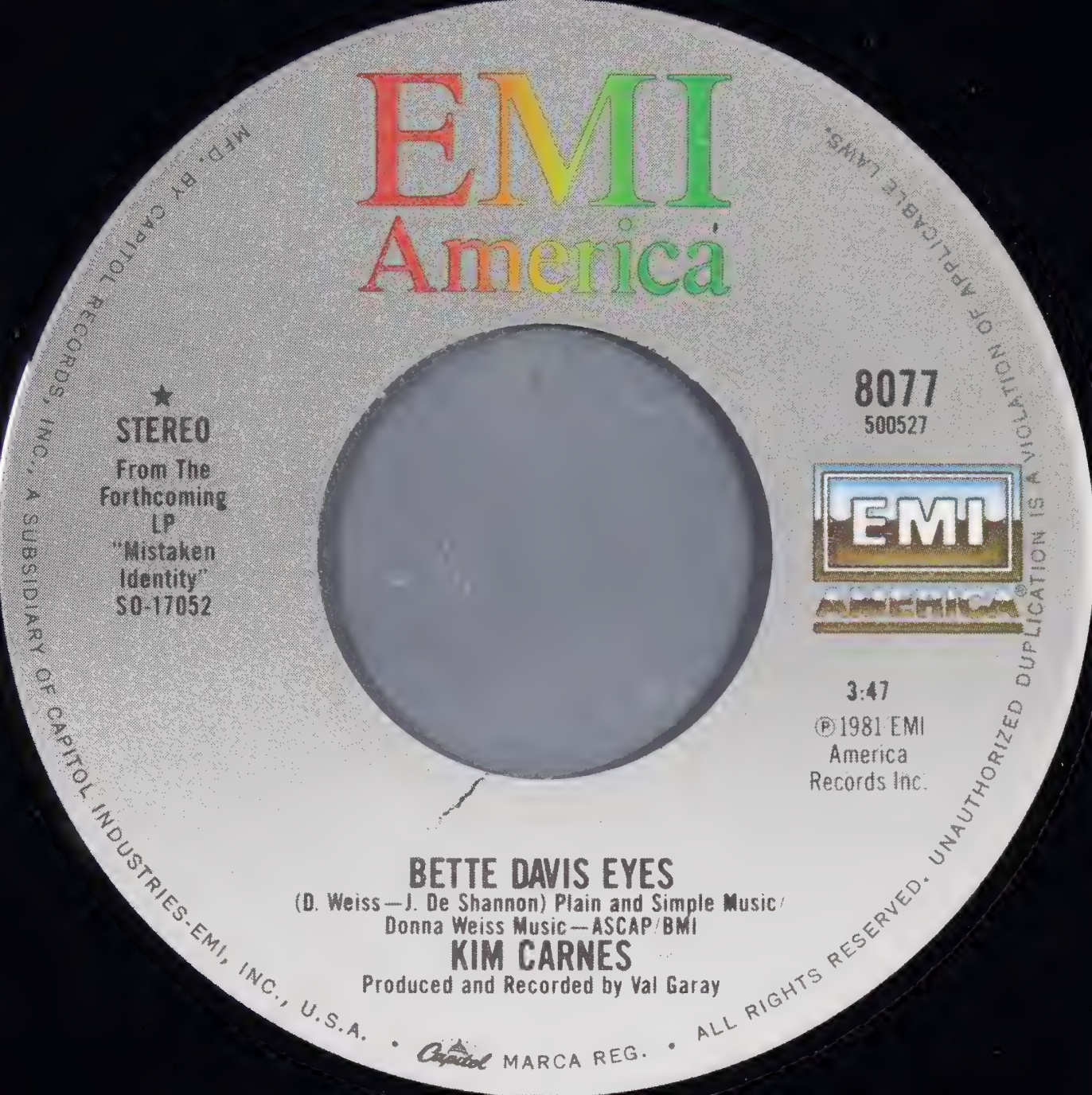
ELVIRA • 3:30

(Dallas Frazier)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

3300 Warner Boulevard. Burbank. California 91510 • Made in U.S.A. • Warner Bros. Records Inc.
RODNEY CROWELL
Produced by Brian Ahern
for Happy Sack Productions
PROMO-
TION
NOT
FOR SALE
STEREO
WBS 8637
(VCA 7436)S
From the
Warner Bros.
Album
BSK 3228
AIN'T LIVING
LONG
LIKE THIS
Acuff-Rose
Pub., Inc.-
BMI
ELVIRA • 3:30
(Dallas Frazier)
©1978 Warner Bros. Records Inc.
a Warner Communications Company
3300 Warner Boulevard. Burbank. California 91510 • Made in U.S.A. • Warner Bros. Records Inc.


EMI
America
★
STEREO
From The
Forthcoming
LP
"Mistaken
Identity"
SO-17052
8077
500527
EMI
AMERICA
3:47
℗1981 EMI
America
Records Inc.
BETTE DAVIS EYES
(D. Weiss—J. De Shannon) Plain and Simple Music/
Donna Weiss Music—ASCAP/BMI
KIM CARNES
Produced and Recorded by Val Garay
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION
OF APPLICABLE LAWS.

EMI
America
STEREO
From The
Forthcoming
LP
"Mistaken
Identity"
SO-17052
8077
500563
EMI
AMERICA
5:13
℗ 1981 EMI
America
Records Inc
MISS YOU TONITE
(Kim Carnes) Appian Music Co. Almo Music Corp. — ASCAP
KIM CARNES
Produced and Recorded by Val Garay
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

DONNA SUMMER
PRODUCED BY
GIORGIO MORODER
Arranged by
Harold Faltermeyer
Engineered by
Juergen Koppers &
Harold Faltermeyer
SIDE A
56

STEREO
NB 2236
(NB 2236 AS)
Rick's Music,
Inc./Revelation
Music A.G. (BMI)
Sweet Summer
Night Music
(ASCAP)
Time: 3:59

ON THE RADIO

(G. Moroder-D. Summer)
From the Casablanca LP "ON THE RADIO -
GREATEST HITS VOL. I & II" NBLP-2-7191
℗1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made in U.S.A.

DONNA SUMMER
PRODUCED BY
GIORGIO MORODER
& PETE BELLOTTE
Arranged by
Harold Faltermeyer
Engineered by
Juergen Koppers
SIDE B
56

STEREO
NB 2236
(NB 2236 BS)
Sweet Summer
Night Music
(ASCAP)
Time: 4:00

THERE WILL ALWAYS BE A YOU

(D. Summer)
From the Casablanca LP
"BAD GIRLS" NBLP-2-7150
℗1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

DONNA SUMMER
with Brooklyn Dreams
PRODUCER
GIORGIO
MORODER &
PETE BELLOTTE
SIDE A

STEREO
NB 959
(NB 959 AS)
Rick's Music,
Inc. (O.P. Ed.
Intro Say Yes
Music) (BMI)
Time: 3:37

HEAVEN KNOWS

(Donna Summer-Giorgio Moroder-Pete Bellotte)
From the Casablanca LP
"LIVE AND MORE" NBLP 7119-2
℗1978 Casablanca Record
& FilmWorks, Inc.

Mainufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046 Made in U.S.A.

DONNA SUMMER
PRODUCER
GIORGIO
MORODER &
PETE BELLOTTE
SIDE B

STEREO
NB 959
(NB 959 BS)
Sweet Summer
Night Music
Purple Cow Music
(BMI)
Shoombri Publ.
(ASCAP)
Time: 1:53

ONLY ONE MAN

(Donna Summer-Bob Conti-Virgil Weber)
From the Casablanca LP
"LIVE AND MORE" NBLP 7119-2
℗ 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

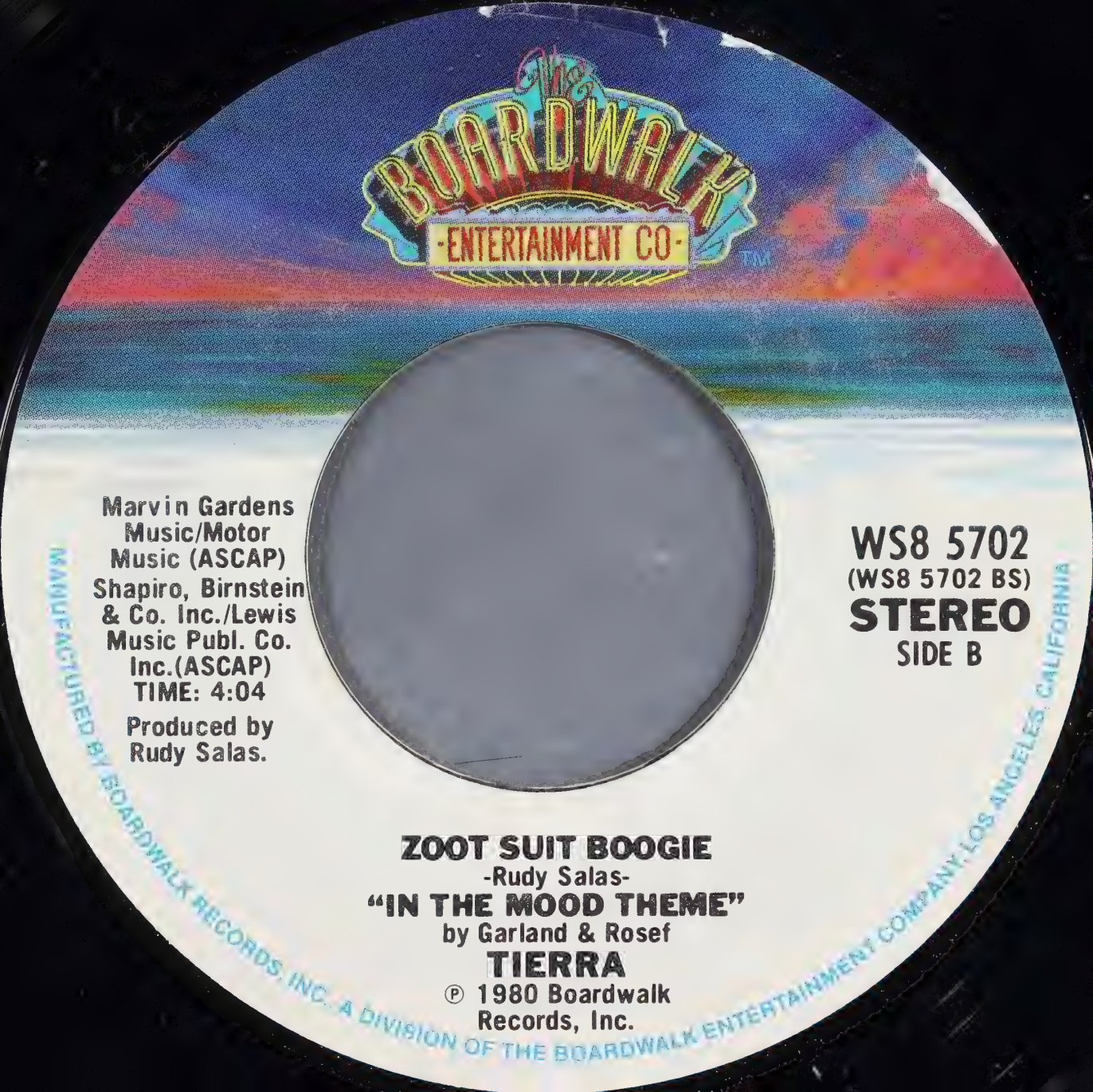
Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Northern Goody
Two-Tunes,
Limited
ASCAP/
CAPAC
STEREO
3:31
Produced
by Myles
Goodwyn &
Mike Stone*
An Aquarius
Records
Production
*Mike Stone
Enterprises Ltd.
4975
S-97274A
(from the
LP "THE
NATURE
OF THE
BEAST"
SOO-12125)
JUST BETWEEN YOU AND ME
(Myles Goodwyn)
APRIL WINE
©1981 Capitol Records Inc.
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Northern Goody
Two-Tunes,
Limited
ASCAP/
CAPAC
STEREO
3:42
Produced
by Myles
Goodwyn &
Mike Stone*
An Aquarius
Records
Production
*Mike Stone
Enterprises Ltd.
4975
S-97278
(from the
LP "THE
NATURE
OF THE
BEAST"
SOO-12125)
BIG CITY GIRLS
(Myles Goodwyn)
APRIL WINE
©1981 Capitol Records, Inc.
MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

IRVING
MUSIC, INC.
BMI
AS 0527-SA
AS 0527
STEREO
Time: 3:26
© 1980 Arista
Records, Inc.
NO NIGHT SO LONG
(Richard Kerr/Will Jennings)
DIONNE WARWICK
PRODUCED BY STEVE BUCKINGHAM
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

WARNER-
TAMERLANE
PUBLISHING
CORP. BMI
AS 0527-SB
AS 0527
STEREO
Time: 4:28
℗ 1980 Arista
Records, Inc.
REACHING FOR THE SKY
(Peabo Bryson)
DIONNE WARWICK
PRODUCED BY STEVE BUCKINGHAM
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records Inc., 6 W 57th St., N.Y. N.Y. 10019

The BOARDWALK
ENTERTAINMENT CO
Double Diamond
Music/Razor
Sharp Music
(BMI)
TIME: 4:24
Produced by
Rudy Salas.
WS8 5702
(WS8 5702 AS)
STEREO
SIDE A
TOGETHER
(Gamble & Huff)
TIERRA
℗ 1980 Boardwalk
Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA


The BOARDWALK
-ENTERTAINMENT CO-
TM
Marvin Gardens Music/Motor Music (ASCAP) Shapiro, Birnstein & Co. Inc./Lewis Music Publ. Co. Inc.(ASCAP)
TIME: 4:04
Produced by Rudy Salas.
WS8 5702
(WS8 5702 BS)
STEREO
SIDE B
ZOOT SUIT BOOGIE
-Rudy Salas-
"IN THE MOOD THEME"
by Garland & Rosef
TIERRA
℗ 1980 Boardwalk Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA

CHRISTOPHER CROSS

PRODUCED BY MICHAEL OMARTIAN

Engineered by Chet Himes

A FREE FLOW PRODUCTION

WBS49507

(XCA 8986S)

4:15

From the Warner Bros. Album BSK 3383 CHRISTOPHER CROSS

Pop 'n' Roll Music-ASCAP

SAILING

(Christopher Cross)

℗1979 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

CHRISTOPHER CROSS

PRODUCED BY MICHAEL OMARTIAN

Engineered by Chet Himes

A FREE FLOW PRODUCTION

WBS 49507

(XCA 8988S)

4:21

From the Warner Bros. Album BSK 3383 CHRISTOPHER CROSS

Pop 'n' Roll Music-ASCAP

POOR SHIRLEY

(Christopher Cross)

℗ 1979 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 •

RCA VICTOR

A HUGO & LUIGI PRODUCTION

47-7701

Edward B. Marks Music Corp. BMI

LSPW-1433

2:40

TEENAGE SONATA

(Jeff Barry)

SAM COOKE

Orchestra conducted by Glenn Osser

MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA

RCA VICTOR
A HUGO & LUIGI PRODUCTION
47-7701
Chappell & Co. Inc., & Remick Music Corp. ASCAP
L5PW-1431
2:22
IF YOU WERE THE ONLY GIRL
(Grey-Ayer)
SAM COOKE
Orchestra conducted by
Glenn Osser
MADE IN U.S.A.

LET ME CALL YOU SWEETHEART

(Whitson-Friedman)

Shapiro, Bernstein & Co.,-ASCAP

LB-4197

F-55410

2:37

TIMI YURO

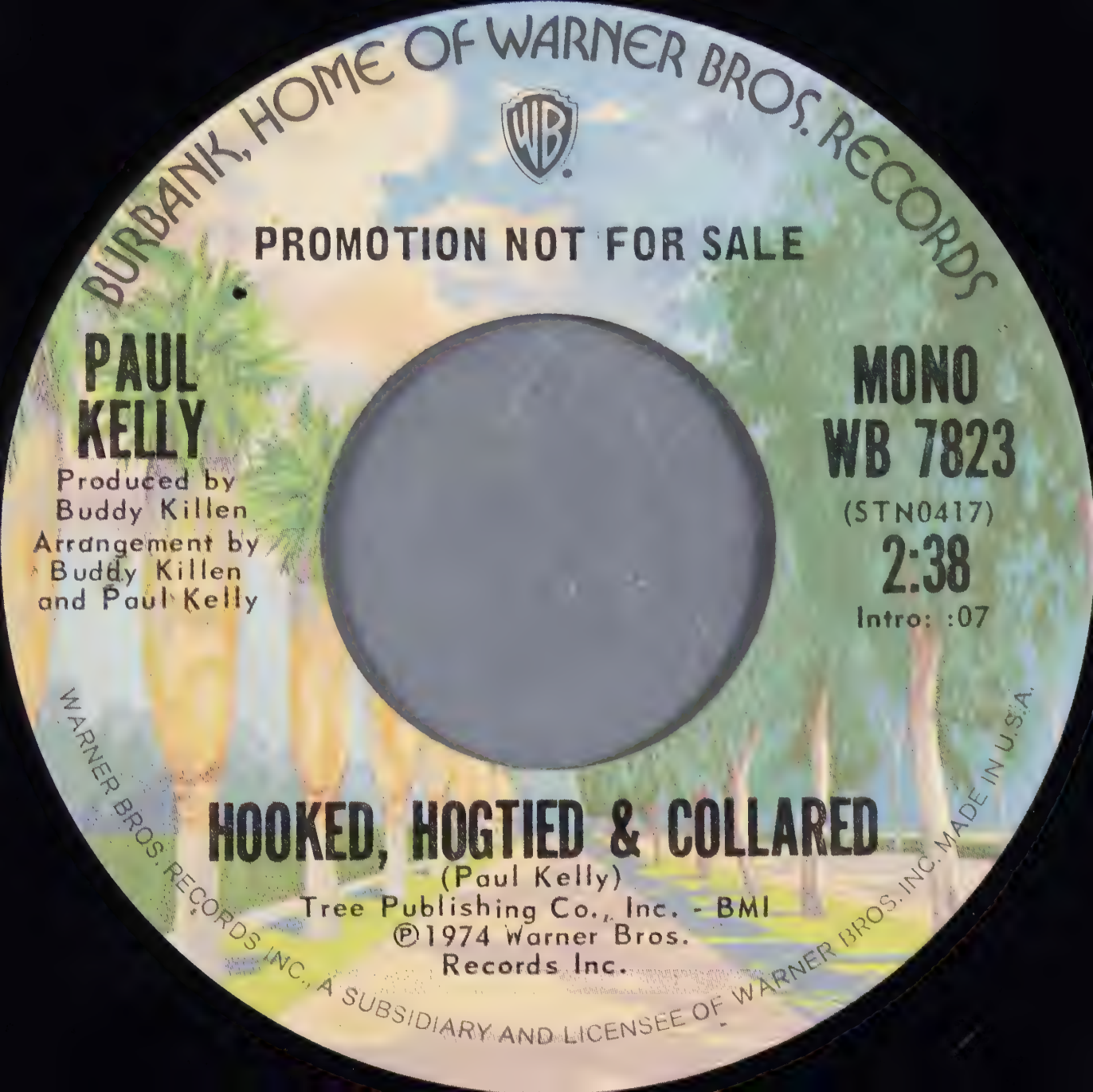
Arr. & Conducted by Belford Hendricks

Vocal

Producer: Clyde Otis

jubilee
Record No.
45-6040
45 R.P.M.
Vocal
TOMMY MARA sings
I'LL TRY
(Jimmie Crane - Al Jacobs)
Vocal Group and Orchestra
under direction
MONTY KELLY

jubilee
Record No.
45-6040
45 R.P.M.
(45-JB-1-169)
Vocal
TOMMY MARA sings
BELLA MIA
(Jimmie Crane - Al Jacobs)
Vocal Group and Orchestra
under direction
MONTY KELLY


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
PAUL KELLY
Produced by Buddy Killen
Arrangement by Buddy Killen and Paul Kelly
MONO
WB 7823
(STN0417)
2:38
Intro: :07
HOOKED, HOGTIED & COLLARED
(Paul Kelly)
Tree Publishing Co., Inc. - BMI
℗1974 Warner Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

UNITED ARTISTS RECORDS

PROMO
NOT FOR SALE

MONO

TERRI BISHOP

Produced by
Dick St. Nicklaus
for D.S.N. Productions

UA-X1194-Y
UA-19731
1:58
(Intro: 08)

℗1978 United Artists
Music and
Records Group, Inc.

ONE MORE KISS

(D. St. Nicklaus)
Dick St. Nicklaus Publishing BMI

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

UNITED ARTISTS RECORDS

PROMO
NOT FOR SALE

STEREO

TERRI BISHOP

Produced by
Dick St. Nicklaus
for D.S.N. Productions

UA-X1194-Y
UAST-19731
1:58
(Intro: 08)

℗1978 United Artists
Music and
Records Group, Inc.

ONE MORE KISS

(D. St. Nicklaus)
Dick St. Nicklaus Publishing BMI

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

STEREO

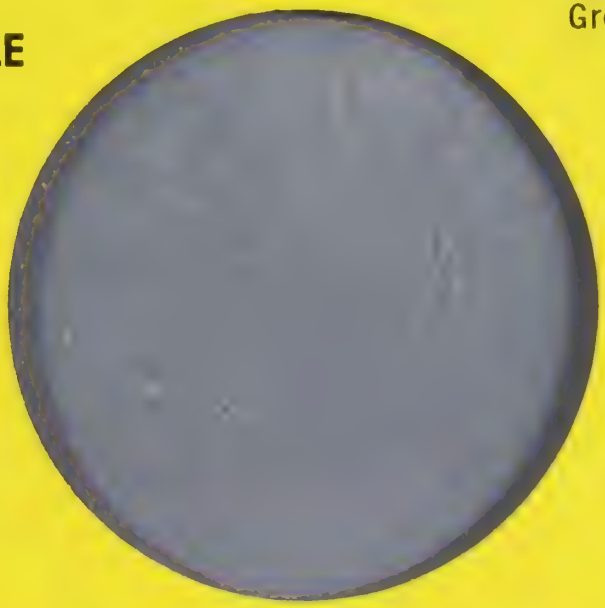
PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

DOC & MERLE WATSON

Produced by
Merle Watson &
Mitch Greenhill



UA-X1231-Y
(UAST-19644)
2:43
(Intro :08)

From the
United Artists LP
"Look Away!"
UA-LA887-H

DON'T THINK TWICE, IT'S ALL RIGHT

(B. Dylan)
Warner Bros. Inc. ASCAP
Engineer: Ernie Winfrey

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

MONO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

DOC &
MERLE
WATSON

Produced by
Merle Watson &
Mitch Greenhill

UA-X1231-Y
(UA-19644)
2:43
(Intro :08)

From the
United Artists LP
"Look Away!"
UA-LA887-H

DON'T THINK TWICE, IT'S ALL RIGHT

(B. Dylan)
Warner Bros. Inc. ASCAP
Engineer: Ernie Winfrey

Produced By
Russ Gary
For O.L.
Productions

OLR-45-119-A
Int. 0:02
Time 3:19
1987

BELL COW CREEK

(B. Swan & D. Robertson)

Gerry Baze And Touch Of Country

Sherman Oaks Music — BMI
Music City Music Inc. — ASCAP

10051 GREENLEAF, SANTA FE SPRINGS, CA. 90670 (213) 946-1524

Produced By
Russ Gary
For O.L.
Productions

OLR-45-119-B
Int. 0:08
Time 2:24
1987

SURE TO FALL

(C. Perkins)

Gerry Baze And Touch Of Country

10051 GREENLEAF, SANTA FE SPRINGS, CA. 90670 (213) 946-1524

STARSHIP
© 1979 Starship
WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution
SS 109A
Acuff-Rose
Pub. BMI
Time 2:20
JEALOUS HEART
(Carson)
BARBARA SEINER
50 Music Sq. West, Nashville, Tenn. 37203

STARSHIP
℗ 1979 Starship
WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution
SS 109B
Sands Music Corp. ASCAP
Time 2:36
EVERYBODY LOVES SOMEBODY
(Lane -Taylor)
BARBARA SEINER
50 Music Sq. West, Nashville, Tenn. 37203

RONMARK RECORDS
RHONDA OWENS
MARK YOUNG
Ronmark
Publishing Co.
BMI
SIDE 1
UR 1931 A
Time 3:04
LITTLE BIT OF TEXAS
(Rhonda Owens - Durward Stephenson)
3513 Rogers Lane Independence, Missouri 64055 (816) 373-9491

RONMARK RECORDS
RHONDA OWENS
MARK YOUNG
Ronmark
Publishing Co.
BMI
SIDE 2
UR 1931 B
Time 3:12
FLOWERS FOR MY LOVE
(Rhonda Owens - Mark Young)
3513 Rogers Lane Independence, Missouri 64055 (816) 373-9491

AMERICAN SOUND
Ostermeyer
Music
ASCAP
Exec. Prod.
Cliff Ayers
AS 3051
SIDE A
Time 2:53
"SHAMROCK MOTEL"
(E. Ashworth - Joe Mack Pigg)
ERNIE ASHWORTH
World Wide Dist. - A Div. of Cliff Ayers Prod. 1009 17th Ave. So. Nashville, Tenn. 37212

AMERICAN SOUND
Acuff-Rose
BMI
Exec. Prod.
Cliff Ayers
AS 3051
SIDE B
Time 2:31
"HEARTBREAK AVENUE"
(Mel Foree)
ERNIE ASHWORTH
World Wide Dist. - A Div. of Cliff Ayers Prod. 1009 17th Ave. So. Nashville, Tenn. 37212

CHECKMATE

CK 3164
Time 2:34
Produced by:
Roger LeBlanc

SIDE A
Sound Corp
Music ASCAP
℗

LIFE HAS BEEN
NOTHING BUT HELL
(Hank Phillips)
HANK PHILLIPS

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE

CK 3164
Time 2:30
Produced by:
Roger LeBlanc

SIDE B
Sound Corp
Music ASCAP
℗

WE'RE BREAKIN' UP
I'M BREAKIN' DOWN
(Joe H. Hunter & Roger J. LeBlanc)
HANK PHILLIPS

Dist. By Caprice Records 907 Main St., Nashville, Tenn. 37206

SUGAR HILL
RECORDS
Sue-Mirl Music
(ASCAP)
Time 1:50
Produced by
Vance Bulla
SH 016
016 A
PROMOTION
COPY
Stereo
BECAUSE GOD MADE YOU MINE
(Zeb Joonyer)
BOB YARBROUGH
NATIONAL DISTRIBUTION BY CHART RECORDS
806 16th Ave., So., Nashville, Tenn. 37203

SUGAR HILL
RECORDS
Sue-Mirl Music
(ASCAP)
Time 1:50
Produced by
Vance Bulla
SH 016
016 BDJ
PROMOTION
COPY
Mono
BECAUSE GOD MADE YOU MINE
(Zeb Joonyer)
BOB YARBROUGH
NATIONAL DISTRIBUTION BY CHART RECORDS
806 18th Ave., So., Nashville, Tenn. 37203

Audiograph
ALIVE
AA 45-602
Produced by
Ron Demmans
&
Don Kunselman
STEREO
SIDE A
Time : 2:59
PROMO COPY
NOT FOR SALE
BUILDING UP A GOOD HEAD
OF STEAM
(Dick Feller) Tree Pub. Co., Inc. (BMI)
DICK FELLER
Record Label Distributed by JMC Indigo Music Corporation
© 1982 Indigo Music.
℗1982 Southampton Music.

COLUMBIA
45 RPM
B-1693
(ZSP 4080)
THE SONG FROM MOULIN ROUGE (Where Is Your Heart) From "Moulin Rouge"
-Engvick-Addie-
PERCY FAITH &
his ORCH.
"Columbia" and Trade Mark Reg. U.S. Pat. Off. Marcas Registradas Made in U.S.A.

COLUMBIA
45 RPM
B-1693
(ZSP 140811)
197
Theme from the M-G-M Picture
"THE BAD AND THE BEAUTIFUL"
(Love Is For The Very Young) -Raksin-
PERCY FAITH &
his ORCH.
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas Made in U.S.A.

COLUMBIA
HALL OF FAME SERIES
45 RPM
4-50017
(ZSP 4121)
THE FLIGHT OF THE BUMBLE BEE
-Rimsky-Korsakov-Arr: James-
HARRY JAMES & his ORCH.
Featuring Harry James -
Trumpet
"COLUMBIA" AND TRADE MARKS REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.

COLUMBIA
HALL OF FAME SERIES
45 RPM
4-50017
(ZSP 31275)
THE CARNIVAL OF VENICE
-Arban-Arr: James-
HARRY JAMES &
his ORCH.
COLUMBIA AND TRADE MARKS REG. U.S. PAT. OFF. MARCAS REGISTRADAS
TRADE MARK. MADE IN U.S.A.

"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HI FI HIGH-FIDELITY PLUS
4-40661
JZSP 37939
45 RPM
2:25
(ASCAP)
Leeds Music
Corp. & BIEM
UNDER PARIS SKIES (Sous le ciel de Paris)
- Giraud -
MICHEL LEGRAND &
his ORCH.

RCA VICTOR

RCA VICTOR

QUANDO, QUANDO, QUANDO

From Decca Album DL 4411 "BUT OH! THOSE ITALIAN MELODIES"

(Tony Renis-A. Testa)

25610

(113,104)+

M. Witmark & Sons (AS)

(2:45)

GEORGE FEYER AT THE PIANO AND HIS ORCHESTRA

Piano Solo With Orchestra

ANEMA E CORE

From Decca Album DL 4411 "BUT OH! THOSE ITALIAN MELODIES"

(Salve D'Esposito-Tito Manlio)

25610

(113,116)

Leeds Music Corp. (AS)

GEORGE FEYER AT THE PIANO AND HIS ORCHESTRA

Piano Solo With Orchestra

RCA VICTOR
"RCA VICTOR"—"RCA MONOGRAM"—"DOG AND PHONOGRAPH"—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
WP 317
"45" RPM
47-4143-A
RCA
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Part 1)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

RCA VICTOR
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL": REG. U.S. PAT. OFF. MARCAS REGISTRADAS
WP 317
"45" RPM
47-4143-B
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Concluded)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.

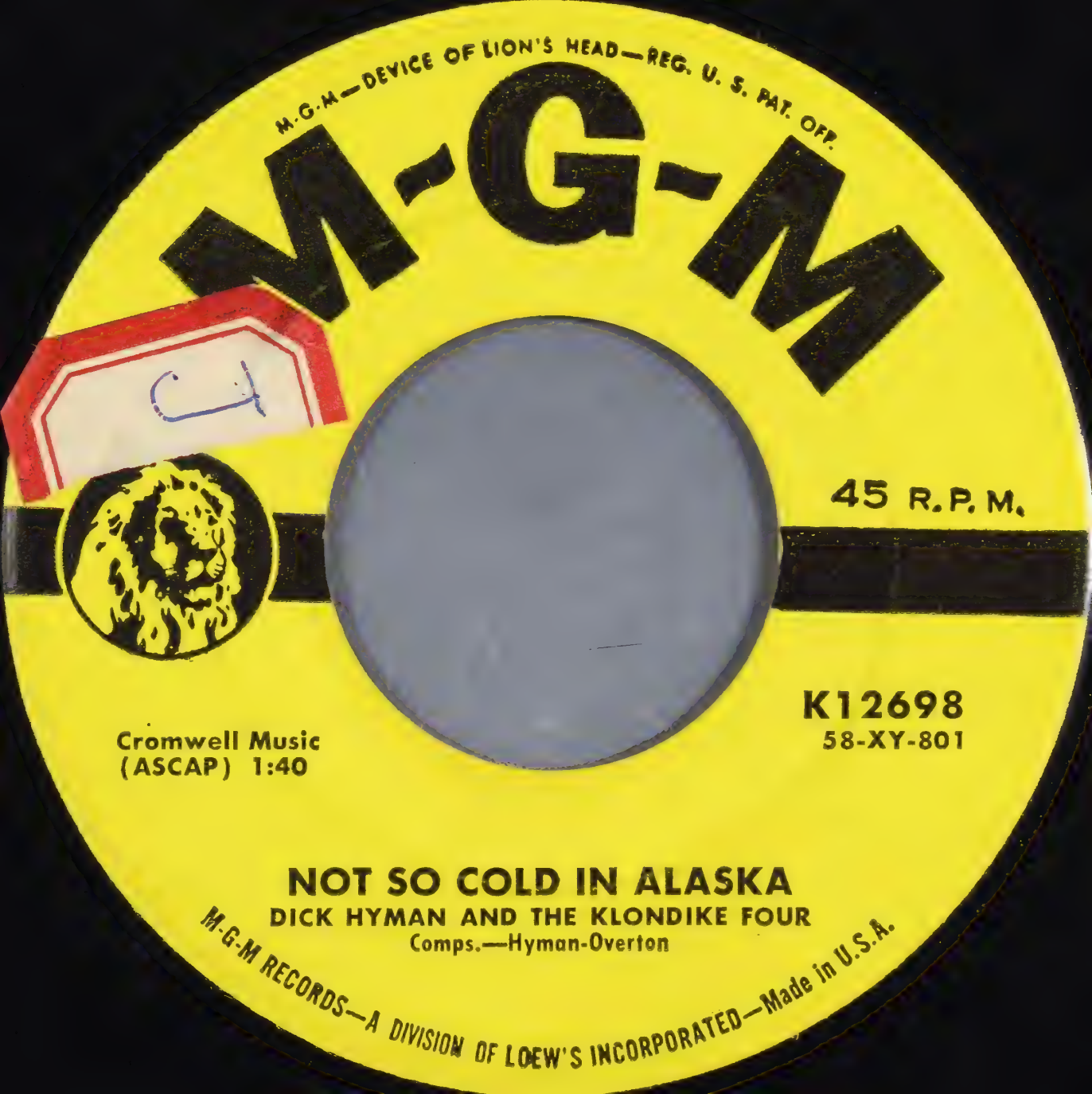
RCA VICTOR
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL" REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
WP 317
"45" RPM
47-4144-A
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Part 2)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
WP 317
"45" RPM
47-4144-B
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Part 5)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL": REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
WP 317
"45" R.P.M.
47-4145-A
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Part 3)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
"HIS MASTER'S VOICE"
WP 317
45
R.P.M.
47-4145-4
GENERAL OF THE ARMY
DOUGLAS MacARTHUR'S
REPORT TO CONGRESS
His address before the Joint Meeting
April 19, 1951
(Part 4)
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.

M-G-M
M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
45 R.P.M.
K12698
58-XY-799
Coliseum Music
(BMI) 2:05
CHICKY-CHA
THE DICK HYMAN TRIO
Comps.—Baker-Wieland
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M·G·M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K12698
58-XY-801
Cromwell Music
(ASCAP) 1:40
NOT SO COLD IN ALASKA
DICK HYMAN AND THE KLONDIKE FOUR
Comps.—Hyman-Overton
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

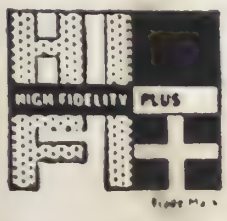
MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS
TRADE MARK MADE IN U.S.A.
COLUMBIA
OTION RECORD
143
HIGH FIDELITY PLUS
4-40699
JZSP 38435
2:15
(BMI)
Jamison Music
Co.
45 RPM
LET'S WRITE OUR OWN LOVE STORY
- Weismantel - Schell -
THE FOUR VOICES
with RAY CONNIFF &
his Orch.

COLUMBIA AND TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE



4-40699
JZSP 38436

2:27
(ASCAP)
Case Music
Corp.

45 RPM

BIM BAM BABY

- Mysels -

THE FOUR VOICES

with RAY CONNIFF &
his Orch.

BUENA
Vista
RECORDS
PROMOTIONAL
"Not For Sale"
F-347
Sidmore Music
BMI - 2:50
Side I
VOCAL CHORUS
WITH ORCHESTRA
MORGEN
ONE MORE SUNRISE
(Moesser) (English Lyrics-Noel Sherman)
REX ALLEN
CAMARATA ORCH.

DUENA
Vista
RECORDS
PROMOTIONAL
"Not For Sale"
F-347
Remick Music
ASCAP - 2:11
Side II
VOCAL CHORUS
WITH ORCHESTRA
THE LITTLE OLD CHURCH IN THE VALLEY
(G. Kahn-G. Arnold-E. Van Alstyne)
REX ALLEN
CAMARATA ORCH.

Trip Oldies
SIDE A
TR-179
(SMX-01013)
THEN YOU CAN TELL ME GOODBYE
THE CASINOS
A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, Calif. 90046

Trip Oldies
SIDE B
TR-179
(SMX-01014)
I STILL LOVE YOU
THE CASINOS
A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, Calif. 90046

GOLDDIGGERS
262
LIFESONG
Blendingwell
Music, Inc.
(ASCAP)
℗ 1972 Cashwest
Productions,
Inc.
262
STEREO
LSG 1005
(LSG 1005 AS)
Time: 3:00
Produced by:
TERRY CASHMAN
and
TOMMY WEST
for Cashwest
Productions,
Inc.
You Don't Mess Around With Jim
(Jim Croce)
Jim Croce
LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

GOLDDIGGERS
LIFESONG
Blendingwell
Music Inc.
(ASCAP)
℗ 1973 Cashwest
Productions,
Inc.
STEREO
LSG 1005
(LSG 1005 BS
Time: 3:05
Produced by
TERRY CASHMAN
and
TOMMY WEST
for Cashwest
Productions,
Inc.
262
Lover's Cross
(Jim Croce)
Jim Croce
LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

COLUMBIA

®"Columbia," Marcas Reg.

STEREO

Intro. :09

3:49

Arranged by
Barry Fasman
Executive
Producer:
Charles
Koppelman

45 RPM

DEMONSTRATION
NOT FOR SALE

38-03222

ZSS 169110

℗ 1982 Jon Mat
Records, Inc.

Publisher:
Songs of Bandier-
Koppelman,
Inc./Landers-
Whiteside
Music (ASCAP)

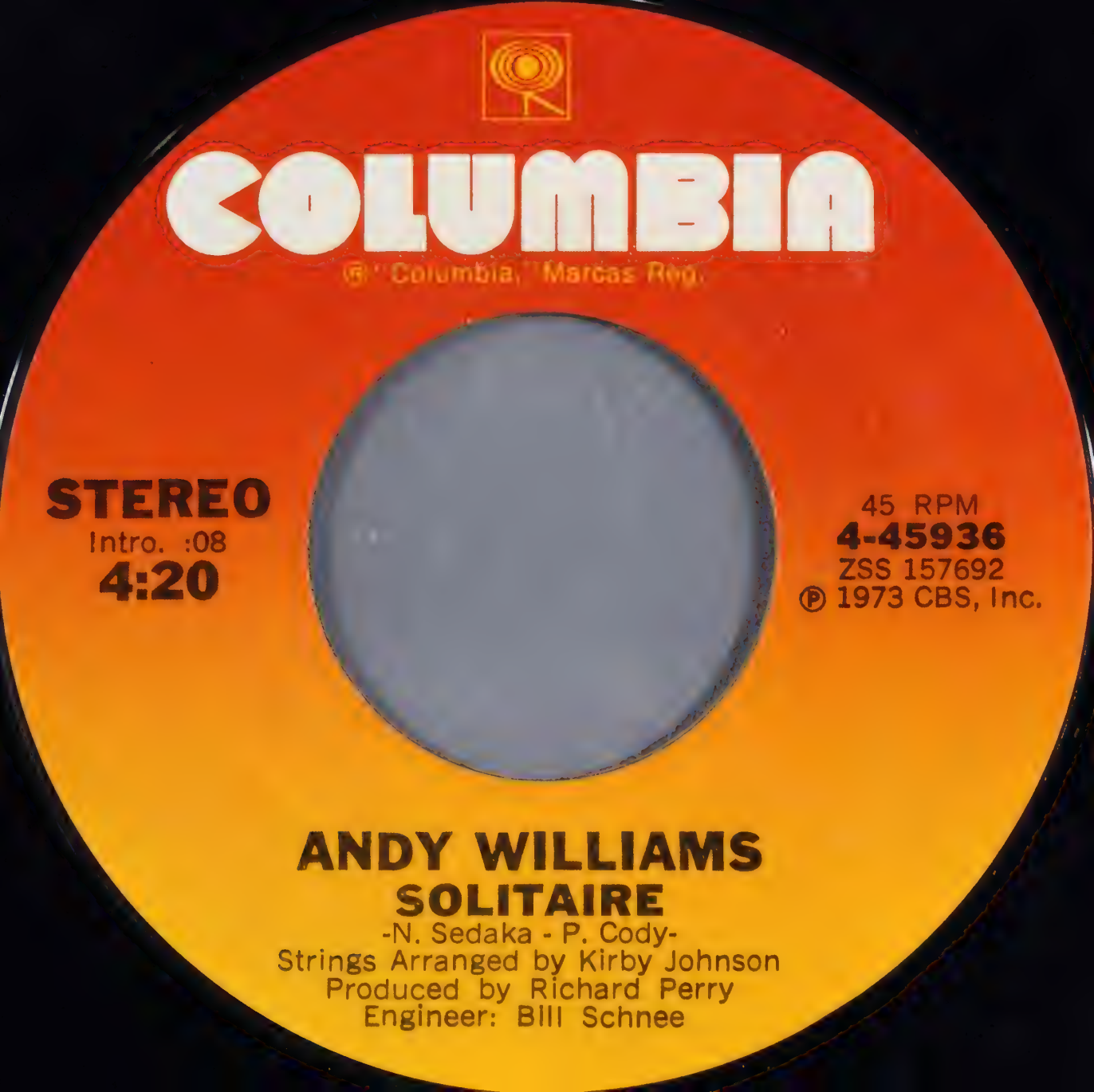
JOHNNY MATHIS

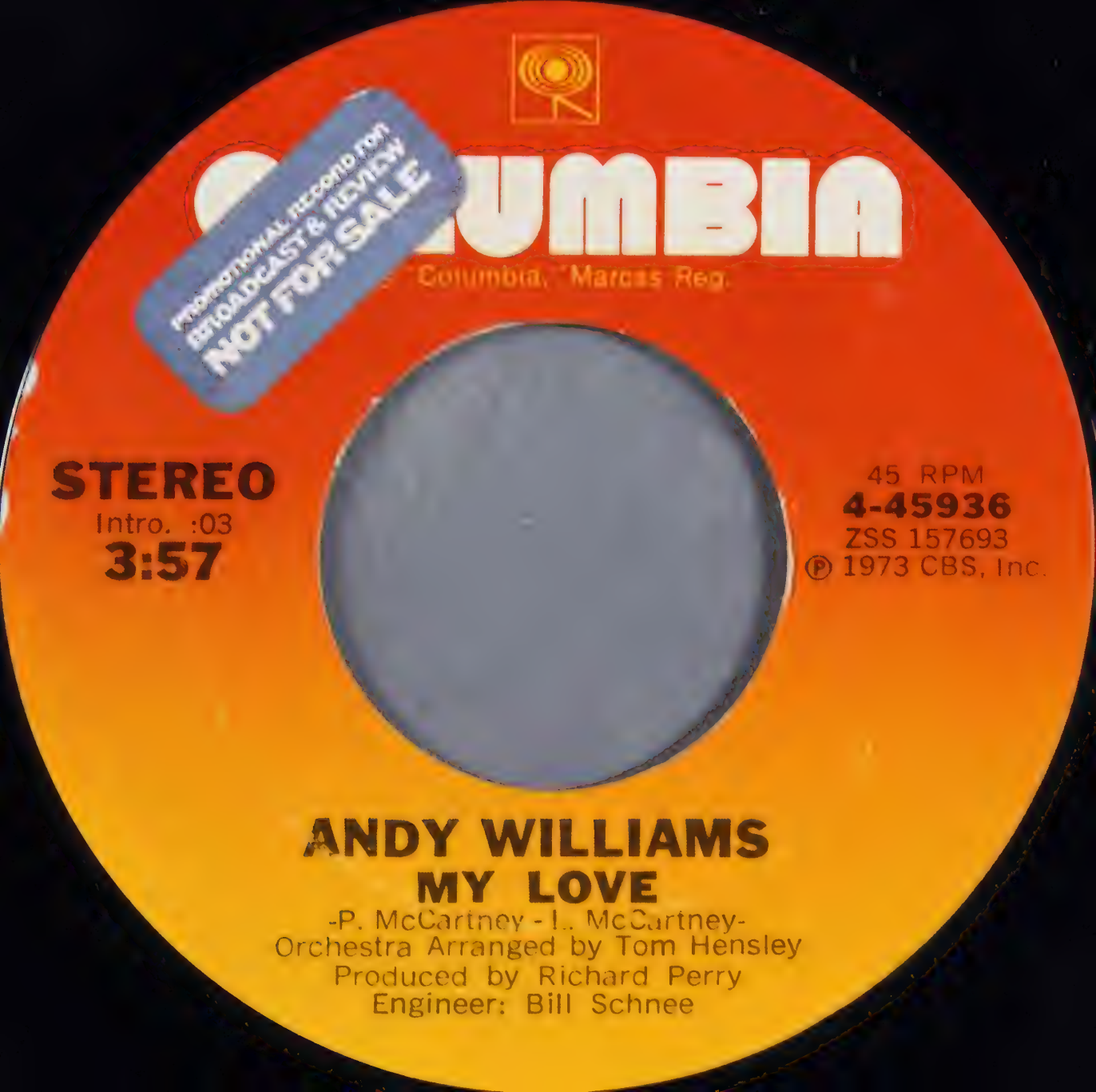
WHEN THE LOVIN' GOES OUT OF THE LOVIN'

-R. Parker - B. Whiteside- Taken From The
Columbia Lp: "FRIENDS IN LOVE" FC 37748
Produced by Barry Fasman for the
Entertainment Company for Jon
Mat Records, Inc.

E-45488-A
(SP)
BMI
Briarpatch
Music &
DebDave
Music Inc.
Intro: None
Time: 3:20
Close-Fade
℗ 1978 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
® elektra
EDDIE RABBITT
YOU DON'T LOVE ME ANYMORE
(Alan Ray/Jeff Raymond)
Produced by David Malloy
From His Album "Variations"
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

® elektra
E-45488-A
(SP)
BMI
Briarpatch
Music &
DebDave
Music Inc.
Intro: None
Time: 3:20
Close-Fade
℗ 1978 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
MONO
EDDIE RABBITT
YOU DON'T LOVE ME ANYMORE
(Alan Ray/Jeff Raymond)
Produced by David Malloy
From His Album "Variations"
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :08
4:20
45 RPM
4-45936
ZSS 157692
℗ 1973 CBS, Inc.
ANDY WILLIAMS
SOLITAIRE
-N. Sedaka - P. Cody-
Strings Arranged by Kirby Johnson
Produced by Richard Perry
Engineer: Bill Schnee


COLUMBIA
Columbia, Marcas Reg.
PROMOTIONAL RECORD FOR BROADCAST & REVIEW
NOT FOR SALE
STEREO
Intro. :03
3:57
45 RPM
4-45936
ZSS 157693
℗ 1973 CBS, Inc.
ANDY WILLIAMS
MY LOVE
-P. McCartney - L. McCartney-
Orchestra Arranged by Tom Hensley
Produced by Richard Perry
Engineer: Bill Schnee

COLUMBIA

ANDY WILLIAMS

MONO

Radio Station Copy

4-45757

JZSP 156281

Intro. :06

3:37

℗ 1972 CBS, Inc.

45 RPM

Publisher: Famous Music Corp. (ASCAP)

Not For Sale

MARMALADE, MOLASSES & HONEY

-A. Bergman - M. Bergman - M. Jarre-

From "The Life and Times of Judge Roy Bean"

A First Artists Production

Produced by Dick Glasser

℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A

COLUMBIA

ANDY WILLIAMS

STEREO

Radio Station Copy

4-45757

JZSS 156282

Intro. :06

3:37

℗ 1972 CBS, Inc.

45 RPM

Publisher: Famous Music Corp. (ASCAP)

Not For Sale

MARMALADE, MOLASSES & HONEY

-A. Bergman - M. Bergman - M. Jarre-

From "The Life and Times of Judge Roy Bean"

A First Artists Production

Produced by Dick Glasser

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

ANDY WILLIAMS

4-45531

JZSP 155615
Intro: :11
3:40
Publisher:
Intersong Chappell & Co., Inc.
ASCAP

MUSIC FROM ACROSS THE WAY

- C. Sigman - J. Last -
Arranged by Ernie Freeman
Produced by Dick Glasser

℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA
45 RPM
ANDY WILLIAMS
4-45531
JZSS 155616
Intro: :11
3:40
Publisher:
Intersong/Chappell
& Co., Inc.
ASCAP
MUSIC FROM ACROSS THE WAY
- C. Sigman - J. Last -
Arranged by Ernie Freeman
Produced by Dick Glasser
STEREO

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED
RUMANIAN
PICKLEWORKS
MUSIC (BMI)
LITTLE MOLE
MUSIC (ASCAP)
AS 1028-MA
AS 1028
MONO
Time: 3:38
PRODUCED BY
ARIF MARDIN
℗ 1982 Arista
Records, Inc.
HEY RICKY (YOU'RE A LOW-DOWN HEEL)
(Music: Melissa Manchester, Lyrics: Bernie Taupin)
MELISSA MANCHESTER
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED
RUMANIAN
PICKLEWORKS
MUSIC (BMI)
LITTLE MOLE
MUSIC (ASCAP)
AS 1028-SA
AS 1028
STEREO
Time: 3:38
PRODUCED BY
ARIF MARDIN
℗ 1982 Arista
Records, Inc.
HEY RICKY (YOU'RE A LOW-DOWN HEEL)
(Music: Melissa Manchester, Lyrics: Bernie Taupin)
MELISSA MANCHESTER
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ULTRA HIGH FIDELITY
Dot®
Leo Feist, Inc.
ASCAP
Time 1:56
45-16915
MB-21394
Produced by
Charles Grean
SAY IT WITH YOUR HEART
(Steve Nelson-Norman Kaye)
BOB CARROLL
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY
Dot
Paris Music
Co., Inc.
ASCAP
Time 2:12
45-16915
MB-21393
Produced by
Charles Grean
I AM YOURS
(Paul Mauriat-George D. Weiss)
BOB CARROLL
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

20th CENTURY-FOX RECORDS
20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.
Miller Music Corp. ASCAP Time: 2:30
587
ZTSP 94770
Composed & Conducted by:
RON GOODWIN
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES
(or: How I Flew From London To Paris in 25 Hours and 11 Minutes)
(From the 20th Century-Fox Film)

20th CENTURY-FOX RECORDS
20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.
Miller Music Corp. ASCAP Time: 2:10
587
ZTSP 94771
Composed & Conducted by:
RON GOODWIN
ARIZONA
(Love Theme From The Film "Those Magnificent Men In Their Flying Machines")

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED

GARDEN RAKE
MUSIC (BMI)/
FOSTER FREES
MUSIC (BMI)/
JSH MUSIC
(ASCAP)
AS 0673-SA

AS 0673
STEREO
Time: 3:53

JOHNNY MATHIS
APPEARS
COURTESY OF
COLUMBIA
RECORDS

℗ 1982 Arista
Records, Inc.

FRIENDS IN LOVE

(Jay Graydon/Bill Champlin/David Foster)

DIONNE WARWICK AND JOHNNY MATHIS

PRODUCED BY JAY GRAYDON FOR GARDEN RAKE PRODUCTIONS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED

GARDEN RAKE
MUSIC (BMI)/
FOSTER FREES
MUSIC (BMI)/
JSH MUSIC
(ASCAP)
AS 0673-MA

AS 0673
MONO
Time: 3:53

JOHNNY MATHIS
APPEARS
COURTESY OF
COLUMBIA
RECORDS

℗ 1982 Arista
Records, Inc.

FRIENDS IN LOVE

(Jay Graydon/Bill Champlin/David Foster)

DIONNE WARWICK AND JOHNNY MATHIS

PRODUCED BY JAY GRAYDON FOR GARDEN RAKE PRODUCTIONS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

Publisher:
Blendingwell
Music, Inc.
(ASCAP)

PROMOTION COPY
NOT FOR SALE

LS-45117 A
SIDE A
STEREO
Time: 3:30

Produced by:
Terry Cashman
for Cashwest
Productions, Inc.

COOPERSTOWN (THE TOWN WHERE BASEBALL LIVES)

(Terry Cashman)

TERRY CASHMAN

℗ 1982 Lifesong Records, Inc.

LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

Publisher:
Blendingwell
Music, Inc.
(ASCAP)

**PROMOTION COPY
NOT FOR SALE**

LS-45117 B
SIDE B
STEREO
Time: 2:16

Produced by:
Terry Cashman
for Cashwest
Productions, Inc.

BASEBALL BALLET
(Terry Cashman and Michael Mugrage)
TERRY CASHMAN
℗ 1982 Lifesong Records, Inc.
LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.

WATCH WHERE YOU WALK

(Bob Crewe - Bob Gaudio)

PRIVATE STOCK RECORDS

STEREO
PSR 45,003

Saturday Music Inc./Seasons Four Music Corp. (BMI)
Time: 3:00
(PVT-1010-S)

FRANKIE VALLI

Arranged by Charles Calello
Prod. by Bob Crewe

℗1974 PRIVATE STOCK RECORDS, LTD., New York, N.Y.

THE SUMMER KNOWS
(from the film "Summer of '42")
(Legrand-Bergman-Bergman)
STEREO
Capitol®
NOT FOR SALE
WB Music Corp.-ASCAP
Intro.—:19
Total—3:22
P-3256
(S45-77731)
Arranged, Conducted & Produced by Pete De Angelis
(From the LP "SUMMER OF '42" ST-793)
PROMOTIONAL RECORD
AL MARTINO
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

MORE THAN EVER NOW

(from the film "The Railway Children")

(J. Douglas-N. Newell)

NOT FOR SALE

Beechwood Music Corporation BMI

Intro.—:13

Total—3:14

P-3256

(S45-77740)

Arranged, Conducted & Produced by Pete De Angelis

STEREO

Capitol®

(From the LP "SUMMER OF '42" ST-793)

PROMOTIONAL RECORD

AL MARTINO

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,931,859

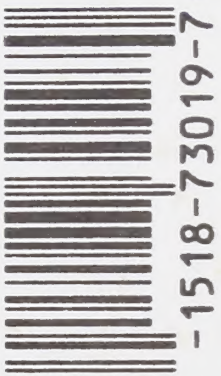
COLUMBIA
® "Columbia," Marcas Reg.
STEREO
2:46
Produced by
Brooks Arthur
45 RPM
4-45959
ZSS 159075
℗ 1973 CBS, Inc.
PETER NERO
The Song From The Poseidon Adventure
(THE MORNING AFTER)
-A. Kasha - J. Hirschhorn-
Arranged and Conducted by
Peter Nero

PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
STEREO
2:20
Produced by
Brooks Arthur
45 RPM
4-45959
ZSS 159076
℗ 1973 CBS, Inc.
PETER NERO
DAYDREAM
-J. Sebastian-
Arranged and Conducted by
Bhen Lanzaroni

CURB
RECORDS

D7-73019
SIDE 1
45 RPM

Time: 3:46
©1997
Curb Records, Inc.
All Rights Reserved



0-1518-73019-7 0

TIM McGRAW

IT'S YOUR LOVE (With Faith Hill)

(Stephony Smith) EMI Blackwood Music Inc. (BMI)

Produced by Byron Gallimore, James Stroud & Tim McGraw

Faith Hill appears courtesy of Warner Bros. Records Inc.

ST-CB-86318

CURB
RECORDS

D7-73019
SIDE 2
45 RPM

Time: 3:04
©1997
Curb Records, Inc.
All Rights Reserved

0-1518-73019-7 0

TIM McGRAW
SHE NEVER LETS IT GO TO HER HEART
(Tom Shapiro, Chris Waters) ©1995 Mike Curb Music/Diamond Struck Music (BMI)/Great Comberland Music (BMI)/Tom Shapiro Music (BMI). All rights reserved. Used by permission. International copyright secured
Produced by Byron Gallimore, James Stroud & Tim McGraw
ST-CB-78277